

Syllabus & Course Outline

Fall 2012: Art 153 Darkroom Techniques : Item # 0689

INSTRUCTOR Chad White, Faculty Head of Photography
CONTACT chad.white@bellevuecollege.edu
OFFICE HOURS Mon-Thu 8:00-9:15am, or by appointment
LAB TIME <http://tinyurl.com/8uau68t>
FINAL EXAM Thursday, 12/06

COURSE DESCRIPTION

This class is intended for students who have completed Photo I or Photo II. It is intended to extend ones understanding of photography as a medium of artistic expression. The class will consist of 3 meetings – attendance is required during the first week, mid-term and final.

ATTENDANCE

Meetings and critiques are mandatory and participation is required.

GRADING

Factors considered into assigned grades: Effort, Attitude, Participation, Attendance, Technical Accomplishment, Aesthetic Aptitude, and Conceptual Exploration. Preferred qualities are signs of artistic growth and development, therefore, quality is emphasized over quantity.

Final grade breakdown is as follows:

05% First Meeting

20% Mid-term Critique (must have 6 working prints).

75% Final Critique (must turn in 12 final prints)

MATERIALS

Glazers, 430 8th Ave N, 206-624-1100, www.glazerscamera.com

Freestyle Photo Supply, www.freestylephoto.biz

BH Photo Supply, www.bhphotovideo.com

SAFETY

The photographic chemicals used in the lab should not cause any problems if they are handled carefully. If you are pregnant, or become pregnant during the quarter, consult with the instructor as soon as possible.

To request academic accommodations due to a disability please contact the BC Disability Resource Center : www.bellevuecollege.edu/drc. This is a very important step as accommodations cannot be made retroactively. Notify the Instructor Immediately.