



DRMA 101 Syllabus

Introduction to the Theatre : Spring 2013

Instructor: Tammi (Tammis) Doyle
E-mail: tammi.doyle@bellevuecollege.edu
Office location: E100a
Office Hours: M - Th 2:30-3:30 and as scheduled

Phone: 425-564-2319

Course Information

Course Outcomes

1. Understand and analyze the relationship between culture and theatre.
2. Identify a process of analyzing theatre to become a more critical audience member.
3. Analyze the script, directorial concept, design elements, and acting styles of a variety of plays.
4. Describe the process in which a play goes from "page to stage," becoming a fully produced organism.
5. Evaluate theatre as a potential lifelong interest as an audience member, or professional or amateur theatre artist.
6. Identify and analyze the objectives of theatre including education, entertainment and enlightenment.
7. Understand and experience the group process that leads to theatrical collaboration.

How Outcomes will be met

This class uses a variety of tools to present material and enhance your ability to learn. These tools range from take-home questions to play reviews, films and tapes, lectures, play readings in and out of class, student presentations, written analysis, and the final. You must bring your *Seagull Reader* to class each day.

From the first day, the presentation of material (and your understanding of it) will rely on what has been covered before. In order to do well in this class you must attend regularly and exhibit a willingness to participate. A further note about the text: The *Text – The Art of Theatre* is used to supplement the play readings and lectures. We may never go over what is in the text. But you will need the information in order to write your papers and to take the final. You are responsible for the whole text, even if we don't cover it all in class. We will also read and discuss the script for the production you will be seeing, ***Translations***.

--**PRODUCTIONS**: You must see *Translations* @ BC in Stop Gap Theatre:

Buy your tickets in advance @ www.brownpapertickets.com *You will write a **2-3 page Critique***

Play dates: **May 16- 18 and 23-25 @ 7:30pm * Tickets: \$10 students / \$12 general**

Grading



You must attend this class each and every day. This is not strictly a lecture class, it involves your participation. Arrive each day prepared and ready to participate in the day's topic or class presentation.

If you are late, you will be marked "tardy". If you are habitually late, I will consider it a disruption of class and it will affect your grade. Five marked absences will cause your final grade to automatically be lowered one whole grade. Ten marked absences will cause you to fail the class.

All assignments and tests due on the date assigned! Late papers accepted for three days with a grade mark down. ("A" grade not possible.)

Later assignments might be accepted and will be graded down as arranged with Instructor.

Reading the Text: *The Art of Theatre*

Reading plays inside and outside class from *The Seagull Reader* and *Translations* by Brian Friel.

Class participation (Includes attendance)	15%
Attendance at <i>Translations</i> at BC with written critique	10%
Papers or Quizzes on text chapters and plays assigned	20%
An acting scene with written support material	10%
A design project with written support material	10%
Playwriting assignment	5%
Production assignment: (Chosen with the instructor)	10%
Eight hours of work in the shop	
Front of House/Concessions for three performances	
Crew work backstage on a show (this gives you extra credit)	
5-7page analytical paper on an aspect of production agreed upon with the instructor	
Final project	10%
Final exam	10%
TOTAL	100%

Books and Materials Required

- The Art of Theatre* by Downs, Wright and Ramsey**
- The Seagull Reader: Plays (second edition)* ed. By Joseph Kelly**
- Translations* (playscript) by Brian Friel**

Terms/Ideas/Tools/Projects

AIR

The important cycle of Analysis, Imagination and Research that you need to undertake any theatre assignment. AIR / RAI / IRA / ARI...

SCHEEP

Society, Culture, History, Education, Economics, Politics
SCHEEP is a research tool enclosed by **Time** and **Place**.

You will receive specific information about these projects as they come due:

ACTING PROJECT

With your partner: Chose a scene from an American full length realistic drama or comedy. You must choose a play that has at least 6 characters so that you may use the play for both your acting and design projects. Your Acting Project will include a 5-7 page paper that includes the theme and plot of the play and scene, a character autobiography, SCHEEP research for your character. You must memorize the lines and bring some rehearsal props and rehearsal costumes with which to perform on your appointed day.

