

ART 260/261 A&B –Basic Ceramics I & II Syllabus/Calendar**Lars Husby, Instructor****Kapka Stoyanova, Teaching/lab Asst.****Karen Eaves, Volunteer Lab Facilitator**

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(always include Art 260/1 in Subject line of correspondence)

Spring Quarter 2013

Office Hours: T & Th, 12:30-1:20PM/4:30-20 PM

Room: C151 (new office)

Office Phone: (425) 564-2632

Lab Phone: (425) 564-6177

- Handouts may be accessed at the CANVAS website under Art 260 or Art 261: Shared Documents
- Quarter Dates: Tues., April 2 – Thurs., June 13, 2013
- Class Meets: Tues & Thurs, Section A: 9:30 AM – 12:20 pm; Section B: 1:30 – 4:20 pm
- **NO Lab on Mon., May 27th HOLIDAY**
- Assisted Lab Meets: Mondays & Wednesdays: 11:30 am-5pm. Unassisted Lab Tues & Thurs. 4:20 – 5:30 pm

Lockers MUST be cleared out by , Thursday, June 13 and ALL projects and personal belongings must be removed from the studio by that date as well.

NO CELLPHONE USE / TEXT MESSAGING IN THE STUDIO!!!

Requirements for this course are the completion of five specific, assigned projects, each worth one credit. In addition, there will be basic exercise-in-technique assignments designed to develop dexterity in the handling of clay, specifically handbuilding methods including pinch, coil and slab, and surface treatments including underglaze and slip decoration (261), glaze, and overglaze. Participation in clay mixing is also required.* Throwing on the wheel is optional and **NOT** required except for those students enrolled in Art 261, which focuses on developing throwing skills on the wheel**. There will be two written exams as noted below. There will be one Raku firing near the end of the quarter (date to be announced).

* **For Art 260 students during lab.**

** **Participation in glaze and engobe mixing is required for 261 students during lab.**

- Week 1** Introduction & Discussion and slide presentation on first project, PINCH technique introduced, 4/4
4/3-5 surface technique: underglazes, wheelthrowing techniques: centering, the 'cylinder', and shaping
- Week 2** Continuation from week 1; 4/9 handbuilding technique coil and 4/11 slab; basic wheel throwing techniques: bowls and
4/8-11 footing/trimming; surface technique: lowfire glazes; 3 sketches due for 1st project on Thursday 4/11 ;
Pulled handles demonstrated. During the M/W Lab, clay mixing begins and demo on throwing bowls on 4/10..
- Week 3** Discussion and slide presentation of second project on 4/16; Cone 10 high fire glazes discussed and demonstrated as
4/15-18 surface technique; 4/18 wheel throwing: plates & engobes for 261.
- Week 4** Discussion and slide presentation on third project and sketches due for 2nd project on Tues., 4/23; load cone 10 gas kiln
4/22-25 on Wed., 4/24 and fire off on Thurs., 4/25 so all Art 260 pinch pots and Art 261 A-body cylinders should be glazed and
included in this 1st firing; during lab, Wed., 4/24 demo on throwing shapes.
- Week 5** Mon., 4/29 unload gas kiln; sketches due for 3rd project on Tues., 4/30; midterm and group critique/grading of project #1
4/29-5/2 on Thurs., 5/2; discussion of project #4.
- Week 6** Tues., 5/7 slide presentation on Robert Arneson; sketches/proposals due for 4th project Thurs, 5/9 additional wheel-
5/6-9 throwing techniques: during lab on Wed., 5/8 demo on sectional forms; surface techniques utilizing overglazes. Project
#2 should be completed by the end of the week.
- Week 7** Sketches due for 5th & **FINAL** project Tues., 5/14: short discussion and slide presentation: Etruscan ceramics. Wheel
5/13-16 throwing techniques: in lab, Wed., 5/15 throwing lids; Project #3 should be completed by the end of the week.
- Week 8** Brief discussion and slide presentation on Pre-Columbian ceramics on 5/21; load 2nd cone 10 gas kiln on Wed. 5/22 &
5/20-23 fire off on Thurs., 5/23; glaze making discussion and demo in lab on Wed., 5/22; project #4 should be completed by
the end of the week.
- Week 9** **NO LAB ON MONDAY, 5/27 HOLIDAY**; Unload gas kiln on Tues., 5/28; last week for working with WET
5/28-30 clay/greenware. NO WORK WITH WET CLAY IN THE STUDIO AFTER THURS., 5/30!
- Week 10** Group critique on project 2 on Tues., 6/4 and FINAL exam and group critique and grading on project 3 on Thurs, 6/6;
6/3-6 lab clean-up begins (See Kapka for assignments); final bisque firings loaded Thurs., 6/6
- Week 11** Mon, 6/10 Load gas kiln for final Cone 10 firing and fire off on Tues., 6/11 with unload on Thurs., 6/13; Mon - Wed.,
6/10-13 6/10&12 studio clean-up and clean-out continues during lab hours; final 06-04 low fire glaze firings Tues., 6/13;
THURSDAY 6/13 FINAL GROUP CRITIQUE AND GRADING OF PROJECTS 4 & 5 and other ungraded projects
during regular class meeting times. Have a great break!!!

STUDENTS WITH DISABILITIES, who require accommodation based on a documented disability with medical information to share, or need special arrangements for emergency evacuation, please be sure to let me know as soon as possible. If you would like to inquire about becoming a Disability Resource Center (DRC) Student you can call 425-564-2498, or go to B132.