ART 206* History of Photography
Origins to Contemporary
Syllabus & Major Course Information

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Photo Montage by student, Martin Nguyen

ART 206* History of Photography
Origins to Contemporary

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On-Campus Office Hours: by appointment only.	3000 Landerholm Circle SE
Best Contact Method: Canvas Class Site Inbox Conversations	Bellevue, WA 98007
A&H Student Procedures & Expectations: http://bellevuecollege.edu/artshum/policy.html	
For all course information files go to the class site on **Canvas**.	
See the last page below for instructions to access class sites	

*Note that some art works shown in this class may contain nude female and male figures, have violence and/or sexual content, or otherwise may have content deemed offensive to some.

Description

Examines the role photography has played reflecting and shaping culture from its emergence in the 19th century to the digital revolution currently underway. Emphasizes photography's role in the larger development of art history and what it means to photograph, to be photographed, and to view photographers as part of an audience. Students make a few photographs of their own along the way. Recommended: ENGL100 & 101. This is a completely online course – see **REQUIRED COMPUTER ACCESS** below.

Course Objectives & Outcomes:
Students will be able to:
1. Identify key figures, concepts, and movements within the history of photography
2. Interpret and criticize individual photographs.
3. Describe the development of the medium of photography from its scientific and technological perspectives as well as its development in context of art history.
4. Outline examples of photography's role in the creation and critique of culture.
5. Give critical analysis to their own photographs and identify their role in the context of the medium.
6. Infer possible futures of the medium as it relates to the digital revolution.

TEXTS

REQUIRED: *Photography: A Cultural History* 3rd ed, by Mary Warner Marien, ISBN: 9780205708000, Prentice Hall pub. 2010

IMPORTANT: REQUIRED COMPUTER ACCESS

On-line computer access will be necessary to take this course. Students will need access to watch Online Lectures, to download all class handouts, for viewing study images for exams, and for accessing the class website for posting required assignments. If you have not yet accessed the class site, see the last page below for instructions on accessing the class on **Canvas** which is the Learning Management System where all online classes now occur. You will need to have the following software: **Word**, **Acrobat Reader**, **PowerPoint**, and possibly a **Flash Player**. A compatible Web Browser like **Mozilla Firefox**, or Microsoft **Internet Explorer** with a **Java** platform. Go to the **Distance Education** website now for more information on required computer programs. Call the Distance Education Office at 1-425-641-2438 (toll free 1-877-641-2712) for any computer related access questions or email Susan Hampson at shampson@bellevuecollege.edu for more information, if on campus, go directly to the Distance Education Office in room A140.

Required Email: Although we will be using the **Canvas Inbox Conversations** on the class site for almost all purposes you also need to submit an alternative email address for emergency contact and contacts made before the first day of class **if** it is different from the email site that BC provides for all students - All students need to have an email address which they check and maintain frequently. If you have not received an email from me before the start of the quarter, **Email to me at rtanzi@bellevuecollege.edu your email address by the 2nd week of the quarter. All emails must have "ART206" in the subject line**.

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COURSE REQUIREMENTS:
1. Weekly Online Postings; 2. Two Quizzes; 3. A Research Paper or Art/Design Project

1. ONLINE POSTINGS (worth up to 30 points)

Required Postings to the Discussions Board:
Weekly every **Sunday** by 8 pm (see **Posting Schedule** below for weekly subjects)

- **3-4 Comments (depending on the Week)** 200-250 words in length for each Subject Category.
  Subject Categories: 1. Lectures, **2.** Textbook Readings

- **3-4 Replies or Responses** to other student Comments 100-150 words
  Subject Categories: same as above

2. QUIZZES*: (worth up to 20 points each)

*Note the dates of quizzes – these are dated quizzes with no make-up dates for this class.
- **Midterm Quiz** – On Chapters 1-8 and Lectures for Weeks 1-5 –   **Tuesday, October 29.**

- **Final Quiz*** - Focusing mainly on Chapters 9-14 and Lectures for Weeks 6-11 –
                                                                      Tuesday, December 3.

*The Final Quiz is comprehensive and may cover material from previous episodes.

Quizzes are in two parts: **Part 1 is an Essay* section**, **Part 2** is an **Identification section** – each section is worth 10 points and both sections are required to be completed in order to receive points from either section. **All Identification sections of Quizzes will be based on images which are available for review and download on the Canvas class site. Images are accessed through the "Files" menu.** I will choose images only from those in the file folder labeled "**Study Images for Quizzes & Exams**".

