

Art History 205*: Global Art
Art of the Non-Western World Syllabus

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Art History 205*: Global Art Art of the Non-Western World

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Phone: 425-564-2481 or 206-934-5526
E-Mail: rtanzi@bellevuecollege.edu

All students must email their email address to me by the 2nd week of the quarter; all emails must always have "ART205" in the subject line
Office Hours: by appointment.

*see the [last page](#) below for instructions to access class sites

Spring Quarter 2012

online course site:

* [Blackboard Vista](#)

study image site: * [myBC](#)

MIDTERM EXAM online: May 15

FINAL EXAM online: June 12

***Note that some art works shown in this class may contain nude female and male figures, have violence and/or explicit sexual content, or otherwise may have content deemed offensive to some.**

DESCRIPTION

A general overview of the arts of the non-western worlds of Asia, Native America, Oceania, Africa, and of, the too often little-covered in western art surveys, the art of Islam.

TEXTS

REQUIRED: 1. [Gardner's Art through the Ages: Non-Western Perspectives, 13 or 14th Edition](#) (12th Edition is acceptable), by Fred S. Kleiner, ISBN: 0495573671. You can also use [Gardner's Art through the Ages: A Global History, 13 or 14th Edition](#) (12th Edition is acceptable), by Kleiner, ISBN: 0495093076 or 9780495915423 is a larger text that covers both Western & Non-Western perspectives (this is especially recommended if you are planning to take any other art history classes from me here at BC).

RECOMMENDED: *A Short Guide to Writing about Art* by Sylvan Barnet, ISBN: 978-0-321-10144-0. - There are several copies of this book in the library so no need to purchase it – good if choosing to write a Research paper over an Art Project.

IMPORTANT: REQUIRED COMPUTER ACCESS

On-line computer access is required to take this course. Students are required to watch video Lectures, access all class handouts, view study images for exams, post comments to the Discussion Board, & submit required exams & assignments on the class [Blackboard Vista](#) web site. See the [last page below](#) for instructions on accessing the class site and for accessing the [MyBC](#) portal to view and download study images for exams. You will also need to have the following software: Microsoft Office **Word**, Adobe **Acrobat Reader**, and a compatible Web Browser like Microsoft **Internet Explorer** with a **Java** platform (the most updated Java is required), Microsoft Office **PowerPoint**, and a **Flash Player**. Go to the [Distance Education](#) website, call Distance Education at 1-425-641-2438 (toll free 1-877-641-2712), email Susan Hampson, shampson@bellevuecollege.edu, or go directly to the Distance Education Office in room A140 for any computer related questions. **PLEASE NOTE:** This online class is for students who have a high knowledge about computers and the required programs used in this class. Neither computer ignorance nor technical difficulties are accepted as problems in an online class

The college has assigned all students an email address which must be checked on a regular daily basis, if you want me to contact you at any other Email, send it to me at rtanzi@bellevuecollege.edu by the end of the 1st week of the quarter. **All emails must have "ART205" in the subject line.** Although we will be using the **Blackboard Vista Mail** on the class site for almost all purposes you still need to have an alternative email address for emergency contact and contacts made before the first day of class.

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COURSE REQUIREMENTS:

1. Online Postings; 2. Field Trip Assignments; 3. Two Exams*; 4. Research Paper or Design Project.

*Note the dates of exams – there are no make-up dates for this class.

1. Online Postings (see “Discussions” on the class Blackboard (Bb) Vista site and p. 7 below or separate handout for schedule of postings) **= 25% of Quarter Grade**

Students are required to post **four comments** that are **2 to 3 substantive paragraphs** in length **weekly** up on the class **Discussion Board**; **one** must be on the **lectures**, **one** on the **textbook readings** and Students **are also** required to post at least **one** response to at least one other student’s posting for **each** category of textbook & lectures each week. There will also be a third category for Extra Credit for a few of the weeks. Postings are for weeks 2 to 11 of the quarter (9 weeks of 4-6 postings per week). Our main contact due day of the week for Postings will be **Sundays starting April 8** – postings must be made by 8 pm (Pacific Standard Time) – no points will be earned after that time.

