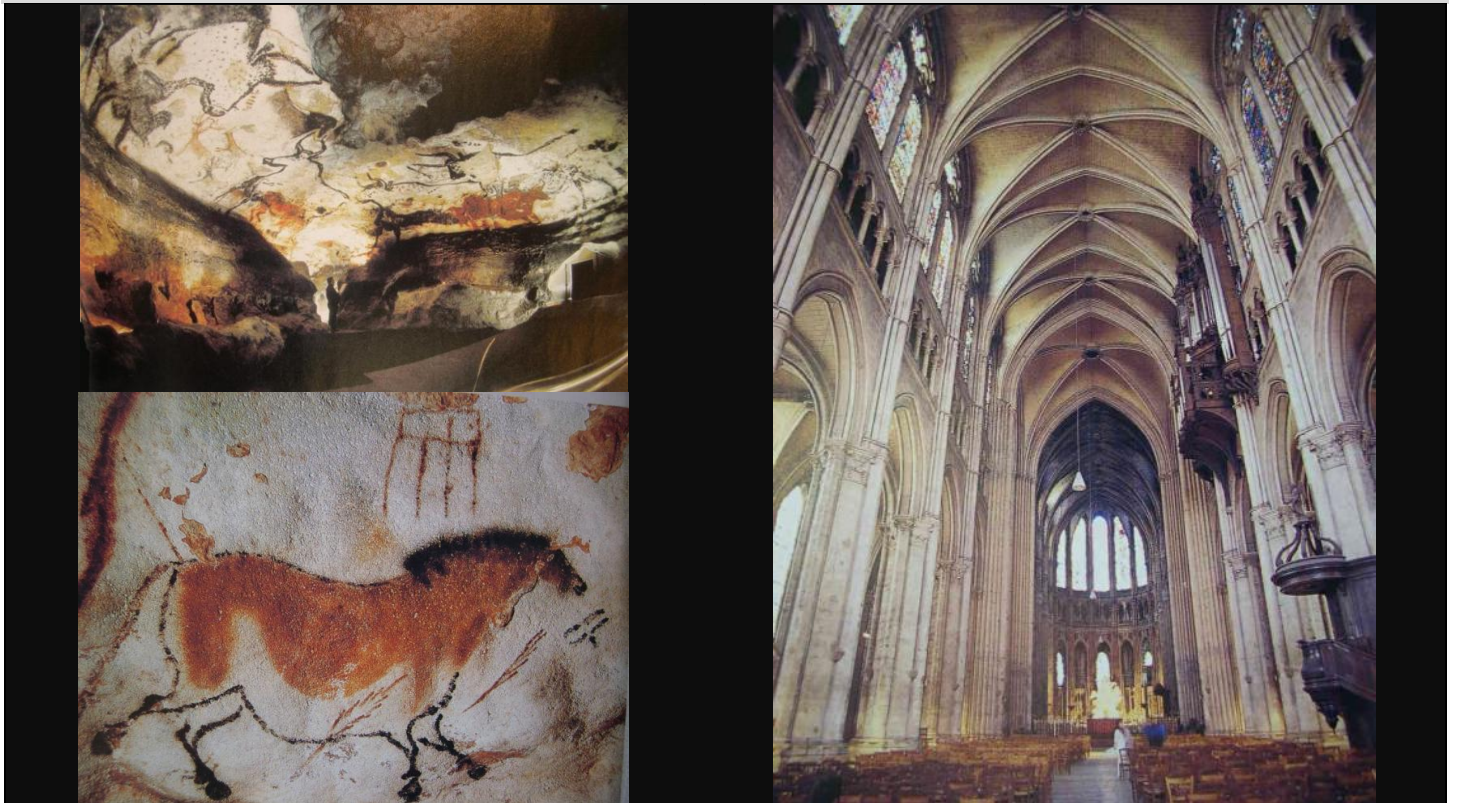**ART 201* Survey of Art History (On-line course)**
Prehistoric to Gothic Style Periods (Caves to Cathedrals)
Syllabus & Major Course Information

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Caves to Cathedrals

ART 201* Survey of Art History (On-line course)
Prehistoric to Gothic Style Periods (Caves to Cathedrals)