*Essay subject choices will be available in the Assignments Folder on the class site one week prior to the due date and must be submitted by the same due date & time as the identification part of the exam – late essays will not be accepted (and being 1 of the 2 required sections means you will earn no points for the entire exam). Identification Sections of Quizzes will be posted to the Assignment Folder by 8 am the day before the exam and will be due back by 8 pm the next day.
Late Identification sections or Essay sections of quizzes are not accepted.

3. ONE RESEARCH PAPER OR ONE ART/DESIGN PROJECT (see below or separate handout):

ALL PAPERS AND PROJECTS ARE DUE: Wednesday, November 13

GRADING:

Weekly postings	= 30 points or 30% of your quarter grade
Midterm Quiz	= 20 points or 20% of your quarter grade
Final Quiz	= 20 points or 20% of your quarter grade
Research Paper or Project	= 30 points or 30% of your quarter grade
Total	= 100 points or 100% of your quarter grade

3. RESEARCH PAPER OR DESIGN PROJECT

THE RESEARCH PAPER (must be 7-10 pages – see formatting criteria at bottom of page):

Possible Choices:

1. An in-depth study of one particular Photographer. Must choose a photographer mentioned in our textbook. Use specific images to discuss as shown in our textbook, lectures, or other examples by the photographer.

2. An in-depth study of how photography has affected the sociological aspects of modern life. Use specific images to discuss as shown in our textbook, lectures, or other examples that illustrate the subject.

3. An in-depth study of photography as a fine art form. What separates a fine art photograph from any other photograph? Use specific images to discuss as shown in our textbook, lectures, or other examples that illustrate the subject.

4. An in-depth comparison of two photographers work. How are they similar? How do they differ? Why? Use specific images to discuss as shown in our textbook, lectures, or other examples by the photographers.

5. An in-depth historical overview of the development of the camera. Use specific images to discuss as shown in our textbook, lectures, or other examples that illustrate the subject.

6. An in-depth study of one specific photo editing software. Cover its founding history, its basic tools, and examples and, if known, any specific contemporary photographers that use the software.

These are only possibilities. If you come up with an idea of your own for a paper, tell me about it and I'll let you know if it's a workable subject. First and foremost, choose photographs and photographers that interest you; something that catches your eye or has aroused your curiosity. Look through the textbook for ideas as soon as possible.

All papers for this class **must be in Word or PDF formats and have in the following order**:

1. Page 1: a **title page** with the title/subject of your essay, your name, class number and name, and the date.

2. Pages 2 to 8 (minimum length): the main body of your paper (minimum of 6 pages) of text beginning with an introductory paragraph with a clearly stated thesis statement. All pages must be numbered. Titles of works of art must be in italics or underlined and the date also given with the first mention of the work and the corresponding Figure number (see #3 below). You must have in-text citations of your sources of information – **remember to give in-text citations for all sources of information that are not your own opinions or ideas – not just direct quotes**. **Use MLA documentation**, to cite your sources in parenthesis after each area of information that is not a personal opinion with author and page number like so: (Tanzi, 2). Also acceptable is **Bibliographical documentation**, using footnotes with numbers in-text relating to a corresponding footnote at bottom of the page as shown here[1].There should be no images in your written section. **WARNING: PAPERS WITHOUT PROPER FORMAT, IN-TEXT CITATIONS, AND WORKS-CITED PAGE WILL NOT BE ACCEPTED AND WILL EARN NO POINTS. See files 02a-c on class site for proper ways to cite sources. I accept only MLA or Bibliographic Styles as stated above.**

3. Pages after main body of essay: page(s) for images – **you must have an image for each work discussed** listed as **Figure 1**, **Figure 2**, etc. Include title, date, culture or country, medium, and current location of the work. Images not in our study folder can be searched for on the web (go to Google Images) or copied from your textbook. Give the source of your image with the image or on your **Image Sources** page (please note that Google Images is a search engine not a source).

4. Last Page(s): a **Works Cited** page if using **MLA** or a **Bibliography** if using **Bibliographic documentation**. Include a minimum of **3 sources other than your textbook**. **Encyclopedic sources are unacceptable. At least 2 of your sources must be published texts (one can be from your textbook). Web site sources must have the name of an author and be from a reputable site such as from a college or museum (also see file 02d. on proper citing of web sources). The very last page should be your Image Sources page.**

Formatting: All papers must be typed, double-spaced with a 12 point font, 1-1.25" margins. All papers must be "Word" documents or in pdf (Acrobat Reader) formats.

ALL PAPERS AND PROJECTS ARE DUE: Wednesday, November 13

Late Research Papers & Projects are accepted up to 3 days late but will be penalized a grade step for each day late.

