

Art History 202* (Telecourse): Renaissance to Rococo

Instructor: Ron Tanzi	Fall Quarter, 2008
Office: C250A	Room B104 or B204
Phone: 206-287-5526	Tuesdays, 5:30-7:20pm
E-Mail: rtanzi@bcc.ctc.edu	FINAL EXAM: Tuesday,
after 09-02-08: rtanzi@bellevuecollege.edu	December 9th, 2008
Note that all emails must have "ART202" in the subject line	
Office Hours: MW 3:00-3:20pm & 6:30-7:00pm, T 7:00-7:30pm or by appointment	
For all handouts go to: http://mybcc.net see page 4 below for instructions to access class site	

*Note that some art works that contain nude female and male figures, violence, and sexual content are shown in this class.

TEXTS

REQUIRED: 1. *Gardner's Art through the Ages* by Mamiya, Kleiner, and Tansey, 12th Edition (11th Edition is acceptable). ISBN: 0-15-505090-7. This is the larger version if you plan on taking the Global Art class too, if not get the one subtitled: The Western Tradition, ISBN 0-495-00478-2. (also on reserve at the BCC library)

2. *Readings in Art History* by Harold Spencer (3rd Edition only – no other edition has the correct readings, Volume II). ISBN: 0-684-14618-5. (also on reserve BCC library)

RECOMMENDED: *A Short Guide to Writing about Art* by Sylvan Barnet (on Reserve at the BCC Library). A short, concise book on writing essays about art - highly recommended for those of you who choose to do the Research Paper. ISBN: 0321101448

REQUIRED COMPUTER ACCESS:

On-line computer access will be necessary for downloading most class handouts and study images. Our class site is on the <http://mybcc.net> website. See page 6 below for instructions.

All students need to have an email address which they check and maintain frequently.

Email your email address to me by the 2nd week of the quarter. All emails must have ART 202 in the subject line.

COURSE REQUIREMENTS

***NOTE DATES OF EXAMS AS THERE ARE NO MAKE-UPS AVAILABLE**

A. Exams:

- **First quiz** – Proto-Renaissance to Quattrocento to Alberti: **Tuesday, October 14th**
- **Second quiz** – Late Quattrocento to Early Cinquecento: **Tuesday, November 4th**.
- **1 Final Exam** – Northern Renaissance to Baroque to Rococo – **December 9th, 2008**

All exams are considered, at least partially, to be comprehensive.

Exams will be 50% Identification and 50% Essay*. **All Exams will be based on images which will be available for review on the MyBCC class site at <http://mybcc.net>.** Access the "Picture" folder. I will choose images only from those in the subfolder labeled "Study Images" within the "Picture" folder.

***Essay** questions will be put on the class web site one week prior to the exam and students must type and print the answers and turn them in with the identification part of the exam – late essays will not be accepted (and at being 50% of the grade means you will fail the exam).

B. One (1) Research Paper OR One (1) Art Project: (see handout), **DUE: November 25th**

COURSE REQUIREMENTS continued on next page →

COURSE REQUIREMENTS continued:

GRADING: <u>Average of 2 quizzes</u>	= 1/3 of your grade
<u>Research Paper or Project</u>	= 1/3 of your grade
<u>FINAL EXAM</u>	= 1/3 of your grade

C. Extra Credit Assignment: For students wishing to do more study for credit and students wanting to help increase less-than-expected exam grades will have the opportunity to do so. See "Extra Credit Assignment" handout on the class web site. 40% of the grade received on the extra credit assignment will be added to the lowest quiz grade. The Extra Credit assignment is due by **Dec. 2nd**

NOTES FOR CLASS:

When it comes to studying all colleges go by the 3 to 1 rule. This means that for every credit hour, a student needs to study for 3 hours per week outside of class. This is a 5 credit hour class – do the math! Keep ahead of the lectures by reading the chapter for the week before the lecture. Learn to take good notes during lectures or during review sessions (**Distance Learning students need to keep in mind that watching a video is like attending a lecture – take notes!**). For many of the works of art we cover, it will be easy to sketch small thumbnail images to go along with your notes. For more complex works, make a small reproduction to cut out and paste in with your notes – these can be downloaded from the [MyBCC](#) web site or copied from your textbook or CD. **Making Flash Cards is usually the best way to study for art history exams where a lot of memorization is involved. All Exams will be based on images in the study folders on the class web site.** I will choose images only from those in the study folders for the exams.

