

Art 120 – Drawing I  
Spring Quarter 2013  
Sections: A & C | item #'s 0730 / 0732  
Class meets: Monday / Wednesday  
8:30-11:20 & 11:30-2:20 | Room C256

Instructor: Victor Sandblom  
Office: C250 B  
Office Hours: Mon-Wed 8:00 -8:30 am  
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### **Syllabus and Dateline**

The following is a list of studio work and homework assignments for Art 120, with their corresponding dates. Unless unforeseen circumstances arise, you can **assume these due dates are final.**

**Please remember that late work will result in a lower grade (one grade per day late)  
Late work will not be accepted more than one week after from the assigned due date.**

Many drawing methods will be discussed in class and a number of work assignments and lab assignments will accompany these topics. Please keep up with regular attendance, note taking, and bringing the appropriate drawing materials to class.

After three absences it is advised that you **withdraw from the class, more than 3 absences will equal an F**. Tardiness, leaving early and disruptive classroom behavior will also count as either half day attendance or a complete absence, at my discretion.. Attendance and effort are the most important factors in determining your grade.

As a common courtesy to fellow students and the classroom environment, **cell phones are to be turned off in class.** Speak with me before class if you must leave your phone on

**Week One:** Introduction to materials, locker assignments, syllabus, some talk and the text. Discussion of the three steps used in making a drawing. Introduction to Perspective; the picture plane and its basis in geometry. If you have the book, **Read Chapters 1-4**  
**Assignment #1: the Grided Transfer Drawing**

**Week Two:** Assignment #1, the Grided Transfer Drawing is due. The Picture Plane and Perspective. Perspective: 1pt, 2pt, and 3pt perspective. Start reading chapters 14- 16. Start Assignment #2: Perspective drawing using a fixed point perspective . Slides showing relation of picture plane to drawing; plan, elevation, orthogonals, base line. Start the fixed point perspective drawing. Bring rulers and pencils.

**Week Three:** The Hallway Re read Chapters 5-8. Assignment #2: Perspective drawing using a fixed point perspective is due Vocabulary test on chapters 1-8. Please Bring your Ruler and Viewfinder). Review of sighting techniques. Start the Hallway drawing. Read Chapters 4-6 Assignment #3 The 3-D Sentence and three contour drawings. Vertical Axis, Horizon line and Point of reference. Assignment#4 The Hallway. Re-sight, drawing before restarting. The use of diagonals to find center.

**Week Five:** Assignment #3 The 3-D Sentence and three contour drawings is due. *Line, Gesture, Contour, Proportion and Sighting Techniques.* How to approach making a drawing, posture, set up/break down .The Picture Plane and the measured gesture.  
Vocabulary: contour drawing, positive and negative shapes the measured and developed contour drawing gesture, picture plane. **Read Chapters 1-4 Please Bring your Ruler and Viewfinder,** as well as your drawing board, charcoal , chamois and newsprint. **Assignment # 5 2, 3, 5Value Drawing. Five value scale, composition, distribution of lights and darks.**  
**Assignment # 4 The Hallway is DUE.**

**Week Six:** Assignment # 5 2, 3, 5Value Drawing is DUE. *Cross Contour Drawings. Blind contours and Arial perspective .*

Please bring mi-tientes and conte's to class

Assignment # 6 Texture and Form. Please bring mi-tientes and conte's to class

**Week Seven:** Assignment # 6 Texture and Form is DUE.

Assignment #7 Chiaroscuro/ Shading- Three Eggs in a Napkin

Describing three dimensions and the logic of form.

**Week Eight :** Form and Cylinders, Cones, Spheres. Read Chapters 11-13 Values and Form, *Chiaroscuro.* Please bring mi-tientes and conte's to class. Assignment #7 Chiaroscuro/ Shading- Three Eggs in a Napkin is Due. Assignment#8 Still Life

**Week Nine:** Form and *Chiaroscuro.* Read Chapters 11-13: Please bring mi-tientes and conte's to class.

Assignment #8 is Still Life DUE Please bring mi-tientes and conte's to class.

Assignment #9 The Final Drawing.

**Week Ten:** Assignment #10 The Hallway Reconsidered. Vocabulary Test Chapters 11-13. Please bring mi-tientes and conte's to class. Assignment #9 redo.