DESIGN PROJECT

You may use the Same Play you used for your Acting Project. You must decide to design either the sets or the costumes. You may work with a partner or alone. Your project will include a two-three page paper discussing how the theme and plot of the play relates to your concept of the design elements, your Central Metaphor and Guiding Image for your design, SCHEEP research for your design needs (as opposed to your much more specific acting needs,) detailed list of all needs for the set and each costume for at least 6 characters. You must include pictures of your ideas/concepts/choices. You will put all your work into a binder for presentation.

PRODUCTION ASSIGNMENT

Theatre is a collaborative art form. We would like you to understand that first hand as you work with the BC Drama Department on a project. You may choose which Production Assignment you will complete.

- 1) You must complete at least 8 hours of production work for the Drama Department in the scene shop, with costumes, lighting or props or on a lobby display (different shows have different needs.)
- 2) Work Front of House as the House Manager, Box Office Assistant and Concessions for a weekend of three performances.
- 3) Crew work backstage on a show. This will automatically get you extra credit.
- 3) Write a five-seven page analytical paper on a topic decided with the instructor.

FINAL PROJECT

For the Final Project you will devise your own theatre company. You will show that you have knowledge of how a theatre works, use your imagination and create the cast, designs, PR and staff for the opening show of your new company.

FINAL

The Final exam will include material that from the text, the plays, the play you wrote or acted or designed, plays you've seen this quarter, videotapes you've seen in class, or discussions I've initiated.

THE PLAY TO SEE

You must see the BC production *Translations* in StopGap Theatre May 16-18 and 23-25 at 7:30. Tickets are \$10 for students and \$12 for the general public. Tickets available through Brown Paper Tickets at www.brownpapertickets.com

This is an outline and might be changed in order to more fully and imaginatively teach you this material. Will may not go over the information in the Textbook but you are always responsible for knowing it!

ALWAYS BRING YOUR ANTHOLOGY TO CLASS. You will be marked down for not having it.

Classroom Learning Atmosphere

Instructor's Expectation

A climate of respect is expected. Prepare yourself for class. Feel free to express your ideas. Feel free to disagree with others. Do these things with an open mind and respectful speech. You will be reading and seeing theatrical works that will delight and challenge you. That is great and right and true. Be ready to think outside your own "box" and to expand your idea of storytelling and theatre and entertainment. This class is open to all cultural views and "lenses" through which stories are told and interpreted.

You may feel excited, joyful, appalled, angered, repelled and passionate about this art form and the stories that are conveyed by it. Be ready to share your thoughts and feelings in an informed way that values the opinions of others.

Cell phones must be turned off. You are encouraged to take notes by hand as digital devices can impede easy communication between students and you and I.

In this course, college students are expected to read, explore, practice, and perform adult material. This is the kind of material being performed at the college, semi-professional, and professional levels. Though it may challenge your politics, values, religious beliefs and/or personal comfort level, I encourage you to welcome and explore those challenges. If, at any time, you are uncomfortable with the class or the material, please don't hesitate to come and talk to me.

Affirmation of Inclusion

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination.

We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect.

<http://bellevuecollege.edu/about/goals/inclusion.asp>

Division Statements

Cheating, stealing, and plagiarizing is not only intellectually unethical but will result in your failure of the assignment and a discussion of further action. This action may include a failure in the class, removal from the show and a referral to the Dean of Students.

Information about Bellevue Colleges copyright guidelines can be found at:

<http://bellevuecollege.edu/lmc/links/copyright.html>

A good resource for Plagiarism is the Writing Lab:

<http://bellevuecollege.edu/writinglab/Plagiarism.html>

Student Code

"Cheating, stealing and plagiarizing (using the ideas or words of another as one's own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers



to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Vice President of Student Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Vice President of Student Services.” The Student Code, Policy 2050, in its entirety is located at:

http://bellevuecollege.edu/policies/2/2050_Student_Code.asp

Important Links

Bellevue College E-mail and access to MyBC

All students registered for classes at Bellevue College are entitled to a network and e-mail account. Your student network account can be used to access your student e-mail, log in to computers in labs and classrooms, connect to the BC wireless network and log in to MyBC. To create your account, go to: <https://bellevuecollege.edu/sam> .

BC offers a wide variety of computer and learning labs to enhance learning and student success. Find current campus locations for all student labs by visiting the [Computing Services website](#).

Disability Resource Center (DRC)

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter.

