

ART 153: DARKROOM TECHNIQUES

Summer 2012

Instructor: Chad White

Office: C252, Office Hours: W 10:00-1:00

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COURSE DESCRIPTION

This class is intended for students who have completed Photo I or Photo II and to have continued use of the darkroom in order to extend ones understanding of photography as a medium of artistic expression. The class will consist of 3 meetings – attendance is required during the first week, mid-term and final.

ATTENDANCE

Meetings and critiques are mandatory and participation is required.

GRADING

Factors considered into assigned grades: Effort, Attitude, Participation, Attendance, Technical Accomplishment, Aesthetic Aptitude, and Conceptual Exploration. Preferred qualities are signs of artistic growth and development, therefore, quality is emphasized over quantity.

Final grade breakdown is as follows:

05% First Meeting

20% Mid-term Critique (must have 6 working prints)

75% Final Critique (must turn in 12 final prints)

MATERIALS

Bellevue College Bookstore

Omega Photo, 1100 Bellevue Way #6, 425-455-2126

Glazers, 430 8th Ave N, 206-624-1100, www.glazerscamera.com

Freestyle Photo Supply, www.freestylephoto.biz

BH Photo Supply, www.bhphotovideo.com

SAFETY

The photographic chemicals used in the lab should not cause any problems if they are handled carefully. Please let me know if you experience any sensitivity to the chemicals. Extra precautions can be taken. If you are pregnant, or become pregnant during the semester, consult with the instructor as soon as possible.

To request academic accommodations due to a disability please contact the BC Disability Resource. This is a very important step as accommodations cannot be made retroactively, please notify the instructor immediately.