**Week Eleven:** #10 The Hallway Reconsidered is due. Portfolio review. (class meets normal class hours) Vocabulary and in-class drawing Final.

**Week Twelve:** Finals and#9 The Final Drawing Assignment is due.

\* Student **Procedures & Expectations** for the Arts and Humanities Division is located at <http://bellevuecollege.edu/ArtsHum/policy.html> or a copy can be picked up at the

Arts & Humanities Division

(425) 564-2341 Room: R230

“Cheating, stealing and plagiarizing (using the ideas or words of another as one’s own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue Community College. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell

phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Dean of Student Services.”

### **COMMITMENT TO ACCOMMODATION**

“No student shall, on the basis of his or her disability, be excluded from participation in, be denied the benefits of, or otherwise be subject to discrimination under any college program or activity.”

Students with disabilities who have accommodation needs are required to meet with the Disability Support Services ([DRC \(Disability Resource Center\)](#), Location: B132 (telephone 425-564-2498 or TTY 425.564.4110), to establish their eligibility for accommodation. The DRC office will provide each eligible student with an accommodation letter. Students who require accommodation in class must review the DRC accommodation letter with each instructor during the first week of the quarter. Students with mobility challenges who may need assistance in case of an emergency situation or evacuation should register with Disability Resource Center, or review those needs with the instructor as well.

Web site location: <http://bellevuecollege.edu/drc/contact.html>

**COURSE OBJECTIVES:** To develop greater visual acuity and learn basic rendering skills.

This course will address:

- ❖ accuracy of shape
- ❖ scale and proportion
- ❖ composition
- ❖ line quality
- ❖ volume and depth
- ❖ use of value to create highlight and shadow
- ❖ atmospheric perspective
- ❖ linear perspective
- ❖ the use of various drawing media; charcoal, graphite, tonal paper
- ❖ presentation

**\*\* YOUR WORK WILL BE EVALUATED CONSIDERING YOUR PROFICIENCY IN USING THESE OBJECTIVES IN YOUR DRAWINGS.**

**MATERIALS:** A materials list is given out the first day of class. You are required to have these materials during class. Lockers are provided for this purpose. (Do not count on purchasing the necessary materials during class at the Bookstore. Get them in ADVANCE). If you do not come prepared to class, you are being inconsiderate to your fellow students and your grade will suffer.

**ASSIGNMENTS:** No handouts will be given regarding your homework assignments. Information on these assignments will be discussed by the instructor in class. Homework and in-class assignments are part of the studio work. Directions and demonstrations regarding the expectations of these assignments will be discussed during the class. If you miss information regarding an assignment, it is YOUR RESPONSIBILITY to get this information from another student.

**TEXT:** The text for this class is Perspective and Other Illusions. There are, however, many other books on drawing. If you are interested in a reading list of other drawing books, please ask me.

**GRADING:** Grades are awarded based upon in-class and homework drawing assignments as well as attendance and class participation. Assignments are turned in on a regular basis and graded throughout the quarter. Refer to the attached SYLLABUS of dates for the specific schedule for this quarter. The in-class work is designed for the achievement of the above stated drawing objectives. A studio environment where your instructor can assist you and answer your questions is critical for the achievement of these objectives; **come to class**. The homework assignments will address more in-depth explorations of the techniques discussed in class. Generally, persons who extend a reasonable effort and MEET ALL THE REQUIREMENTS (assignments, attendance, etc.) will attain at least a "C" level, although there are, of course, no guarantees. A "C" level grade from this course on your transcripts or resumes signifies that you are COMPETENT in your drawing abilities regarding the above stated drawing objectives. "B" level will require an above average, reasonably complete mastery of the drawing objectives. An "A" level will additionally require outstanding skill development, illustrated by exceptional drawings completed in both the homework and in-class assignments. Grading on your work is done on a numerical scale as follows:

A = 9.5    A- = 9.0    B = 8.5    B- = 8.0    C = 7.5    C- = 7    D = 6.5    D- = 6

\*WORK TURNED IN LATE WILL BE LOWERED A GRADE

\*WORK NOT TURNED IN WILL BE ASSIGNED A ZERO"0"

\*STUDENTS MUST COMPLETE AND TURN IN AT LEAST 75% OF DRAWINGS TO BE AWARDED CREDIT FOR THE COURSE.