The DRC office is located in B 132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110. Please visit our website for application information into our program and other helpful links at www.bellevuecollege.edu/drc

Public Safety

The Bellevue College (BC) Public Safety Department’s well trained and courteous non-commissioned staff provides personal safety, security, crime prevention, preliminary investigations, and other services to the campus community, 24 hours per day, 7 days per week. Their phone number is 425.564.2400. The Public Safety website is your one-stop resource for campus emergency preparedness information, campus closure announcements and critical information in the event of an emergency. Public Safety is located in K100 and on the web at:

<http://bellevuecollege.edu/publicsafety/>

Final Exam Schedule

As posted by BC:

Friday June 14 11:30-1:20

Academic Calendar

The Bellevue College Academic Calendar is separated into two calendars. They provide information about holidays, closures and important enrollment dates such as the finals schedule.

- Enrollment Calendar - <http://bellevuecollege.edu/enrollment/calendar/deadlines/>. On this calendar you will find admissions and registration dates and important dates for withdrawing and receiving tuition refunds.
- College Calendar - <http://bellevuecollege.edu/enrollment/calendar/holidays/0910.asp>. This calendar gives you the year at a glance and includes college holidays, scheduled closures, quarter end and start dates, and final exam dates.

Course Calendar: The schedule is subject to change.

The **Chapters** are from *The Art of Theatre*

All other plays are in *The Seagull Reader/Anthology* except *Translations* which you must buy separately.

Short quizzes on all reading- no make-ups given

	MON	TUE	WED	THURS	FRI
1	1 Intro	2 Ch. 1	3 Read <i>Trifles</i> in class	4 <i>Trifles</i> discussion Ch. 2	5 Stage Spaces
2	8 Ch. 3	9 <i>Trifles</i> Paper Due	10 Do "Role of the Critic" in class	11 Ch. 4 <i>The Last Days of Judas Iscariot</i>	12 <i>The Last Days of Judas Iscariot</i>
3	15 Read Ch.5 in Class – BRING TEXT	16 Ch. 7 Acting SCHEEP / AIR	17 Start <i>Death of a Salesman</i> in class finish at home Have Acting Partners and Play and Scene CHOSEN Get Acting Project rubric Read Acting Play	18 Acting ex. in class <i>Death of a Salesman</i>	19 <i>Death of a Salesman</i>

	MON	TUE	WED	THURS	FRI
4	22 Do Acting Project assignment in class with your partner and chosen play and scene Production Assignment set.	23 Ch. 8 Directing	24 Directing Death of a Salesman acting directing /response paper due	25 <i>Oedipus Hamlet Doll House</i> In class	26 <i>Oedipus Hamlet Doll House</i> In class
5	29 Ch 6 Playwriting	30 Playwriting	MAY 1 Work on Acting Scenes	2 Written Scenes DUE Read 2 page 2 character scenes in class. Have 4 copies: one for you, one for me and two for the actors you choose	3 Read written scenes cont.
6	6 Acting ex	7 Work on Acting Scenes	8 Present Acting Projects ALL PAPERWORK DUE	9 Present Acting Projects Cont.	10
7	13 Read Translations: In class Response paper/Quiz Discuss in class	14 Read <i>Fences</i> in class. Finish at home.	15 <i>Fences</i>	16 <i>Fences</i> <i>Translations</i>	17 <i>Death of a Salesman and Fences</i> <i>Translations</i>
8	20 Ch. 9 Design	21 Design	22 Design Work on design projects for part of class	23 Ch. 10 Creativity <i>Translations</i>	24 Creativity <i>Translations</i>
9	27 Memorial Day OFF	28 Discuss <i>Translations</i> And Translations Review Due	29 Present Design Projects	30 Ch. 11 Styles, Genres, Isms Get Final Project partners	31 Styles, Genres, Isms

	MON	TUE	WED	THURS	FRI
10	JUNE 3 Ch. 12 Musicals	4 Musicals	5 Musicals	6 Work on Final Project	7 Work on Final Project
11	10 Final Projects DUE and presented	11 Final Projects cont. Class wrap-up Hand in extra credit: 1. Expand on written scene 2. Response to <i>Judas Iscariot</i> (clear topic with me first and you may hand this in earlier.) 3. Review of outside show	12 FINALS	13 FINALS	14 Drama 101 FINAL 11:30- 1:20