2. Field Trip Assignment (see p.3 below or separate handout; like all assignments this is submitted through the “Assignment” box on the Bb Vista class site as an attachment): **= 10% of Quarter Grade**

Choose **one** of the following or do both and the second field trip will count as extra credit*:

1. **Seattle Asian Art Museum***, (free day is first Thursdays & Sundays per month)
Assignment is **due Tuesday, May 8, 8pm**

or:

2. **Seattle Art Museum downtown or the Burke Museum at the University of Washington***, (free day for SAM & the Burke is first Thursdays)
Assignment is **due Tuesday, June 5, 8pm**

If you do both field trip assignments the second one will count as extra credit (30% of grade earned added to lowest exam grade).

You can save money by going on the free first Thursdays of the month. If you choose to go on a different day, Museum fees for students with ID are \$8.00. See page 8 below for addresses and links to museums for directions.

*Students not living in the Puget Sound area please email me for possible sites nearer to your location.

3. *Exams: - **Midterm Exam** on Art of India, SE Asia, China, Korea and Japan: - **Tues., May 15**
= 20% of Quarter Grade

- **Final Exam** on Native America, Oceania, and Africa: - **Tues. June 12.**
= 20% of Quarter Grade

Exams will be 50% Identification and 50% Essay.** All Exams will be based on images which will be available for review on the **MyBC** class site at <http://mybcc.net>. Access the “Picture” folder. I will choose images **only** from those in the subfolder labeled “Study Images” within the “Picture” folder.

****Essay** questions/topics will be available in the class Assignments folder one week prior to the exam and students must research, type and return their essays by the due date of the identification part of the exam – late essays will not be accepted (and at being 50% of the grade means you will fail the exam). Read the questions/topics handout for specific research and formatting criteria (also see below under “Research Paper” for other formatting and documentation requirements for all essays done for this class.

***Exams** will be posted online the day before their due date by 8 am so you will have 36 hours to complete the exam and return it along with your essay by 8 pm PST the due date.

4. Research Paper OR Art Project: **= 25% of Quarter Grade**

-One (1) Research Paper OR One (1) Art Project - I hope you will try the Art Project, even if you believe you are not at all "artistic"...you may surprise yourself! (See page 4 or separate handout for details.)

ALL PAPERS OR PROJECTS ARE DUE: Wednesday, May 30, 8pm

GRADING:	Weekly Postings	= 25% of quarter grade
	Field Trip Assignment	= 10% of quarter grade
	MIDTERM & FINAL EXAMS	= 20% + 20% = 40% of quarter grade
	Research Paper or Project	= 25% of your quarter grade

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Field Trip Assignments

Choose **one** of the following **FIELD TRIP ASSIGNMENTS** – (10% of Quarter Grade)

Field Trip Assignments must have a **Title page** that includes all the identifying information on each of the two works that you are discussing and 3-4 pages of text that begins with a clear thesis statement. All pages should be numbered. All sources of information must be cited using MLA documentation.

If you live outside the Puget Sound area contact me for possible locations in your area.

Note: All written assignments are to be typed, double-spaced, 12-point font with 1” margins. See the Art Research Paper information sheet for other formatting and documentation criteria.

See next page for [Museum locations](#)

If you do both field trip assignments the second one will count as extra credit (30% of grade earned added to lowest exam grade).

Field Trip Assignment #1:

Field Trip Assignment #1: Seattle Asian Art Museum; Choose 2 works to compare and contrast from 2 different Asian cultures. First give all the identifying information about the works on the Title page and secondly, within the main body of the paper give a good short description of each work using your **Vocabulary list** and **Art Criticism** handouts. Thirdly, compare the 2 works – what seems similar and different? For example, you may want to compare a Buddhist sculpture from India with one from China or you may want to compare a Japanese screen painting with a Korean one. There are many possibilities. Compare the works visually but it is also important to give interpretation to them based on your observations and any information that would help that is provided by the museum, the textbook, and class lectures. **Always use proper documentation and cite your sources of information throughout your essay (even cite the label information provided by the museum). See the MLA Documentation handout available on the class web site.**

Due Tues. May 8, 8pm



Field Trip Assignment #2:

Field Trip Assignment #2: Seattle Art Museum downtown or the Burke Museum; The same as above with the exception here you will be choosing 2 works from **Africa, Native America, or Oceania** (If you choose the Burke Museum you will probably be limited to Native America only) to compare and contrast. You can choose 2 different cultures within each area or from 2 different areas. Examples may be comparing a Native American mask with an African mask or ceremonial clothing/objects of 2 of the cultures. Or you could compare a North American work with a Central American work. Always use proper documentation and cite your sources of information – even the label information provided by the museum (see the MLA Documentation handout available on the class web site). **Due Tues. June 5, 8pm**

Field Trip Assignments must be turned in through the Bb Vista Assignment Box

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Museum Locations

Each museum's name has a hyperlink below that will take you to the museum's website where, for those choosing to drive, you can find directions to the museum and hours (always check open hours beforehand – most museums are closed Mondays). For those choosing to bus, you can click on the [Metro Trip Planner](#).

