

ART 260/261 A&B –Basic Ceramics I & II Syllabus/Calendar**Winter Quarter 2013****Lars Husby, Instructor**

Office Hours: T & Th, 12:30-1:20PM/4:30-5:20 PM

Kapka Stoyanova, Teaching/lab Assistant**Room: C154-A****Karen Eaves, Lab Coordinator**e-mail: lhusby@bellevuecollege.edu

Office Telephone: (425) 564-2632

(always include Art 260/1 in Subject line of correspondence)

Lab telephone: (425) 564-6177

- Handouts may be accessed at the MyBC website under Art 260 or Art 261
- Quarter Dates: Thurs., Jan. 3 – Tues., March 19
- Class Meets: Tues & Thurs, Section A: 9:30 – 12:20 pm; Section B: 1:30 – 4:20 pm
- NO Lab on Mon., Jan., 21 and Mon., Feb. 18
- Assisted Lab Meets: Mondays & Wednesdays: 11:30 am-4:50pm & Unassisted Lab Tues & Thurs. 4:20 – 5:30 pm

Lockers MUST be cleared out by Tuesday, March 19th and ALL projects and personal belongings must be removed from the studio by that date as well.

Requirements for this course are the completion of five specific, assigned projects, each worth one credit. In addition, there will be basic exercise-in-technique assignments designed to develop dexterity in the handling of clay, specifically handbuilding methods including pinch, coil and slab, and surface treatments including underglaze and slip decoration (261), glaze, and overglaze. Participation in clay mixing is also required.* Throwing on the wheel is optional and **NOT** required except for those students enrolled in Art 261, which focuses on developing throwing skills on the wheel**. There will be two written exams as noted below.

*for Art 260 students during lab.

**Participation in glaze and engobe mixing is required for 261 students during lab.

Week 1 1/3	1/3 Introduction; discussion and slide presentation first project; handbuilding technique: pinch; 1/8 surface technique: underglazes; basic wheel throwing techniques centering, the 'cylinder', & shaping
Week 2 1/7-10	Handbuilding techniques: 1/8 coil and 1/10 slab; basic wheel throwing techniques: centering, the 'cylinder' and shaping;; surface technique: underglazes; 3 sketches due for 1 st project on Thursday 1/10
Week 3 1/14-17	Discussion and slide presentation of second project, 1/15; surface treatment: lowfire glazes on 1/15 and Cone 10 high fire glazes discussed as surface technique on 1/17; wheel throwing: plates and for 261
Week 4 1/22-24	HOLIDAY on Monday 21 st ; Discussion and slide presentation on third project and sketches due for 2 nd project on Thurs., 1/24; engobes as surface technique for 261.
Week 5 1/28-31	Discussion and slide presentation on Robert Arneson; sketches due for 3 rd project on Tues., 1/31 discussion of project #4; additional wheel throwing techniques: bottle/spouts shapes covered; midterm and group project #1 critique on Thurs., 1/31. Load gas kiln on Mon., 1/28, fire on Tuesday 1/29, & unload on Thurs., 1/31.
Week 6 2/4-7	Sketches/proposals due for 4 th project Tues., 2/5, additional wheel throwing techniques: sectional forms; surface techniques utilizing overglazes. Project #2 should be completed by the end of the week.
Week 7 2/11-14	Sketches due for 5 th & FINAL project Tues., 2/12: discussion and slide presentation: Etruscan ceramics. Wheel throwing techniques: lids: Project #3 should be completed by the end of the week.
Week 8 2/19-21	HOLIDAY on Monday, 18 th ; Discussion and slide presentation on Pre-Columbian ceramics; load cone 10 gas kiln on Tues., 2/19 & fire Wed., 2/20; project #4 should be completed by the end of the week.
Week 9 2/25-28	Last week for working with WET clay/greenware. Unload cone 10 gas kiln on Mon. 2/25; ALL projects 1-5 need to be built by Thurs., 2/18.
Week 10 3/4-7	Mon., 3/4 last bisque load for cone 10 glaze firing which is on Wed. 3/6 load final gas kiln cone 10 glaze firing and fire off on Thurs. 3/7; final earthenware bisque load on Thurs. 3/7; FINAL exam and group critique and grading on Project 2, Thursday 3/7. Studio clean-up/clean-out begins this week.
Week 11 3/11-14	Mon. 3/11 unload cone 10 glaze firing; Tues. 3/12 final earthenware cone 06-04 glaze firings and group critique on Project 3; Wed. 3/18 studio clean-up/clean-out continues; Thursday, 3/14 FINAL group critique with all ungraded work due during regular class meeting time. GRADING!
Week 12	I will be in part of Tuesday, 3/19 to complete grading and to submit grades.

STUDENTS WITH DISABILITIES, who require accommodation based on a documented disability with medical information to share, or need special arrangements for emergency evacuation, please be sure to let me know as soon as possible. If you would like to inquire about becoming a **DRC** (Disability Resource Center) Student you can call 425-564-2498.

