

ART150, Basic Photo I

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IF YOU EMAIL ME, MAKE THE SUBJECT: **Art150**

COURSE DESCRIPTION

Photography ROCKS! The more you throw yourself into it the greater the reward!

This class is designed as an introduction to some of the technical and conceptual issues surrounding photography as a means for artistic exploration and expression. This class is entirely traditional (not digital) black and white darkroom based. By the end of the term, students will have control over their cameras, be processing and printing their own black and white images, and should be able to discuss the conceptual issues involved in the production of their work and how this relates to their own experience.

METHODOLOGY

The class will consist of internet resources, lectures, slide presentations, demonstrations, lab time - in and out of class, critiques, and individual meetings. Critiques are mandatory and participation is required.

TEXT

There is no text though there is an extensive website you will have access to. There are three copies of Photography London and Upton 7th edition on reserve in the library in the event that you want to read over what we discuss in class.

EXPECTATIONS

I work REALLY hard to provide quality, focused, organized and effective instruction and in return, I expect you to take responsibility for your role in YOUR education. Expect to spend time outside of class photographing, working in the lab and reviewing materials online.

There will be lots of time to work in the lab during class. Most of the feedback you will receive will be given in person in the lab and in critique, Pay attention to what is said about your work as well as the work of your classmates.

Work is due at the beginning of critique.

GRADING

These factors will be considered in generating evaluations:

Effort, Attitude, Participation, Attendance, Adherence to Assignments and Submission Guidelines, Technical Accomplishment, Aesthetic Aptitude and Conceptual Exploration. Evaluations will be distributed three times during the quarter. Those three grades will be averaged to determine your final grade.

ALL WORK MUST BE SUBMITTED IN A FOLDER AS SHOWN ON THE FIRST DAY!

Late assignments will lose one letter grade per/class day, and you will be subject to a discretionary assignment of my choosing prior to a grade being recorded. Late assignments are disqualified from the re-submission opportunity described below.

Dissatisfied with an evaluation? Assignments may be re-photographed and resubmitted with the original assignment and contact sheet in an effort to improve the original grade. All images must be on a new roll of film and must demonstrate significant improvement. Resubmitted work must have sticky notes indicating the original assignment and the rephotographed assignment including contact sheet in order to be considered for review.

ATTENDANCE

Attendance is required! You may miss 3 classes without penalty, the 4th absence will result in the lowering of your final grade by one letter, and the 5th absence will result in an F for the class. As this is a studio art class with no textbook, the first 5 or so classes are essential. **PLEASE DON'T MISS ANY CLASS THE FIRST TWO WEEKS!** You are responsible for whatever you miss.

Arriving late or leaving early is 1/2 of an absence.
If you sleep in class - that will count as an absence.

EXCUSES

My role is not to be the arbiter of which excuses are valid and which are – excuses.
Please don't greet me at the beginning of class with your excuse for why you are not prepared.

Exceptions: If you have medical information to share with me in the event of an emergency, please contact me via email or come to see me during office hours. Emergency preparedness is important!

If you need course modifications / adaptations or accommodations because of a disability, I can refer you to our Disability Resource Center (DRC).

If you prefer, you may contact them directly by going to B132 or by calling 425.564.2498 or TTY 425.564.4110. Information is also available on their website at <http://bellevuecollege.edu/drc/>

MATERIALS

The student will provide a fully adjustable, 35mm, film based camera, film and photo paper.

Students should anticipate spending at least \$150 per semester on photographic materials not supplied by the college.

In the excitement of getting your first box of photo paper, resist the temptation of opening it in the light to see what it looks like.

WRITE YOUR NAME ON ITEMS LIKE PAPER AND BURNING BOARD

In the art bookstore there are limited supplies: C106 map

Everything you need is organized into an Art150 kit

- 10 rolls of Tri-x 35mm film: TX 135-36 Tri-X Pan Black & White Print Film (ISO-400)
- 12 negative sleeves: (Print Files 35-7B or equivalent)
- 1 negative box (preferred) or a three-ring binder
- 100 sheets of Ilford Paper RC pearl surface **(do not open in light)**
Ilford Multigrade IV Deluxe MGD.44M Black & White Variable Contrast RC Pearl Paper
8x10" - 100 Sheet Box - Pearl Surface
- 1 burning board: piece of 8 x 10 matte board (black on one side / white on the other)
- 1 folder for turning in work
- 1 fine tipped Sharpie
- 1 grease pencil: yellow or orange

Off campus you can get these things at most camera stores:

Back up plan:

If you can't find Tri-x, 35mm 36 exposure

Go ahead and buy 10 rolls (minimum) of Ilford HP5 (iso 400) 35mm 36 exposure

If you can't find the Ilford paper: Go ahead and buy 25 sheets of any Ilford paper any surface (example: glossy) or a Kodak paper that is pearl/satin/semi-matte surface. **MAKE SURE THE BOX SAYS RC SOMEWHERE ON THE LABEL!** Fiber will not work! If you can't tell ask someone at the store, and they should be able to tell you very easily.

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try to resist the temptation of opening it to see what it looks like.**

Camera Stores: This list is not exhaustive

Eastside:

Bellevue College Art Store Main Campus C106

Kenmore Camera	18031 67th Ave Ne, Kenmore	(425) 485-7447
Omega Photo	1100 Bellevue Way #6, Bellevue	(425) 455-2126
Kits Cameras	12816 SE 38th St, Factoria	(425) 641-6224
Kits Cameras	735 NW Gilman Blvd, Suite D, Issaquah	(425) 427-1374
Cameras West	14309 NE 20th, Bellevue	(425) 641-6677
Kits Cameras	17166 Redmond Way, Redmond	(425) 641-6224
Cameras West	17420 South Center Parkway, Tukwila	(206) 575-1775
Tall's	116 Bellevue Square Mall	(425) 455-2233

Seattle:

Glazers 430 8th Ave. N, Seattle (206) 624-1100
 Jim's Camera 1313 NE 43rd Street, U district
 (206) 547-1440

Ballard Camera 1836 NW Marke, Ballard (206) 783-1121
 University Bookstore 433 Fairview Ave, U district (206) 545-4382

South:

Kull & Company Photo 27215 124TH Ave. SE, Kent (253) 631-8452

Online:

B & H Photo
 Freestyle Photographic

Used Camera Sales and Repair:

Kenmore Camera	18031 67th Ave Ne, Kenmore	(425) 485-7447
Glazers	430 8th Ave. N, Seattle	(206) 624-1100
Camera Clinic	518 NE 165yh St, Shoreline call: limited hours (206) 367-2440	
Photo-Tronics, Inc.	513 Dexter Ave. N. Seattle	(206) 682-2646

CHEMICALS USED IN THESE DARKROOMS MAY BE HAZARDOUS

The chemicals used in this photo facility are poisonous if taken internally and may cause skin irritation and allergic reactions of many kinds. Their fumes may be toxic and can cause dizziness, sickness or permanent damage to internal organs and tissue. If you suffer any ill effects from the use of these facilities, consult your physician immediately and report the matter to me and school authorities. If you are currently pregnant, or become pregnant, I would discourage you from taking this class.