The assignments that you turn in will be graded with the above number scale. For your final grade, these scores are simply added up and averaged. You can gauge your grade at any time during the quarter by keeping track of your scores and figuring your average.

An additional element to your grade (approximately 10%) is your studio final evaluation. This is based on attendance and work in class. If you have regular attendance (see more on attendance below), bring the required drawing materials, participate in critiques, and follow studio instructions, you will have no problems with the studio evaluation.

**ATTENDANCE:** 100% attendance is very important to get the benefit of introductory lectures, slide presentations, assignments and directions, critiques, and the instructor's help with your work. You are responsible for obtaining information which you may have missed in not attending class. Drawings completed in the studio are from still-lives and you must be in class to see them. After 3 absences it is advised that you withdraw from the class, four or more absences will equal an F. If there is an extended illness or specific emergency which would warrant an incomplete grade, you will need to notify your instructor. At least 70% of class work must be successfully completed in order for an "incomplete" grade to be assigned.

It is important to be IN the classroom when class is scheduled to begin. During the first portion of class is when many instructions and pertinent information is introduced and it is also when roll is taken. If you miss roll, it is your responsibility to let the instructor know you have arrived late; otherwise you will be counted absent. Students leaving half way through class will also be counted absent for 1/2 day. This a Six hour per week/Three hours per class session studio course. If you do not feel that you can commit to the entire six hours per week required, please consider taking another\_course.

**CRITIQUES AND REVIEWS:** In-class drawings will be reviewed on the board periodically and the homework drawings will be reviewed on the board at the BEGINNING of the class when due. Any drawing NOT on the bulletin board when it is due will be considered late. Students will be expected to participate in the critique/review process. This is an

opportunity to ask questions about problems you may have encountered, to see how other students approached the assignment, and learn more about how to improve your work.

### **Materials List**

- 1) 24x27 Canvas Portfolio w/ Sketch Board
- 2) 18x24 Strathmore 500 Series Assorted Tints Charcoal Pad
- 3) 18x24 Rough Newsprint Pad
- 4) 30ct Assorted P.H. Coate's Willow Charcoal
- 5) 3pk CHAR-KOLE (x2)
- 6) 3pk Alphacolor White Pastel
- 7) 2pk 2B White Conte Crayon
- 8) 5x7 Chamois
- 9) 4B Pencil
- 10) HB Pencil
- 11) 4H Pencil
- 12) Pink Pearl Eraser
- 13) Large Kneaded Eraser
- 14) #3 Stump (x2)
- 15) Picture Perfect Viewfinder
- 16) Paper Portfolio
- 17) 19x25 Strathmore Black Charcoal Paper Sheet (x2)
- 18) Sandpaper Lead Pointer
- 19) 5x10 Canvas Pencil Pouch
- 20) 21" T-Square
- 16) Paper Portfolio
- 17) Midnight Murano Sheet (x2)
- 18) Mid-Tone Murano Sheets (Storm, Platinum, Slate, Stone)

### **Be sure to put your name on your art materials!**

You might also consider purchasing a "post its", an X-acto knife and an apron or smock. If you already own certain of these materials, please feel free to use them instead of purchasing new ones.

Additional materials as needed may be purchased at the bookstore or:

**Artist & Craftsman Supply** 4350 8<sup>th</sup> Ave NE, Seattle 206-545-0162

**Utrecht Linens** 1124 Pike Street (corner of Pike & Minor) Seattle (206) 382-9696

**Daniel Smith, Inc.** 4150 First Avenue S., Seattle (206) 223-9599  
**or** 15112 NE 24<sup>th</sup> Street, Bellevue (425) 643-1781  
**Bellevue Art & Frame** 13131 NE 20th ST Bellevue, WA. 98005 (425) 453-8959  
**Dick Blick Art Supply** 1600 Broadway East, Seattle (206) 324-0750

**An Artful Touch** 12437 116th Ave NE, Kirkland, WA 98034 (425) 823-2336

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**Assignment #**

<b><u>Creativity of Design</u></b>										
<b><u>Visual Interest</u></b>										
<b><u>Craftsmanship</u></b>										
<b><u>Design of Project Objective</u></b>										
<b><u>Grade</u></b>										
<b><u>Total</u></b>										