Take book notes. Underlining or marking over passages in your text with "highlighters" is essentially useless. Take notes that you can carry around with you to study. (Don't carry the book around...unless you're into body building!)

Make time-lines to help yourself remember dates. Just writing out a time-line for yourself is half of your studying finished. Round off dates to the nearest 10, i.e., don't memorize a date as 1428, round it off to 1430. I usually give about 20 years leeway on dates (10 years to each side).

COME TO CLASS/REVIEW SESSIONS! Most important - if you must miss a class, get someone's notes (get to know your neighbor) or come and see me during office hours and I'll try to fill in the gaps. The most D's and F's are almost always earned by those students with the poorest attendance to the review sessions.

ASK QUESTIONS IN CLASS. ALWAYS!!! There is no such thing as a "stupid" question in this class. If you don't understand what I'm talking about, ASK. Distance learning students, if you don't understand something on the tapes, write your question down and bring to the Review session or email me with the question if you want to know sooner.

DISTANCE EDUCATION (TELECOURSE) STUDENTS: For information regarding broadcasts on THE COLLEGE CHANNEL, on AT&T CABLE TELEVISION (Channel 28 to the Eastside, Mercer Island, and surrounding areas where available) or videotape availability, call the Distance Education Office at (425) 641-2438 and leave a message so they can return your call or go directly to the Distance Education Office in room A140.

STUDENTS WITH DISABILITIES: If you require accommodation based on a documented disability, have emergency medical information to share, or need special arrangements in case of emergency evacuation; please make an appointment with me as soon as possible. If you would like to inquire about becoming a DSS student you may call 425-564-2498 or go in person to the DSS (Disability Support Services) reception area in B132.

BOOKS ON RESERVE IN LIBRARY

1. Textbook: *Gardner's Art through the Ages*
2. Spencer, *Readings in Art History, Vol. II*, 3rd edition
3. Barnett, *A Short Guide to Writing About Art*. USE THIS BOOK!!! It explains footnotes, research papers, essays, etc. It even includes sample Art History comparison essays, similar to ones you will write in this class.
4. Ferguson's *Sign's and Symbols*. [help in understanding Christian iconography (symbolism).]
5. Vasari's *Lives of the Artists* in four volumes. (The first Art Historian...a bit of a gossip, but fun to read.)
6. Hart's *History of the Italian Renaissance*. The "bible" of Renaissance Art!
7. Leon Battista Alberti, *On Painting*. Written in 1435 by a true "Renaissance man", a must for any study of the Renaissance.
8. Germain Bazin, *Baroque and Rococo Art*.

READING ASSIGNMENTS

NOTE THAT CHAPTER NUMBERS MAY VARY ACCORDING TO THE EDITION NUMBER AND IF YOUR TEXT IS EITHER THE LARGE COMPREHENSIVE TEXT OR THE WESTERN FOCUS TEXT – CHECK SUBJECTS COVERED TO BE SURE OF CHAPTER NUMBERS.

Weeks 1-2: Read the **Introduction** to your text. Know the formal elements of art: Form, Space, Perspective, Volume, Line, Proportion, Composition, Texture, etc. The formal elements help us to define and describe a work of art. In Art History, this "definition" is called "Style". At the simplest level, "style" is what makes any work of art look the way it does. Learning to recognize the styles of different time periods is a major portion of this course.

Be sure to look at the maps given and the time lines that begin each chapter.