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[1] Tanzi, page 3.

THE ART/DESIGN PROJECT:

This is an opportunity to have some hands-on interaction with our subject and can be a lot of fun. Just remember that it is replacing a 6-10 page research paper though and should show the same kind of commitment and quality.

All Projects must include a 2-3 page explanation of your idea, the process involved in the making, and comments on the results. Also include, in the case of project choices 1 & 2 below, a clear statement showing an understanding of the original works meaning and how the new context in which you have chosen to present the work connects to the original.
A great deal of the grade is carried by the Explanatory Paper. See above "Research Paper" information on formatting requirements for all papers. The Explanatory Paper must be in Word or Adobe Reader and submitted with the project. **Projects can be submitted in the form of PowerPoint presentations or in a single PDF file with digital photos – all projects must be submitted as one, single file (multiple separate images will not be accepted). Interior Design boards should also include close-ups of the perspective and plan views and of the key or legend. Warning: the quality of the digital photo(s) will be considered in the grading. All digital images must be in jpeg formats. Digital projects must be submitted through the Assignments folder on the course site as an attachment along with your Explanatory Paper. If you have larger images/files you will need to learn how to change sizes in an image editing program like Photoshop and to compress images in Word and/or in PowerPoint before an assignment is due – see handout 02b. Images should each be less than 200kb when used with other images in a presentation. Actual Projects (#s 2 & 4 below) can be turned in to me at my office on the due date – make an appointment with me at least three days earlier and make sure your name is on your project.**
– Some choices below (if you have another idea get it approved by me first):

1 – MODERNIZE AN OLDER WORK
Take a well-known, easily recognizable photograph from the past and MODERNIZE it. You must choose a work that we cover in lectures or in your textbook. Your approach here can be either a serious or comical new interpretation.
You may use any photographic medium and editing software that is available to you. In your Explanatory Paper be sure to clearly discuss the connection between your modernization and the original work both visually and conceptually. Show both the original image and your update in a PowerPoint (.ppt) or Adobe Reader (.pdf) format as one file. See other requirements above.

2 – DESIGN A ROOM
For Interior Design majors only – ID Majors, for portfolio purposes, should choose this option
Using a specific photograph or group of photographs covered in our lectures or textbook, design a room around your chosen work (s). Must include a perspective view (or an elevation view), a plan view, and a key to the samples on your design board. Also the board needs to have a clearly labeled and identified image of the chosen photograph (s). See other requirements above. Students can make their boards by hand, photograph them, put them into a PowerPoint or PDF and submit them. Students can also make the design boards digitally using Google (now Trimble) Sketch-Up or, if you have the experience, any CAD software used in the ID program – save the design board and any details as a single PDF then submit.

3 – PHOTO ESSAY
Create a Photo Essay that explores a single subject with a minimum of 10 images. Subjects can be traditional ones like still life, portraiture, landscape/cityscapes, etc. or journalistic subjects like social commentary, fashion, war, etc. (run a subject by me if you are not sure of its acceptability). The Photo Essay should be of your own personally shot photos. The Photo Essay should be presented in a PowerPoint presentation or PDF (PowerPoints can also be saved as PDF's to help reduce file size without loss of image quality) with the written part incorporated appropriately that can be attached through the Assignment Folder. See other requirements above.

4 – EXPLORE PHOTOGRAPHY using traditional film (mainly for Fine Art Photography majors but if you wish to explore this contact me)
Explore film photography as used before the advent of digital photography and still used by many professional photographers. You will need access to a film camera (or make your own pinhole camera), film, developing chemicals, and a dark room. Shoot at least one roll of film (24 images), create a contact sheet, and choose 5 of the best images to print. Actual prints must be turned in to me at my office. A digital documentation in the form of a PowerPoint or PDF Presentation should also be created of the process and outcomes and be submitted through the assignments folder. Explanatory paper can be incorporated into the documentation.

ALL PAPERS AND PROJECTS ARE DUE: Wednesday, November 13   **Return to menu**
Late Research Papers & Projects are accepted up to 3 days late but will be penalized a grade step for each day late.

Weekly Discussions Board Posting Subjects & Dates
LECTURES & TEXTBOOK READINGS POSTING ASSIGNMENTS:
Note that the chapter numbers below are for *Photography: A Cultural History* **3rd ed**, by Mary Warner Marien

WEEKS 1&2   **Read & Post by 8 pm on September 29, 2013:**

Weeks 1&2: **Read**: the **Introduction** to your text. Also read handouts, *01f. Visual and Design Vocabulary* and *01h. Subject Matter and Ways to Identify a Work of Art* for more information on the formal elements of visual art.