[Seattle Asian Art Museum,](#)

Volunteer Park
1400 East Prospect Street
Seattle, WA 98112-3303
(206) 654-3100
TDD 206.344.5267



[Seattle Art Museum Downtown](#)

1300 First Avenue
Seattle, WA 98101-2003
206.654.3100
TDD 206.654.3137



[The Burke Museum of Natural History & Culture](#)

Burke Museum of Natural History & Culture
University of Washington, Box 353010
Seattle, WA 98195
206-543-5590 (24-hour recorded information)
206-685-3039 (fax)

The Burke Museum is on the University of Washington campus at the corner of 17th Avenue NE and NE 45th Street.



THE RESEARCH PAPER or ART PROJECT (25% of Quarter Grade):

THE RESEARCH PAPER

Some possible choices: (All choices must be from our covered cultural areas)

1. An in-depth study of one particular monument or city. Why was it made? What purpose did it have? How did the design of it convey or fulfill that purpose?
2. An in-depth study of the artworks created to illustrate or convey a specific religion or mythology of a particular culture.
3. An in-depth study of one artist (this can be a painter, sculptor, printmaker, or architect. What is unique about the artist's style or approach to their subjects? What is traditional about their work?
4. An in-depth comparison of two different cultures' approach to the same subject, religion, or myth. How do they differ? Why?
5. Record a ritual that you witness or participate in. Do some research on what takes place in a specific ritual and then record an imaginary ritual. Describe the purpose of the ritual, the sights you see and the objects used as well as the experiences you have. Many tribal cultures of Africa, Oceania, and Native America would be good for this one but there are also many Buddhist, Hindu, Taoist, and Shinto rituals.

These are only possibilities. If you come up with an idea of your own for a paper, tell me about it and I'll let you know if it's a workable subject. First and foremost, choose works of art or a culture that interests you; something that catches your eye or has aroused your curiosity. Look through the textbook for ideas as soon as possible.

All papers must have in the following order:

1. **Page # 1**: a title page with title of your paper and your name.
2. **Page #s 2 to 8 or 10**: the main body of your paper (minimum of 6 pages & Maximum length of 8 pages) of text beginning with an introductory paragraph with a clearly stated thesis. All pages must be numbered. Titles of works of art must be in italics or underlined and the date also given with the first mention of the work and the corresponding Figure number (see #3 below). You must have in-text citations of your sources of information – **remember to cite all sources of information that are not your own opinions or ideas not just direct quotes**. If using MLA documentation style citations, use parenthesis with author and page number like so: (Tanzi, 2). If using Bibliographical documentation, use footnotes with numbers in-text relating to corresponding footnote at bottom of page as shown here¹. There should be no reproductions of art works in your written section. **WARNING: PAPERS WITHOUT PROPER FORMAT, IN-TEXT CITATIONS, AND WORKS-CITED PAGE WILL NOT BE ACCEPTED AND WILL RECEIVE A GRADE OF "F" (0.0).**
3. **Page # 9 or 11 to whatever number needed**: page(s) for reproductions – **you must have a reproduction for each art work discussed** listed as Figure 1, Figure 2, etc. Include title, date, culture, medium, and current location of the work. (Can be black & white copies)
4. **Last Page(s)**: a Works Cited page (see the MLA handout) or Bibliography. Include a minimum of 3 sources other than your textbook. **Encyclopedic sources are unacceptable. At least 2 of your sources must be published texts. Web site sources must have the name of an author and be from a reputable site such as from a college or museum.**

Formatting: All papers must be typed, double-spaced with a 12 point font, 1-1.25" margins, single-sided, and stapled in the upper left hand corner – no folders.

All Research Papers must be turned in through the Bb Vista Assignment Box: **Wed. May 30, 8pm**
Late Papers or Projects are accepted up to one week late and will be penalized a full grade step for each day.

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¹ Tanzi, page 2.

THE ART PROJECT (25% of Quarter Grade):

I encourage students to do projects – this can be a fun and engaging way to better understand the art of another culture.

