

## **Syllabus**

Art 101 B - Modern Architecture and Design

Mondays and Wednesdays, 3:00-5:10 - Room B104

Winter 2013

Instructor: Steve Turner

Office: C154A (by appointment)

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### **To access course materials:**

[go.mybc.net](http://go.mybc.net) – Select Art 101 under “My Classes.” All class assignments, study guides and other information will be available on the site. PowerPoint presentations from class will be made available on the web site in both PowerPoint and Acrobat formats after each class session. Exams will be based on the images in the presentations.

### **Course Description**

Art 101, Modern Architecture and Design, covers the history of modern architecture over the last 150 years. The goal of this course is to introduce the student to particular architectural styles and movements. While the student is required to learn certain factual information, the main goal of this class is for the student to gain a greater understanding of the reasons behind these styles that will provide them with a more educated perspective on our built environment.

### **Recommended Text**

Harewood, May & Sherman. Architecture and Interior Design from the 19<sup>th</sup> Century: An Integrated History, vol. II. New Jersey. Pearson Prentice Hall. 2009.

There are numerous books available on most design periods and architects. These supplemental texts will enhance your understanding of the class. The BCC Library has a good collection of books on particular architectural styles, specific movements, and individual architects.

### **Outcomes for Art 101**

1. Identify certain technological innovations of the 19th and 20th centuries and describe how they have changed architecture, industrial design and the urban environment.
2. Identify certain American and European design styles of the past 150 years (as seen in selected visual images) and list characteristics of each style.
3. Identify works and list characteristics of select designers and architects studied in the course.
4. Describe the relationship of certain styles and ideas in related fields of design (landscape design, interior design, industrial design, etc.) where indicated in the syllabus.

5. Demonstrate the ability to read various articles as assigned and note their importance to the discussion of modern architecture.
6. Create the design of a common household object in the style of a particular designer or design movement that is discussed in class.
7. Research a current architect and complete the research poster project as indicated on the assignment handout.

### Grading

Your grade will be based on points accrued from two exams and a final, two projects, and five written responses to assigned readings. The breakdown is as follows:

Exam 1	30 points
Exam 2	30 points
Final exam	35 points
Project 1 sketch	5 points
Project 1	40 points
Project 2	40 points
Reaction papers	<u>20 points</u>
TOTAL	200 points

Your grades will be assigned based on the following point totals:

185-200 A	180-185 A-	175-179 B+	165-174 B	160-164 B-		
155-159 C+	145-154 C	140-144 C-	135-139 D+	120-134 D	< 120 F	

If at any time you have questions or concerns about your grade or our grading policies, please feel free to discuss them with me. Just make an appointment.

### General Remarks and Class Procedures

1. Please: **TURN OFF YOUR CELL PHONE!** Also, **do not use texting devices** or other electronic equipment except for the sole purpose of recording notes for class or noting assignments. Electronic devices used for translation are also acceptable.
2. There are five articles that are required reading for this class. They will be available on posted on the class webpage. Additionally, there are numerous books available in the library that will enhance and further your understanding of the material presented in class. As this is a survey class, additional readings are highly recommended.
3. Because this is a lecture and image-based class, attendance is mandatory. Missing even one class will put you at a significant disadvantage for the exams. Although roll may not be taken each period, it will be taken periodically. Missing more than three times will lower your grade.

4. Work handed in late will be graded lower (five points for each class hour) unless prior arrangements are made, and then for only the best of reasons. Make-up exams will not be given unless prior arrangement is made. Call if you are ill or have an emergency at the last moment and cannot make the exam.
5. Read the assignments carefully. Credit will not be given for an assignment done incorrectly no matter how much effort has gone into it.
6. I am happy to answer questions during the lectures and welcome discussion. However, please don't talk among yourselves during the lectures. It is disturbing to others and detracts from their learning.

### **Assignments and Exams**

1. There will be three exams in this course. The first two exams will cover approximately four weeks of material. The final exam will cover material from the entire class, with emphasis on the material covered after the second exam.
2. There will be two projects in this class. The projects are detailed on a separate assignment sheet that will be distributed by the instructor. These assignments will be art and design based and will also include research.
3. There are four written response papers due. These will be 1-2 pages, typed papers that discuss the assigned article. These articles will have a direct reflection on the material being discussed in class.

### **Support Services Available**

Students with disabilities who have accommodation needs are required to meet with the Director of the Disability Resource Center (in Room B132) to establish their eligibility for accommodation. Telephone: (425) 564-2498 or TTY (425) 564-4110. In addition, students are encouraged to review their accommodation requirements with each instructor during the first week of the quarter.

### **CIDA Statement:**

Bellevue College Interior Design Department reserves the right to collect and keep student work as a part of our ongoing program development and accreditation requirements. Effective Fall Quarter 2010, faculty will retain selected student work in all courses within the Interior Design curriculum in order to prepare for our next CIDA site visit. We thank you for cooperating with the faculty, and hope you understand it is an honor to have your work held to represent our program.

**Please note:** Student work includes all process work, notebooks, digital images, and all finished projects from the beginning of the quarter through final projects. Students may make arrangements with their instructors to photograph or scan their projects but the college will keep the original work. After the completion of the CIDA site visit in fall of 2012 work will be returned upon request.