

Syllabus & Course Outline

ART 151-253 Photo II & III, #0749/0778, Winter 2014

INSTRUCTOR	Chad A. White , www.stopdownstudio.com
EMAIL	chad.white@bellevuecollege.edu
PHONE	425-564-2668
OFFICE LOCATION	C252
OFFICE HOURS	Monday, Wednesday 12:30-3:20 p.m

COURSE INFORMATION

Course Outcomes

- Operate a manual exposure camera and select settings which produce specific results for a given situation.
- Print on both RC and fiber based paper
- Demonstrate a basic understanding of the zone system approach in exposure determination.
- Identify faults in negative film processing.
- Use medium format cameras and film
- Employ a variety of photo printing techniques such as contrast control and split filter printing
- Identify and incorporate advanced picture composition.
- Identify major photographic approaches and styles.
- Articulate their motivations and conceptual intent during critique.
- Offer constructive criticism to their classmate about the work they present in critique.

How Outcomes will be met

This class will consider photography's relationship to culture and art. The photographs made will be interpreted broadly as a means of exploring the medium, of communicating ideas, of expressing personal observations, and/or shaping public opinion about people, places and environments. Subjects appropriate to this class may range from large or small scale, and include people as well as natural objects. Each student will define his or her own relationship to the topic within class parameters.

This is a studio art class, and participants are expected to make photographs and contribute to discussions and critiques on a weekly basis. A research project and presentation will be assigned. The class will interweave practice with theory in a seminar format.

Class discussions and critiques will focus on refining each participant's relationship to personal topics, methods of making photographs and use of materials. The class will address a variety of approaches to photography. Both past and present uses of the medium will be considered and span a wide range of historical periods from the nineteenth century to the late twentieth century and photography's continuing contribution to cultural legacies.

What you will need is the ability to be self-motivated and have the discipline to pursue your own projects. You will need to respond to the work of your colleagues, and during class discussions your willingness to communicate ideas and offer evaluation will be very important. If you are uncertain about your ability to function in this environment you should consider not taking this class.

Class Meetings and Labs

Class dedicated lab period meets on Tuesdays; lecture and critique is scheduled for Thursdays. The structure of the class is intentionally loose and as a result may begin with a presentation or discussion, followed by critiques.

Critiques are intended to be thorough, and *I require students to bring in all the evidence of their work, including contact sheets, proofs, readings, films, etc.* Critiques serve to give guidance and suggest options for your work. Please come prepared for class by bringing questions about your work. We will concentrate on your decisions-making process as well as product.

The lab is a structured period and your specific class time to work on your individual projects. However, if necessary, class meetings may sometimes be scheduled during this time with advanced notice. Otherwise I will be available to answer questions or schedule individual meetings.

Books and Materials Required

Photography is expensive and this class will require you to spend approximately \$100 - \$200 on supplies. This does not include the cost of a camera. If you require assistance in acquiring a camera, the lab provides free rentals on short term basis. All equipment must be returned in the exact working order at the time of rental otherwise it is the responsibility of the student to pay for professional repair or replacement at equal value.

1. Reading will be provided through Canvas course site.
2. Medium format cameras will be used and provided through lab rental.
3. 10-15 rolls of 120 format, black and white film. Film brand and ISO speed can be self chosen.
4. Ilford Multigrade Fiber Base paper 8x10 25 shts. Glossy surface.
5. Ilford Multigrade Fiber Base paper 11x14 10 shts. Glossy surface.
6. Small hand towel to be kept with you at all times for working in the lab.
7. Clear plastic negative sleeve pages made for 120 format film. Print File or Clear File are two quality brands.
8. A three ring binder or binder box for holding negative sleeves, contact sheets, prints, and notes.
9. A fine point sharpie marker and one #2 pencil

10. Can of compressed air.

Sources for Supplies

Freestyle Photo, Los Angeles, 800.292.6137, www.freestylephoto.biz

Glazers Camera, 430 8th Ave North, Seattle, WA 98109, www.glazerscamera.com

B&H Photo, New York, 800.221.5662, www.bhphotovideo.com

CLASSROOM LEARNING ATMOSPHERE

Instructor's Expectation

- Regular and on-time attendance.
- All assigned work must be completed.
- Participation in critiques and class discussions.

