

DRMA 151 – Basic Acting Fundamentals Syllabus**Spring 2013**

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Classroom spaces: E224; N208; E101 and Carlson Theatre
Office location: E120
Office Hours: as scheduled
<http://bradettas-auditiontips.blogspot.com/>
Facebook – Bellevue College Theatre Arts
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Course Information**Course Outcomes****DRMA 151 Outcomes**

Know a variety of warm ups for rehearsal, performance, presentation or interview.
Maintain concentration on stage.
Identify a character's objective and obstacle in a scene.
Develop a variety of tools to connect with a scene partner onstage.
Understand the job of the actor and become familiar with the emotional, physical and vocal tools available for further study.

How Outcomes will be met

In Basic Acting: Fundamentals the student is introduced to the basic techniques and tools used by the actor. Moving from improvisation to scene work, students learn: Warm ups, theatre games, Vocal, physical and emotional awareness, Listening skills, Beginning textual analysis using objectives, obstacles and tactics. -An acting text is used -Warm up and focus exercises are used almost every class -Research tools are investigated to help understand the culture of the play, playwright and characters -Background paperwork and character autobiographies are written and handed in
-Monologues and Opens Scenes are assigned; lines are memorized, worked on in class and presented with props and rehearsal clothing.
In this class and on stage we will work primarily on: Character work - Playing your objective: what do you want from your scene partner? In order to perform the scene you will use a variety of tactics to achieve your objective and identify obstacles to achieving your objective. We will also focus on Emotional Honesty and knowing yourself.
There are two textbooks, two to three scripts, various supplemental material assigned that will be used this quarter. They shall be read, studied and at times memorized. There will be papers and quizzes on the material.
We will investigate the art and craft of acting through exercises, scene analysis, scene preparation, reading, discussion, and your outside work on text, observation and study.

Grading

Coming to class is crucial. This class is built upon your willingness to stretch yourself, to challenge yourself and to accept others in the class without judgment. Your absence will often curtail not only your learning but that of your scene partner. If you miss more than 5 classes your grade will be automatically dropped. Constant tardiness will cause your grade to drop, as will any more than two absences. Absences can be explained, they are very rarely excused.

Attendance / Participation	25%
Monologue (prep and performance)	10%
Memorization, Selection, Exercises	
Character Biography/Research	10%
Objective and tactics/Intention Justification	10%
Open Scene work	10%
Objective - tactic sheets/ Presentations	
Scene Work (prep and performance)	10%
Character Biography/Research	5%
Objective and Tactics/Intention Justification	5%
Play Attendance -Translations	5%
And Review	
Journals	10%

Books and Materials Required

The Actor's Thesaurus
The Play (s) your monologue is from

Possibly other scenes and articles as handed out by the instructor.

Classroom Learning Atmosphere

Instructor's Expectation

Preparation:

Bring the script or text on which we are working to class. You must come to class prepared, in clothes in which you can move and are comfortable. Be sure to eat and drink before class. Cell phones must be turned OFF before class. **NO YOU MAY NOT USE YOUR CELL PHONES FOR TAKING NOTES!** No gum or food in class (water only. Ok – and Coffee)

Assignments:

You must have your Monologue and scene memorized on time and you **must make time to rehearse with your scene partner outside of class at least 2 hours a week when we reach that section.**

-At the final performance of each scene you will hand your scored script, your character autobiography, your research, your written character bio (one page) and your rehearsal notes in a folder.

Cell phones are to be turned off and put in your bag (never carried on your person) during class. **NO CELL PHONES FOR TAKING NOTES**

In this course, college students are expected to read, explore, practice, and perform adult material. This is the kind of material being performed at the college, semi-professional, and professional levels. Though it may challenge your politics, values, religious beliefs and/or personal comfort level, I encourage you to welcome and explore those challenges. If, at any time, you are uncomfortable with the class or the material, please don't hesitate to come and talk to me.

Affirmation of Inclusion

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect.

<http://bellevuecollege.edu/about/goals/inclusion.asp>

Division Statements

At Bellevue College Drama Classes are housed in the Theatre Arts Department within the Arts and Humanities Division.