All Projects must include a 1-3 page, typed explanation of your idea, the process involved in the making, comments on the results, and a clear statement showing an understanding of the original works meaning and how the new context you have chosen to present the work in connects to the original. **A great deal of the grade is carried by the explanatory paper.** See above “Research Paper” information on formatting requirements for all papers. Attach the Explanatory paper with the project. **Explanatory Papers must be in either Word (.doc) or Adobe Reader (.pdf) formats.**

Projects must be submitted in the form of a PowerPoint presentation or in a single PDF file with high-quality digital photos - all digital images must be in jpeg formats and multiple images must be in a single presentation - do not send me multiple separate images as they will not be accepted.

Three-dimensional works require a minimum of 3 views best suitable for the work but usually front, side and back views.

Interior Design boards should also include close-ups of the perspective & plan views and of the key or legend. If Google SketchUp is used and directly saved as a pdf no details are required as it will save it in an expandable format.

Warning: the quality of the digital photo(s) will be considered in the grading. The digitalized version of your project should be submitted through the Assignments folder on the course site or if the file is too large it will not allow you to submit your assignment - learn how to compress images down to web sizes – each program has ways to do that. **Actual Projects can be turned in to me at my office – make an appointment to do so. Make sure your name is on your actual project.**

Choose one of the following possibilities or if you have a different idea, please run it by me for approval before starting it. Look at the video titled, “00c ART205 Art Project Choices part2” for previous student examples.

– **Some choices:**

1. **For Interior Design Majors only:** Using motifs from one of our covered culture’s art and including at least one actual work covered in class, design a room. Your design board must include a plan view, a perspective view (or an elevation view if you have not had perspective yet), a reproduction of the actual work (s) used, samples of fabrics and other materials used, and a key or legend showing the specific locations in your plan view of each material and object sample. [Google SketchUp](#) is a good free program in which you can do this assignment – take time to learn it though.
2. Make a photo essay of Buddhist Temples in our area. Must include a minimum of 15 photographs in a PowerPoint with identification and explanatory notation as well as include an interview with a monk there.
3. Make a mask in the tradition of a specific culture.
4. Make a sand painting in either the tradition of Tibetan Buddhism or Navaho Shamanism.
5. Draw or paint a Mayan Codex with hieroglyphic writing (and translation).
6. Draw or paint a mandala for meditation – write an explanation of the symbols used to go with the Mandala.
7. Weave a basket or mat in the tradition of a specific culture covered in this course.
8. Make a Kachina doll.
9. Make an ink sumi painting as in the tradition of Chinese, Korean, and Japanese cultures.
10. Carve, paint, or draw your symbolic ancestral totem pole.

If you turn in an **actual** project, the size is up to you but try to keep it within poster size, remember you will have to carry it around.

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Art Projects are to be turned in through the Bb Vista Assignment Box: **Wed. May 30, 8pm**
Late Papers or Projects are accepted up to one week late and will be penalized a full grade step for each day.

STUDENTS WITH DISABILITIES: If you require accommodation based on a documented disability, have emergency medical information to share, or need special arrangements in case of emergency evacuation; please make an appointment with me as soon as possible. If you would like to inquire about becoming a DSS student you may call 425-564-2498 or go in person to the DSS (Disability Support Services) reception area in B132.

BOOKS ON RESERVE IN THE BCC LIBRARY

1. *Art Beyond the West: the arts of Africa, India, Southeast Asia, China, Japan, Korea, the Pacific, & the Americas*, Michael Kampen Riley, Prentice Hall, (ISBN: 0-13-042255-X), Call #: N5300.K292.2002
2. *History of Far Eastern Art*, Fifth Edition, Sherman Lee, Prentice Hall (0-13-393398-9)
3. *Myths and Symbols in Indian Art*, Zimmer, Princeton/Bollingen.
4. *Myths of the Hindus and Buddhists*, A. Coomerswamy & Sister Nivedita, Dover.
5. *Chinese Art and Culture*, Richard Vinograd & Robert Thorp, Prentice Hall (0-13-088969-5).Call #: - NX583.A1.T49.2001
6. *History of Japanese Art*, Penelope Mason, Prentice Hall (0-13-016395-3).
7. *Arts of Africa, Oceania, and the Americas: Selected Readings*, Janet Catherine Berlo & Lee Anne Wilson, Prentice Hall (0-13-756230-6).
Call Number N5311.A78.1993
8. *Native North American Art*, Janet Catherine Berlo & Ruth B. Phillips, Oxford University Press (0-19-284218-8).
9. *Dictionary of Native American Mythology*, Gill & Sullivan, Oxford University Press
10. *A History of Art in Africa*, Visoná, Poyner, Cole, Harris, Blier, and Abiodun, Prentice Hall (0-13-442187-6).
11. *Royal Arts of Africa: the Majesty of Form*, Suzanne Preston Blier, Prentice Hall (0-13-440207-3).