Instructor: Ron Tanzi	**Spring 2012**
Office: C250A	**Send all hard-copy mail to:**
Phone: 206-934-5526 or 425-564-2481	Ron Tanzi
E-mail: rtanzi@bellevuecollege.edu	Art & Humanities Division, R230
On-Campus Office Hours: by appointment only.	Bellevue College
Best Contact Method: Blackboard Course Site Mail	3000 Landerholm Circle SE
A&H Student Procedures & Expectations:	Bellevue, WA 98007
http://bellevuecollege.edu/artshum/policy.html	

For all handouts go to the Blackboard Vista class site or for study images go to the MyBC class site.
See page 6 below for instructions to access class sites

Note that some art works shown in this class may contain nude female and male figures, have violence and/or sexual content, or otherwise may have content deemed offensive to some.

Description

A Survey of Art History covering from the Prehistoric to Gothic Style Periods. The focus will be on Mediterranean or Western cultural traditions. The course covers the ancient world from Prehistoric periods through the great ancient civilizations of Mesopotamia, Egypt, Greece, Rome, and then turn to the development of Christian Art in the Byzantine Empire through to the High Middle ages. This is a completely online course – see **REQUIRED COMPUTER ACCESS** below.

Course Objectives

1. To identify and classify works of art.
2. To understand and appreciate the mythological and religious subjects of the works of art created during the covered time period.
3. To understand and appreciate the influence of the political and social milieu on the works of art created during the covered time period.
4. To develop cognitive abilities in comprehension, analysis, and evaluation of information and knowledge of the visual arts.
5. To increase perceptual abilities through observation and analysis of works of art.
6. To develop and appreciate an aesthetic awareness.

TEXTS

REQUIRED: *Gardner's Art through the Ages: A Global History,* **13 or 14th Edition** , by Fred Kleiner, ISBN: 0495093076 or 9780495915423 is a large text that covers both Western & Non-Western perspectives (this is especially recommended if you are planning to take any other art history classes from me here at BC). You may also be able to find a copy of the Western Perspective edition if you are not planning on studying any Non-Western Art History.
RECOMMENDED: *A Short Guide to Writing about Art* by Sylvan Barnet, ISBN: 0321101448.
No need to purchase - several copies are on reserve in the LMC. Good for writing Research Papers on Art

IMPORTANT: REQUIRED COMPUTER ACCESS

On-line computer access will be necessary to take this course. Students will need access to watch Online Lectures, to download all class handouts, for viewing study images for exams, and for accessing the class website for posting required assignments. See the last page below for instructions on accessing the Blackboard Vista site where most of the class occurs and where all class handouts are located. You can also access the *My*BC portal to view and download images that you will need to know for exams. You will also need to have the following software: **Word**, **Acrobat Reader**, a compatible Web Browser like Microsoft **Internet Explorer** with a **Java** platform, **PowerPoint**, and a **Flash Player**. Go to the **Distance Education** website now for more information on required computer programs. Call the Distance Education Office at 1-425-641-2438 (toll free 1-877-641-2712) for any computer related access questions or email Susan Hampson at shampson@bellevuecollege.edu for more information, if on campus, go directly to the Distance Education Office in room A140.

Required Email: Although we will be using the **Blackboard Vista Mail** on the class site for almost all purposes you also need to have submit an alternative email address for emergency contact and contacts made before the first day of class if it is different from the email site that BC provides for all students - All students need to have an email address which they check and maintain frequently. If you have not received an email from me before the start of the quarter, **Email to me at rtanzi@bellevuecollege.edu your email address by the 2nd week of the quarter. All emails must have "ART201" in the subject line**.   **Return to menu**

COURSE STRUCTURE & REQUIREMENTS:

COURSE REQUIREMENTS:
1. Online Postings; 2. Two Exams; 3. Research Paper or Art/Design Project

1. ONLINE POSTINGS

Required Postings to the Discussion Board:
Weekly every **Sunday** by **8 pm** (see Posting Schedule handout for weekly subjects)
- **3-4 Comments (depending on the Week)** 200-250 words in length for each Subject Category.
Subject Categories: 1. Lectures, **2.** Textbook Readings, **3.** Major Readings, **4.** Extra Credit (available only 2-3 weeks during the quarter – see Discussion Board for specific dates).
- **3-4 Replies or Responses** to other student Comments 100-150 words
Subject Categories: same as above

2. EXAMS*:

*Note the dates of exams – these are dated exams with no make-up dates for this class.
- Midterm Exam – On Prehistoric Art to Greek Sculpture – **Tuesday, May 8** .