This is a studio class. You will be expected to plan ahead and work during class time. Generally class time will be split between lectures and studio time. There will be critiques, technical demonstrations and exams. All assignments, critiques, and exams must be completed in order to pass the course and also completed on time as stipulated in the attendance policy. All assignments, critiques, and exams must be completed during the quarter the course was taken – photography work done before the beginning of the course may not be used.

Attendance Policy - “f-8 and be there,” attributed to Weegee.

Regular and punctual attendance is mandatory.

- Three unexcused absences will be tolerated.
- Most lectures, demonstrations, and assignments will occur at the beginning of class periods and will not be repeated for those who come in late. If you are late to class, you will need to notify me at the end of the class period to replace an absence with a tardy.
- Assignments that are turned in late will receive one letter grade lower per day for each day they are late.
- Examinations missed may only be made up with an official doctor's excuse.
- Critiques missed may not be made up and grades will reflect the student's failure to participate in the critique discussions.

Grading

If at any point during the term you would like to discuss your grade and or progress in the class, please make an appointment to meet.

PROJECT #1	15%
PROJECT #2	20%
PROJECT #3	20%
PROJECT #4	20%
MIDTERM - GALLERY REVIEW	10%
ARTIST PRESENTATION	15%

TOTAL	100%

Affirmation of Inclusion

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. <http://bellevuecollege.edu/about/goals/inclusion.asp>

Student Code

“Cheating, stealing and plagiarizing (using the ideas or words of another as one’s own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Vice President of Student Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Vice President of Student Services.” The Student Code, Policy 2050, in its entirety is located at: http://bellevuecollege.edu/policies/2/2050_Student_Code.asp

IMPORTANT LINKS

Bellevue College E-mail and access to MyBC

All students registered for classes at Bellevue College are entitled to a network and e-mail account. Your student network account can be used to access your student e-mail, log in to computers in labs and classrooms, connect to the BC wireless network and log in to MyBC. To create your account, go to: <https://bellevuecollege.edu/sam> .

BC offers a wide variety of computer and learning labs to enhance learning and student success. Find current campus locations for all student labs by visiting the [Computing Services website](#).

Disability Resource Center (DRC)

The Disability Resource Center www.bellevuecollege.edu/drc serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible. If you are a student with a documented autism spectrum disorder, there is a program of support available to you. If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter. The DRC office is located in ~~B132~~ or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110. **DRC has moved temporarily to the Library Media Center (D126)**

Public Safety

The Bellevue College (BC) Public Safety Department’s well trained and courteous non-commissioned staff provides personal safety, security, crime prevention, preliminary investigations, and other services to the campus community, 24 hours per day, 7 days per week. Their phone number is 425.564.2400. The Public Safety website is your one-stop resource for campus emergency preparedness information, campus closure announcements and critical information in the event of an emergency. Public Safety is located in K100 and on the web at: <http://bellevuecollege.edu/publicsafety/>

Lab Use

The lab is meant to be a constructive learning environment. Please be responsible, organized, clean and respectful of others while working in the lab. Do not hesitate to ask for help if you have questions regarding the facilities and technical problems (lab assistants will be available during open lab hours). Photographic chemicals used in the lab should not cause health problems if they are handled carefully.

*Only For Example

Artist Presentations

10-15 min. presentations on an artist/photographer of your choice - provide images through powerpoint and/or through books.

I will gladly help you assemble a power point...because it's better! (think of this as sort of like a book report!)

	Student Name	Artist / Photographer
OCT. 8		
OCT. 15		
OCT. 22		
OCT. 29		
NOV. 5		
NOV. 12		
NOV. 19		

Final Exam Schedule

<http://bellevuecollege.edu/classes/exams>

Critique Schedule

Groups rotate on designated days. It is student responsibility to trade critique days when un-prepared or unable to attend class on that day.

Group #1, Oct. 10, Oct. 24, Nov. 14, Dec. 5

Group #2, Oct 10, Oct. 31, Nov. 21, Dec. 5

Group #3 Oct. 10, Nov. 7, Nov. 28, Dec. 5