Student carved African masks: left: Kwele mask; right: Etoumbi Mask

WEEKLY POSTINGS TO THE DISCUSSION BOARD

1. Online Postings = 25% of Quarter Grade

Students are required to post **comments weekly** up on the class **Discussion Board** – (see specific required lectures and readings below):

Category 1. One posting 2-3 substantive paragraphs in length must be on the **lectures** and one response 1-2 substantive paragraphs in length to at least one other student's posting on the **lectures**.

Category 2. One posting 2-3 substantive paragraphs in length must be on the **textbook readings** and one response 1-2 substantive paragraphs in length to at least one other student's posting on the **textbook readings**.

Category 3. Extra Credit postings on films & readings for weeks 6, 10, & 11.

Posting due dates will be **Sundays** by 8 pm (Pacific Standard Time) – no points will be earned after that time.

In order to encourage students to make postings early enough to create opportunities for dialogue, postings after 7 pm will earn less points than the same postings done before that time.

POSTING SUBJECTS AND DATES

NOTE THAT CHAPTER NUMBERS BELOW ARE FOR THE 13TH EDITION OF THE NON-WESTERN PERSPECTIVE – CHAPTER NUMBERS WILL VARY ACCORDING TO THE EDITION NUMBER OF YOUR TEXT – CHECK SUBJECTS COVERED TO BE SURE OF CHAPTER NUMBERS. (THE CHAPTER NUMBERS IN PARENTHESIS ARE FOR THE 13 & 14 EDITIONS OF THE GLOBAL HISTORY TEXT.)

Be sure to also read the shaded “box” areas in each chapter providing important information

Be sure to look at the maps and the chronological overviews given in each chapter.

Read the Introduction to your text (pp. 1-7). Learn the formal elements of art: Form, Space, Perspective, Mass, Volume, Proportion, Composition, Texture, etc so that you can better understand lectures and discuss works. Also read your handout titled, “Visual & Design Vocabulary”

WEEK 2: Postings due April 8, 8pm
Lectures: 01a, 01b, 01c, 01d, 01dd, & 02a

Textbook Readings:

Introductions: Looking at Art: Art as Formal Visual Language and as Unique Cultural Phenomenon **Introduction**
The Art of India and Southeast Asia **Chapter 1:** (Ch 6 or 15) (13th & 14th Ed.)
Indus River Valley, Buddhist Art

WEEK 3: Postings due April 15, 8pm
Lectures: 02b, 02c, 02d, 02e & 02ee

Textbook Readings:

Buddhist Art, Hindu Art, Islamic Art **Chapter 2:** (Ch 26 or 32)

WEEK 4: Postings due April 22, 8pm
Lectures: 03a, 03b, 03c, 03d, 03e, & 03f

Textbook Readings:

The Art of China & Korea **Chapters 3 & 4:** (Ch 7 & 27)(14 & 33)
The Longest Continuing Civilization
Neolithic to Xia/Shang to Qing Dynasties; Korea

WEEK 5: Postings due April 29, 8pm
Lectures: 04a, 04b, 04c, 04d, 04e & (04ee)

Textbook Readings:

The Art of Japan **Chapter 5:** (Ch 8 or 17)
Archaic, Asuka to Kamakura Periods,
Muromachi (Ashikaga) Period to Modern Japan

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WEEK 6: Postings due May 6, 8pm
Lectures: 04f, (04ff), 04g, 04h, 04i, 04j, 04jj, & (04k)

Textbook Readings: Chapter 6: (Ch 28 or 34)
Muromachi (Ashikaga) Period to Modern Japan continued:

Extra Credit Film Posting: Kurosawa's *Dreams* excerpts

-----**1st Field Trip** Assignment due: Tuesday, May 8, 8pm

WEEK 7: Postings due May 13, 8pm
Lectures: 05a, 05b, 05bb, 05c, (05cc), 05d, 06a, & 06aa

Textbook Readings: Native Arts of the Americas Chapter 8: (Ch 14 or 18)
North America