Watch: Lectures: Lecture numbers and titles will be posted weekly on the class site
Read: from PART I, Chapters 1 & 2
Emphasis: The origins of photography and its first years from 1839 to 1854

WEEK 3   **Read & Post by 8 pm on October 6, 2013:**

Week 3: Watch: Lectures: Lecture numbers and titles will be posted weekly on the class site
Read: from PART II, Chapters 3 & 4
Emphasis: Popular Photography, the Aims of Art, and Imaging of the Social World

WEEK 4   **Read & Post by 8 pm on October 13, 2013:**

Week 4: Watch: Lectures: Lecture numbers and titles will be posted weekly on the class site
Read: from PART II, Chapter 5
Emphasis: Science and Social Science
- from PART III, Chapter 6
Emphasis: The Great Divide: Mass Media and Art Photography

WEEK 5   **Read & Post by 8 pm on October 20, 2013:**

Week 5: Watch: Lectures: Lecture numbers and titles will be posted weekly on the class site
Read: from PART III, Chapter 7
Emphasis: Modern Life at the Beginning of the 20th Century
- from PART IV, Chapter 8
Emphasis: Art and the Age of Mass Media
Midterm Essay subject choices available October 22; Identification Section of Midterm Quiz available October 28

Midterm Exam due by: October 29, 2013

WEEK 6   **Read & Post by 8 pm on October 27, 2013:**

Week 6: Watch: Lectures: Lecture numbers and titles will be posted weekly on the class site
Read: from PART IV, Chapter 9
Emphasis: Social Science, Social Change, and the Camera
- from PART V, Chapter 10
Emphasis: The Human Family

Midterm Exam due by: October 29, 2013

WEEK 7   **Read & Post by 8 pm on November 3, 2013:**

Week 7: Watch: Lectures: Lecture numbers and titles will be posted weekly on the class site
Read: from PART V, Chapter 11
Emphasis: The West and the Cold War
- from PART VI, Chapter 12
Emphasis: Globalism, Technology, and Social Change

WEEK 8	Read & Post by 8 pm on November 10, 2013:

Week 8: Watch: Lectures: Lecture numbers and titles will be posted weekly on the class site
      Read: from PART VI, Chapter 13
         Emphasis: The Postmodern View

Art Project or Research Paper is due Wednesday, November 13, 2013

WEEK 9	Read & Post by 8 pm on November 17, 2013:

Week 9: Watch: Lectures: Lecture numbers and titles will be posted weekly on the class site
      Read: from PART VI, Chapter 14
         Emphasis: Into the Twenty First Century

WEEK 10	No Postings due this week November 24, 2013:

Week 10: Review materials for Final Exam, work on Essay Section of Final Exam
      Final Essay subject choices available November 26; Identification Section of Final Quiz available December 2
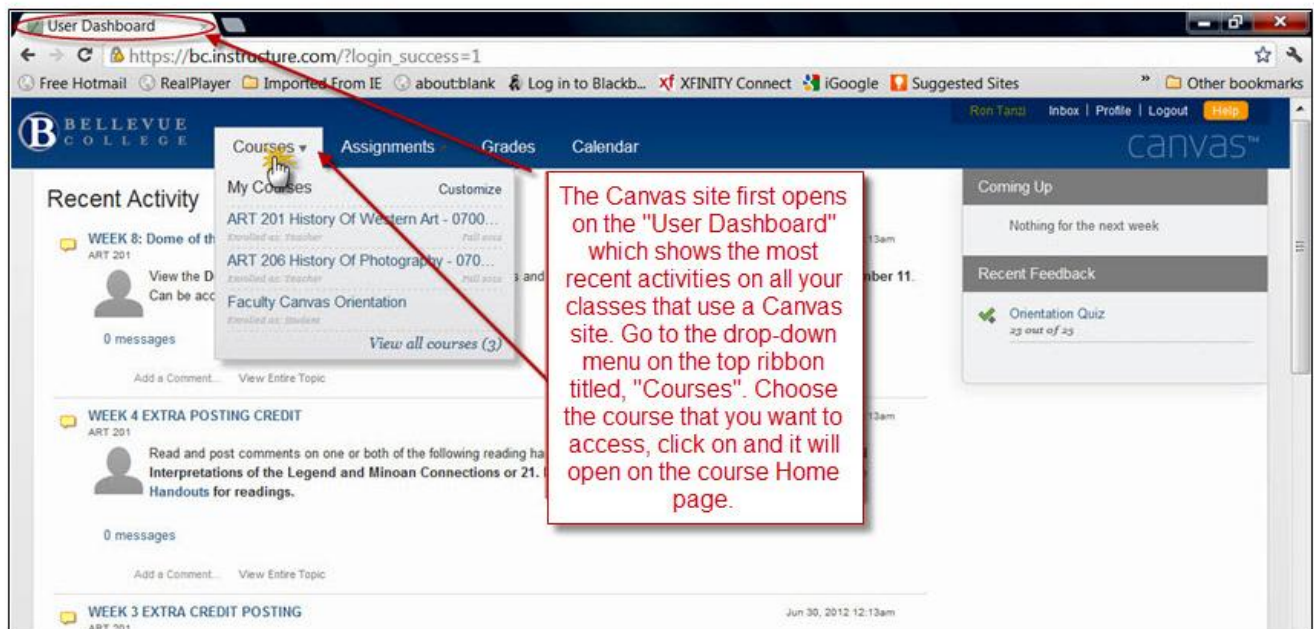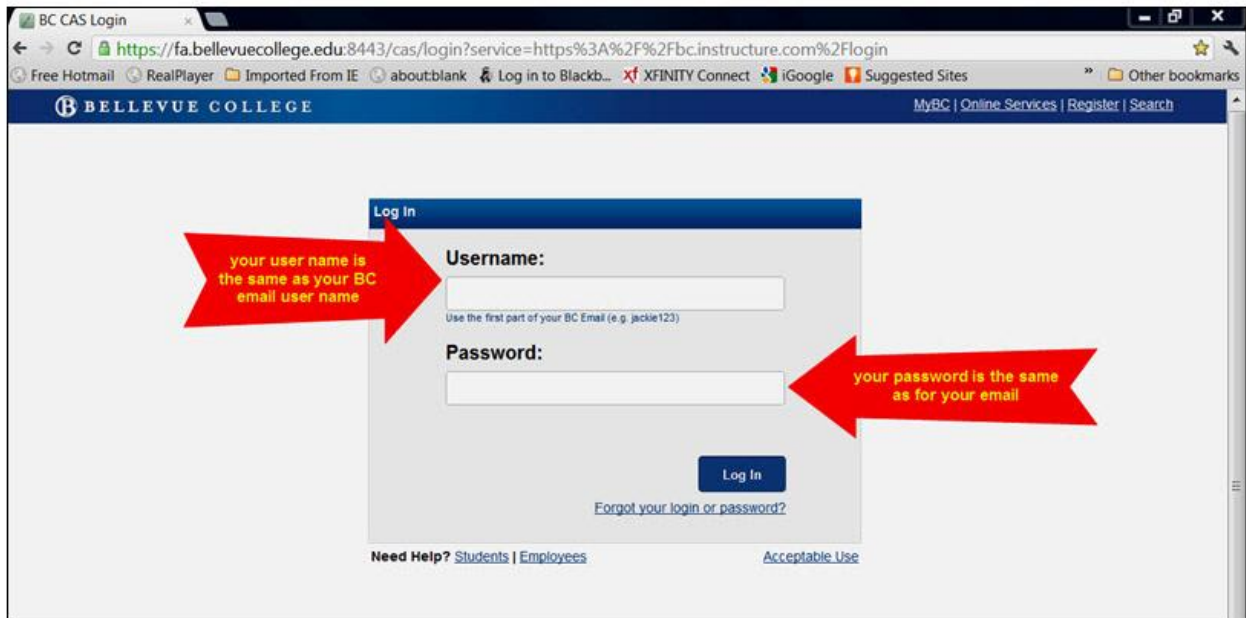
Final Exam: Tuesday, December 3, 2013

Miwa Yanagi, *Yuka*, chromogenic print (approx 5ft sq), 2000, Seattle Art Museum collections

STUDENTS WITH DISABILITIES: If you require accommodation based on a documented physical or learning disability and/or have emergency medical information to share; please contact me or make an appointment with me as soon as possible. If you would like to inquire about becoming a Documented Disabled Assistance student you may call 1-425-564-2498 or contact Susan Gjolmesli at **sgjolmes@bellevuecollege.edu** or on campus, go in person to the DRC (Disability Resource Center) reception area in B132. DRC has moved temporarily to the Library Media Center.

How to access the [Canvas](#) class site where all class activity is located.

1. Go to the [Canvas](#) log in page – see example below.
2. Locate your classes under "Courses" on your portal home page called "User Dashboard" and click on ART206. See example below