Please look at the following pages. You will find good information about ways to succeed as a student in Arts and Humanities classes at Bellevue College.

<http://bellevuecollege.edu/artshum/AHGdIns-StdntGrwth.htm>

<http://bellevuecollege.edu/artshum/policy.html>

Information about Bellevue Colleges copyright guidelines can be found at:

<http://bellevuecollege.edu/lmc/links/copyright.html>

A good resource for Plagiarism is the Writing Lab: <http://bellevuecollege.edu/writinglab/Plagiarism.html>

Student Code

“Cheating, stealing and plagiarizing (using the ideas or words of another as one’s own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Vice President of Student Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Vice President of Student Services.” The Student Code, Policy 2050, in its entirety is located at: http://bellevuecollege.edu/policies/2/2050_Student_Code.asp

Important Links

Bellevue College E-mail and access to MyBC

All students registered for classes at Bellevue College are entitled to a network and e-mail account. **You must use this email in this class.**

Your student network account can be used to access your student e-mail, log in to computers in labs and classrooms, connect to the BC wireless network and log in to MyBC. To create your account, go to: <https://bellevuecollege.edu/sam> .

BC offers a wide variety of computer and learning labs to enhance learning and student success. Find current campus locations for all student labs by visiting the [Computing Services website](#).

Disability Resource Center (DRC)

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter.

The DRC office is located in B 132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110. . . . Please visit our website for application information into our program and other helpful links at www.bellevuecollege.edu/drc

Public Safety

The Bellevue College (BC) Public Safety Department's well trained and courteous non-commissioned staff provides personal safety, security, crime prevention, preliminary investigations, and other services to the campus community, 24 hours per day, 7 days per week. Their phone number is 425.564.2400. The Public Safety website is your one-stop resource for campus emergency preparedness information, campus closure announcements and critical information in the event of an emergency. Public Safety is located in K100 and on the web at: <http://bellevuecollege.edu/publicsafety/>

Final Exam Schedule

The final exam for this class will be comprised of a performance of every monologue and scene you have worked on this quarter. Finals Friday June 15th, 9:30-11:20

Academic Calendar

The Bellevue College Academic Calendar is separated into two calendars. They provide information about holidays, closures and important enrollment dates such as the finals schedule.

- Enrollment Calendar - <http://bellevuecollege.edu/enrollment/calendar/deadlines/>. On this calendar you will find admissions and registration dates and important dates for withdrawing and receiving tuition refunds.
- College Calendar - <http://bellevuecollege.edu/enrollment/calendar/holidays/0910.asp>. This calendar gives you the year at a glance and includes college holidays, scheduled closures, quarter end and start dates, and final exam dates.

Course Calendar

	MON	TUE	WED	THU	FRI.....
1	Welcome Monologue Search Reading: Bradetta's Audition Blog – Choosing a mono 1-4	Body Inventory Viewpoints	Getting to Know you	Vocal Inventory Questionnaire Assigned	12:30 Stage Fright
2	Mono's Due Read in Class Library Day	Exercises Objectives	If Mono's re-assigned Due Go Over Questionnaire	Exercises Tactics	12:30 Stage Fright
3	Imitation Assignment and partners assigned.	Suzuki Video Partner Interviews	Viewpoints	Rough draft for Imitation due	12:30 Stage Fright
4	Present Imitation Exercises		Monologues Memorized presented ONLY MEMORIZED	Script Analysis	12:30 Stage Fright
5	Exercise Open Scenes	Character Letter assigned Finish	Exercise Open Scenes	Open Scenes	12:30 Stage Fright
6	Imagination Open Scenes	Open Scenes	Open Scene	Character Letter Due	
7	Ex	Ex	Ex	Ex	12:30 Stage Fright
8	5 EX	EX	EX	Ex.	
9	No Class Memorial Day	EX	EX	EX	16 12:30 Stage Fright
10	EX	Work Scene	Focus ex		

	MON	TUE	WED	THU	FRI.....
11	10 th	11	12	13	14th 9:30-11:20

Expansion

The schedule is subject to change due to missed rehearsals, illness, or pace of work.