- Final Exam* - Greek Architecture to Gothic –   **Tuesday, June 12**

*The Final Exam is comprehensive and may cover material from previous episodes.

Exams will be **50% Identification** and **50% Essay***. **All Exams will be based on images which will be available for review on the class site and as thumbnails on the *My*BC class site at http://mybcc.net.** Access the "Picture" folder. I will choose images <u>only</u> from those in the folder labeled "Study Images" within the "Picture" folder.

*Essay questions will be available in the Assignments Folder on the class Bb. Vista website one week prior to the exam and must be submitted with the identification part of the exam – late essays will not be accepted (and being 50% of the grade means you will fail the exam). Exams will be posted to the Assignment Folder by 8 am the day before the exam and will be due back by 8 pm the next day.
Late exams or essays are not accepted.

3. ONE RESEARCH PAPER OR ONE ART/DESIGN PROJECT (see below or separate handout):

ALL PAPERS AND PROJECTS ARE DUE: Wednesday, May 23

GRADING:

Weekly postings	= 25% of your quarter grade
Midterm Exam	= 25% of your quarter grade
Final Exam	= 25% of your quarter grade
Research Paper or Project	= 25% of your quarter grade

3. RESEARCH PAPER OR DESIGN PROJECT

THE RESEARCH PAPER (must be 7-10 pages – see formatting criteria at bottom of page):
Some possible choices: (All choices must be from our covered time period: Prehistoric to Gothic)

1. An in-depth study of one particular monument. Why was it made? What purpose did it have? How did the design of it convey or fulfill that purpose? Use a specific work as shown in your textbook or in lectures.

2. An in-depth study of the artworks created to illustrate or convey a specific mythology or religion of a particular culture. Use specific works as examples as shown in your textbook or in lectures.

3. A comparison of two works of art from two different cultures. How do they differ? Why? Is there anything similar about them? Use specific works as examples as shown in your textbook or in lectures.

4. Make a pilgrimage. Do some research on what a medieval pilgrimage was and then make an imaginary pilgrimage. Describe how you travel, the sights you see and experiences you have. Describe every church you visit -- most of the popular ones are still standing and you can find information on them in various books on medieval architecture. You might include a map tracing your route. The periods covered would be Romanesque and Gothic, mostly in France, Spain, and/or Italy.

These are only possibilities. If you come up with an idea of your own for a paper, tell me about it and I'll let you know if it's a workable subject. First and foremost, choose works of art that interest you; something that catches your eye or has aroused your curiosity. Look through the textbook for ideas as soon as possible.

All papers for this class must be in Word or PDF formats and have in the following order:

1. **Page 1**: a title page

2. **Pages 2 to 8 or10**: the main body of your paper (minimum of 6 pages & Maximum length of 8 pages) of text beginning with an introductory paragraph with a clearly stated thesis. All pages must be numbered. Titles of works of art must be in italics or underlined and the date also given with the first mention of the work and the corresponding Figure number (see #3 below). You must have in-text citations of your sources of information – **remember to give in-text citations for all sources of information that are not your own opinions or ideas - not just direct quotes**. If using MLA documentation, use parenthesis with author and page number like so: (Tanzi, 2). If using Bibliographical documentation, use footnotes with numbers in-text relating to corresponding footnote at bottom of page as shown here[1].There should be no reproductions in your written section. **WARNING: PAPERS WITHOUT PROPER FORMAT, IN-TEXT CITATIONS, AND WORKS-CITED PAGE WILL NOT BE ACCEPTED AND WILL RECEIVE A GRADE OF "F" (0.0). See handouts on class site for proper ways to cite sources.**

3. **Pages 9 or 11 to whatever number needed:** page(s) for reproductions – **you must have a reproduction for each work discussed** listed as Figure 1, Figure 2, etc. Include title, date, culture or country, medium, and current location of the work. Images not in our study folder can be searched for on the web (go to Google Image Search) or copied from your textbook.