Read **Chapter 19** – "From Gothic to Renaissance"

Weeks
3 & 4

Chapter 21 – "Humanism and the Allure of Antiquity"

Spencer Reading #3: Ghiberti, Antiquity, and the Humanists (Focus: Baptistery Doors)

Spencer Reading #4: Painters and Clients in 15th C. Italy

Weeks
5 & 6

Chapter 22 – "Beauty, Science, and Spirit in Italian Art: The High Renaissance and Mannerism"

Spencer Reading #6: Michelangelo's Views on Art

Weeks
7 & 8

Chapter 20 – "Of Piety, Passion, and Politics: Fifteenth Century Art in Northern Europe and Spain" (Northern Renaissance)

Chapter 23 – "The Age of Reformation: Sixteenth Century Art in Northern Europe and Spain"

Spencer Reading #1: Jan van Eyck and Roger van der Weyden (read only van Eyck)

Spencer Reading #2: Painting in Italy and the Lowlands...

Weeks
9 & 10

Chapter 24 – "Of Popes, Peasants, Monarchs and Merchants: Baroque and Rococo Art"

Spencer Reading #9: Distinctions between Renaissance and Baroque

Spencer Reading #10: The Baroque

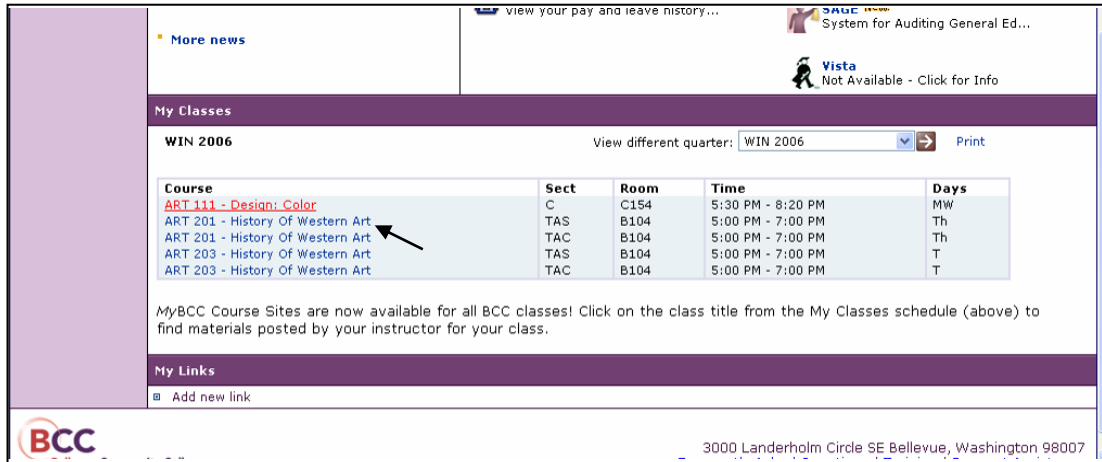
Spencer Reading #11: Rembrandt in His Century

Chapter 28 – "The Enlightenment & Its Legacy" pp 797-804.

How to get to your class handouts

1. Log in to MyBCC at <http://mybcc.net>.
2. Locate your class schedule under "My Classes" on the portal home page.
3. Click on the class title.

Your class should be listed in your class schedule approx. 4-6 hours after you register. If you have any problems accessing the portal or the course site, find the "Request Assistance" link on the bottom of the MyBCC home page and submit your problem.



view your pay and leave history... **SAUC** System for Auditing General Ed...
Vista Not Available - Click for Info

My Classes

WIN 2006 View different quarter: WIN 2006 Print

Course	Sect	Room	Time	Days
ART 111 - Design: Color	C	C154	5:30 PM - 8:20 PM	MW
ART 201 - History Of Western Art	TAS	B104	5:00 PM - 7:00 PM	Th
ART 201 - History Of Western Art	TAC	B104	5:00 PM - 7:00 PM	Th
ART 203 - History Of Western Art	TAS	B104	5:00 PM - 7:00 PM	T
ART 203 - History Of Western Art	TAC	B104	5:00 PM - 7:00 PM	T

MyBCC Course Sites are now available for all BCC classes! Click on the class title from the My Classes schedule (above) to find materials posted by your instructor for your class.

My Links

Add new link

BCC 3000 Landerholm Circle SE Bellevue, Washington 98007



Student Lori Burnett's Update of Michelangelo's *Pieta*