WEEK 7-----**Midterm Exam** on India, China, Korea, & Japan: Week 7, Tuesday, May 15, 8pm

WEEK 8: Postings due May 20, 8pm
Lectures: 06b, 06c, 06d, 07a, 07b, & 07c

Textbook Readings: Native Arts of the Americas continued
Mesoamerica Chapter 9: (Ch 32 or 35)
South America

WEEK 9: Postings due May 27, 8pm
Lectures: 08a, 08b, & 08c

Textbook Readings: Oceania (The Pacific) Chapter 12: (Ch 33 or 36)
Australia
Melanesia/Micronesia
Polynesia

-----**Research Papers & Art Projects due: Wednesday, May 30, 8pm**

WEEK 10: Postings due June 3, 8pm
Textbook Readings: Africa Chapters 10 & 11: (Ch 15 & 34)
Ancient Africa & Tribal Traditions (Ch 19 & 37)
Lectures: 09a, 09b, 09c & (09d)
Extra Credit Film Posting: Yoruban Gelede Festival

-----**2nd Field Trip** Assignment due: Tuesday, June 5, 8pm

WEEK 11: Postings due June 10, 8pm
Lectures: 10a, 10b, & 10c

Textbook Readings: Islam chapter 7: (Ch 13 or 10)
Early to Later Periods

Extra Credit Reading: Learning about Islam

-----**Final Exam** on Native America, Oceania, Africa, & Islam: Week 12, Tuesday, June 12, 8pm

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How to access the Blackboard Vista class site where all class activity is located and the MyBC class site where you will access the study images for exams

Note: Study Images for Exams will be on the MyBC class site only

1. Go to the [Blackboard Vista](#) log in page – see example below and go through the checks explained there. This site is usually not available until the first day of classes at BCC.
2. Locate your class schedule under “Class Sites” on your portal home page and click on ART201. With the exception of the study images all aspects of the class are on the Blackboard Vista site. You should become familiar with every aspect of this site immediately – start by looking over the home page and the menu to the left of the Home Page (the Home Page is also called “Course Content”).
3. Log in to [MyBC](#) at <http://mybcc.net>. Click on the class title. Look for the Study Image folder listed on the menu to the left.

Your class should be listed in your class schedule approx. 4-6 hours after you register but the class Blackboard Vista site will not be available until the first day of classes for the college. If you have any problems accessing the class Blackboard Vista site contact the Distance Education office (see contact information above). If you have problems accessing the MyBCC course site, find the “Request Assistance” link in the menu on the right side of the MyBCC log in page and submit your problem.

For access to the class website, Click here on: [Blackboard Vista](#)

The screenshot shows the Blackboard Vista Log In page. At the top left is the Bellevue College logo and name. Below it is the text "BELLEVUE COLLEGE Log In". On the left is a "Log In" form with fields for "User name:" and "Password:" and an "OK" button. Below the form is a link for "Forgot your password?". To the right of the form is a "Course List" section with a "View Course List" button. On the right side of the page, there are three sections: "Browser Check", "Pop-up Blockers", and "Java Security Certificate". A yellow callout box points to the top right area with the text "Here is an example of what the Blackboard Vista Log In page looks like." A green callout box on the right side contains the text: "Be sure to do the Browser Check, shut off your Pop-Up Blockers, and update your Java software (free) - you will not be able to upload assignments without the latest Java on your computer)". Red arrows point from this green box to the "Check Browser" button, the "Pop-up Blockers" section, and the "Java Security Certificate" section.

For access to the study images for exams, Click here on: [MyBC](#)

The screenshot shows the MyBC Log In page. At the top left is the MyBC logo. Below it is the text "Log In". On the left is a "Log In" button and a link for "Forgot your password?". Below that is a "How to Log In" section with instructions for "Students" and "Employees" and a "How to Log Out" section. On the right side, there are three links: "Create Your Account", "Manage Your Student Account", and "Request Assistance". A red oval circles these three links. A green callout box on the right side contains the text: "If you have yet to create a BC account you will need to do so by clicking on the words, 'Create Your Account', otherwise log in by clicking on the red Log In button." At the bottom of the page, there is an "Information" section with links for "Frequently Asked Questions", "MyBC Terms of Use", "Technical Requirements", and "Protecting Your Privacy". The Bellevue College logo and name are at the bottom left, and the college's address and contact information are at the bottom right.

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