4. **Last Page(s)**: a Works Cited page (see the MLA handout) or Bibliography. Include a minimum of 3 sources other than your textbook. **Encyclopedic sources are unacceptable. At least 2 of your sources must be published texts (one can be from your textbook). Web site sources must have the name of an author and be from a reputable site such as from a college or museum (also see handout on proper citing of web sources).**

Formatting: All papers must be typed, double-spaced with a 12 point font, 1-1.25" margins, single-sided, and, if turned in as a hard copy stapled in the upper left hand corner – no folders. All papers must be "Word" documents or in pdf (Acrobat Reader) formats.

ALL PAPERS AND PROJECTS ARE DUE: **Wednesday, May 23**

Late Papers or Projects are accepted up to one week late and will be penalized a grade step for each day late.

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[1] Tanzi, page 3.

THE ART/DESIGN PROJECT:

This is an opportunity to have some hands-on interaction with our covered time period and can be a lot of fun. Just remember that it is replacing a 6-10 page research paper though and should show the same kind of commitment and quality.

All Projects must include a 2-3 page, typed explanation of your idea, the process involved in the making, comments on the results, and a clear statement showing an understanding of the original works meaning and how the new context you have chosen to present the work in connects to the original. A great deal of the grade is carried by the explanatory paper. See above "Research Paper" information on formatting requirements for all papers. The Explanatory paper must be in Word or Adobe Reader and accompany the project.

Projects can be submitted in the form of PowerPoint presentations or in a single PDF file with high-quality digital photos. Three-dimensional works require a minimum of 3 views best suitable for the work but usually front, side and back views. Interior Design boards should also include close-ups of the perspective and plan views and of the key or legend. Warning: the quality of the digital photo(s) will be considered in the grading. All digital images must be in jpeg formats. Multiple images must be put into a PowerPoint or a single PDF file – do not send me multiple separate images as they will not be accepted nor send me a zip file as my office computers cannot unzip zip files. Digital projects must be submitted through the Assignments folder on the course site as an attachment along with your explanatory paper. If you have larger images/files you will need to learn how to change sizes in an image editing program like Photoshop and to compress images in Word and/or in PowerPoint before an assignment is due – images should only have 72 pixels per square inch and be less than 100kb. **Another choice may be to turn the assignment in to me at my office on a USB flash drive in time for the due date. Actual Projects can be turned in to me at my office on the due date – make an appointment with me at least several days earlier and make sure your name is on your project.**

– Some choices below (if you have another idea get it ok'd by me first):

1 – MODERNIZE AN OLDER WORK

Take a well-known, easily recognizable, motif or monument and MODERNIZE IT. You must choose a work that we cover in Lectures or in your textbook from our covered time period, Prehistoric to Gothic style periods.

You may use any medium or combinations of media available to you: paint, pen and ink, watercolor, sculpture, felt pens, mosaics (which can be made from broken tiles & glass, from cut pieces of paper, or egg shells), photography, collage, computer software, etc. In your explanatory paper be sure to clearly discuss the connection between your modernization and the original work both visually and conceptually. If you use a series of images to make your point you will need to put them into a PowerPoint or Adobe Reader format as one file. See other requirements above.

2 – DESIGN A ROOM (for Interior Design majors only – ID Majors must choose this option)

Using motifs and a specific work covered in our lectures or textbook from one of our covered style periods, design a room around your chosen art work (s) keeping the scale relationships the same to the original as much as possible. You can take a serious approach to this choice such as when the Art Deco designers of the 1920's & '30's incorporated Egyptian motifs or a tongue-in-cheek sort of approach with treatments similar to #1 above. Must include a perspective view (or an elevation view), a plan view, and a key to the samples on your design board. Also the board needs to have a reproduction of the chosen art work (s). See other requirements above.

3 – PHOTO OR DRAWING ESSAY

Find at least three to four works of local public art that remind you of something we cover in Art History 201 (Caves to Cathedrals). Clearly identify the name and location and describe the buildings (or pieces) discussing why they remind you of the ancient pieces. In what way do they serve a similar function? Do they have the same meaning? Do they "fit" into their modern environment? How so? INCLUDE at least 4 to 5 photographs or drawings of **each** piece or building you use. The written part should have 3-4 paragraphs for each work explaining the above information. The Photo Essay should be presented in a PowerPoint presentation with the written part incorporated appropriately that can be attached through the Assignment Folder. See other requirements above. For those students within commuting distance to campus you can also present your Photo Essay in a hard–copy portfolio-style folder or a 3-ring binder.

4 – EXPLORE A MEDIUM (mainly for Fine Art majors but if you wish to explore this contact me)

Explore a medium and style from our covered time period like mosaic or stained glass. Contact me beforehand.

ALL PAPERS AND PROJECTS ARE DUE: Wednesday, May 23

Late Papers or Projects are accepted up to one week late and will be penalized a grade step for each day late.

Weekly Discussion Board Posting Subjects & Dates

TEXTBOOK READINGS, MAJOR READINGS & LECTURE POSTING ASSIGNMENTS:
Note that the chapters numbers below are for the 13th Global edition of *Art through the Ages* – read titles & subject matter and adjust accordingly if you have a different edition. Be sure to also read the shaded "box" areas in each chapter about ancient gods and goddesses and other important information.

Read & Post by 8 pm on April 8, 2012:

Week 1-2: Read: the **Introduction** to your text. Know the formal elements of art: Form, Space, Perspective, Volume, Line, Proportion, Composition, Texture, etc. The formal elements help us to define and describe a work of art. In Art History, this "defining" is often called "Style". At the simplest level, "style" is what makes any work of art look the way it does. Learning to recognize the styles of different time periods is a major portion of this course. Also read your handout titled, "Art History Term Sheet & Study Guide" **Be sure to look at the maps and the time lines that begin each chapter.**

Watch: Lectures 00a-c, 01, & 02
Read: Chapter 1 - The Birth of Art (The Ancient World)
Emphasis: Cave paintings, "Venus Figures", Megalithic structures

Read & Post by 8 pm on April 15, 2012:

Week 3: Lectures 03a-b, & 04a-b.
Chapter 2 - Ancient Near Eastern Art (Mesopotamian Art)
Emphasis: Sumerian, Akkadian, Babylonian, Neo-Babylonian, Assyrian, & Ancient Persian Style Periods.
Chapter 3 - Ancient Egyptian Style Period, pages 52-64 – Old Kingdom

Read & Post by 8 pm on April 22, 2012:

Week 4: Lectures 05a-b, 06, & 07
Chapter 3 - Egyptian Art, pages 64-79 -- Middle and New Kingdom,
Emphasis: Architecture, Sculpture, Relief Carving, Wall Paintings
Chapter 4 - Aegean Art Style Period
Emphasis: Cycladic – Sculpture; Minoan -Pottery, Palaces, Paintings; Mycenaean Architecture, Metalwork

Read & Post by 8 pm on April 29, 2012:

Week 5: Lectures 08a-c, 09a-c, & 10a-b
Chapter 5 - Ancient Greek Art – Archaic, Classical, & Hellenistic Style Periods
Emphasis: Pottery, Sculpture, Architecture
Also Read Major Reading: Plato

Midterm Exam due by: May 8, 2012

Read & Post by 8 pm on May 6, 2012:

Week 6: Lectures 11, 12a-c, 13a-b, & 14a-b
Chapters 9 & 10 - Etruscan and Roman Art Style Periods
Emphasis: Etruscan - Painting and Sculpture
Roman - Sculpture, Architecture, Wall Painting (Fresco) and Mosaic
Also Read Major Reading: Book II, Meditations of Marcus Aurelius

Midterm Exam due by: May 8, 2012

Read & Post by 8 pm on May 13, 2012:

Week 7: Lectures 15a-c, 16a-b
Chapters 11 & 12, - Early Christian (Late Antiquity), and Byzantine Style Periods
Emphasis: Catacomb paintings, Architecture, Mosaics, Sarcophagus Sculpture, Iconography

Read & Post by 8 pm on May 20, 2012:

Week 8: Lectures 17 & 18a-c
Chapter 13, 16 – Islamic & Early Medieval Art in the West and Pre-Christian influences;
Vikings (Nordic); Hiberno-Saxon (Celtic-British), Insular, Irish Manuscripts
Emphasis: Metalwork, Illuminated Manuscripts; Carolingian & Ottonian Style Periods

Art Project or Research Paper is due Wednesday, May 23, 2012

Week 9: Lecture 19a-c
Chapter 17 - Romanesque Style Period
Emphasis: Architecture/Sculpture (taken together), Manuscripts
Also Major Reading: Bernard & Sugar, Writings on Church Architecture.

Read & Post by 8 pm on June 3, 2012:

Week 10: Lectures 20a1-2, & 20b1-2
Chapter 18 - Gothic Style Period
Emphasis: Architecture/Sculpture, Stained Glass, Illuminations

Final Exam: Tuesday, June 12, 2012

BOOKS ON RESERVE IN THE BCC LIBRARY & FOR FURTHER RESEARCH

I have put the following books on RESERVE in the BCC Library. You may take them out for two-hour use in the library, or take them home overnight. They should be helpful for starting points for doing a Research Essay, for those instances when the textbook doesn't give you enough information on a subject or something you just want to know a bit more about. The books are under the name of RON TANZI or the class name: Art History 201.

Main Texts:
1. Kleiner, (older editions may include the following authors: Mamiya, Tansey, Gardner's *Art through the Ages*, 12th & 11th editions
2. Spencer, *Readings in Art History*, Vol. I, 3rd edition
3. Barnet, *A Short Guide to Writing About Art.* (very important if you are choosing to do a paper)

For further research:
4. Boardman, John, *Greek Art*
5. Grand, P.M., *Prehistoric Art*
6. Higgins, Reynold, *Minoan and Mycenaean Art*
7. Lloyd, Seton, *Art of the Ancient Near East*
8. Schug-Wille, Christa, *Art of the Byzantine World*
9. Westendorf, Wolfhart, *Painting, Sculpting and Architecture of Ancient Egypt*
10. Wheeler, Mortimer, *Roman Art and Architecture*

NOTES FOR CLASS:
Although you are making postings on readings the same weeks as the lectures it is a good idea to keep ahead of the lectures by reading the chapter(s) before listening to the lecture so that you are somewhat familiar with vocabulary and terminology before exposure to them in the lecture. Learn to take good notes during lectures and when reading your textbook. I recommend printing thumbnails of images in the class study folder into the left column of a document and using spaces to the right of each thumbnail to take notes on those need-to-know works as you watch and listen to the lectures.

Most of the most important works of art we cover can be downloaded from the Study Images Folder on the MyBC class website. Other Images that you may want to download for exam essays and research papers can also be searched for on the web (go to Google Image Search) or copied from your textbook – if you have trouble finding an image email me and I may be able to send one to you.

STUDENTS WITH DISABILITIES: If you require accommodation based on a documented physical or learning disability and/or have emergency medical information to share; please contact me or make an appointment with me as soon as possible. If you would like to inquire about becoming a Documented Disabled Assistance student you may call 1-425-564-2498 or contact Susan Gjolmesli at sgjolmes@bellevuecollege.edu or on campus, go in person to the DRC (Disability Resource Center) reception area in B132.

How to access the Blackboard Vista class site where all class activity is located and the MyBC class site where you can also access the basic course handouts and study images for exams.
Note: Study Images will be on both the MyBC class site and the BV site but more visually presented on the MyBC site

1. Go to the Blackboard Vista log in page – see example below and go through the checks explained there. This site is usually not available until the first day of classes at BCC.
2. Locate your class schedule under "Class Sites" on your portal home page and click on ART201. With the exception of the study images all aspects of the class are on the Blackboard Vista site. You should become familiar with every aspect of this site immediately – start by looking over the home page and the menu to the left of the Home Page (the Home Page is also called "Course Content").
3. Log in to *My*BC at http://mybcc.net. Click on the class title. Look for the Study Image folder listed on the menu to the left.

Your class should be listed in your class schedule approx. 4-6 hours after you register but the class Blackboard Vista site will not be available until the first day of classes for the college. If you have any problems accessing the class Blackboard Vista site contact the Distance Education office (see contact information above). If you have problems accessing the *My*BCC course site, find the "Request Assistance" link in the menu on the right side of the *My*BCC log in page and submit your problem. ART201 Spring 2010 Blackboard Vista course site can also be accessed directly by this URL:
http://vista.bellevuecollege.edu/webct/logon/37057845730021

Blackboard Vista

*My*BCC

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