



Engl& 101 – English Comp I Syllabus (Section 1100) Spring Quarter 2013

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READ WRITE THINK

OMG! Back in high school you were like, *Gee! My paper is like due tomorrow*, so you like picked up the book, looked at the title, then totally Googled it, and whoa, there was like a whole big article about it on Wikipedia, but you were like, *Hello! I don't have all year to read*, so you totally scanned the first paragraph of every section while IM-ing with your friends and watching Katy Perry videos on Youtube. LOL!

That strategy worked in high school. It may get you through your freshman year in college, but it won't get you through this class. This is a class for students who want to learn how to read, write, and think for themselves. You will learn analytical skills. You will learn to read more than two pages at a time. You will learn to communicate your thoughts. This is a class for people interested in life skills, not G.E. credits.

We will start with the basics: grammar and punctuation. We will read fiction and nonfiction. We will discuss the tools authors use to make you laugh, to make you angry, and to make you think the way they do. You will learn about outlines, drafts, and structure. We will discuss essays, research papers, story writing, reviews, and obituaries.

The goal of this class is to provide you with tools to help you throughout your college career and professional life.

Course Information

Course Outcomes

Writing is thinking with rules, it's as simple as that. If you can think, you can write. If you can think clearly, you can write clearly. Sadly, many people never learn to think.

Thoughts expressed on paper are required to follow rules, mores and conventions such as grammar, spelling, punctuation, and the proper use of words. The goal of this class is to arm students with the tools they need to read, write, and think on a college level.

After completing this class, students should be able to:

- Demonstrate various invention practices: brainstorming, free writing; outlining, journaling
- Demonstrate ability to write in various modes: personal narrative, expository, analytical, descriptive, argument

- Demonstrate the phases of writing: draft, revision, final copy
- Explore sources of writing: reading, thinking, analyzing, discussion
- Create a thesis statement that suggests the focus of the paper; does not point out the obvious, and is written as a sentence.
- Develop and include enough details and examples to support the identified thesis and reinforce focus
- Demonstrate various patterns of organization and use the organization pattern that suits your identified purpose & audience.
- Illustrate the concept of Audience in your writing.
- Artfully combine Audience, Purpose, and Tone in compositions written in and outside of class
- Write in a vocabulary appropriate to your subject and identified audience.
- Begin and conclude a paper effectively.
- Show effective control of mechanics: paragraphing, punctuation, spelling.
- Differentiate between key ideas and supporting details in reading
- Locate the thesis statement in reading assignments
- Practice good group skills: how to give useful feedback, and how to make use of feedback you receive
- Develop self-assessment skills

Course Requirements

Attendance counts. This class meets two times per week. Missing two days of classes is the same as skipping an entire week of another section. Quizzes will generally take place on Mondays, though there may be some Wednesday quizzes as needed. There will be presentations and group discussions on Wednesdays. These activities will be graded.

Arrive on time. Mondays begin with a quiz. Arrive after the quiz is collected, and you will be out of luck. The good news is that missing a couple of quizzes will not hurt your grade. On the other hand, should you find yourself poised between an A- and a B+, those extra points will come in handy.

No texting. No browsing. No kidding. This is a college-level class. If you have your cell phone, netbook, iPad, iPod, tablet, PSP, 3DS, notebook, or any other electronic distraction in class, make sure to switch it off. The instructor will tell students who text, surf, or talk on the phone to leave class. Students leaving class for texts and calls on a regular basis not will be warmly greeted upon their return.

No eating in class. Rather than split hairs on what is and is not acceptable to eat in class, food and drink are banned from the classroom except on the occasion of a professorially approved celebration.

Offer ideas. Participation in class is not mandatory, but it will impact your grade. Silent observers will not receive points for participation.

Submit assignments at the beginning of class on the date they are due. Late assignments will be marked down. PRINT your papers the night before they are due to avoid printer catastrophes. (Essays should be double-spaced and printed on one side of the page.) Do not even consider missing class to finish assignments.

Bring your books to class. You do not need to bring all four books to class, just the one we are currently reading.

DO NOT PLAGIARIZE. Students caught plagiarizing will receive an automatic F. Plagiarism is unethical and illegal, even when it is done by mistake. Feel free to cite other people's work or build off their ideas; just make sure to attribute quotes and citations.

This is, however, a 100-level course. You will NOT be required to write a research paper.

All essays and stories must be submitted on Turnitin unless other arrangements are made.

Your writing is fair game. We will discuss student essays and stories in class.

Extra credit. Do not count on extra credit. I seldom offer it.

Preventing sexual harassment. Title IX of the education amendments of 1972 prohibits sex discrimination against any participant in an educational program or activity that receives federal funds, including Federal loans and grants. Title IX also covers student-to-student sexual harassment.

Grading

You will be graded on the following:

Quizzes	05% of your grade
Class participation	05% of your grade
Essays and writing assignments	50% of your grade
Mid-term exam	20% of your grade
Final	20% of your grade

The link to the College Grading Policy is located on page 10 of the Course Catalog and also on the web at: http://bellevuecollege.edu/policies/3/3000_grading.asp.

Books and Materials Required

<u>Title:</u>	<u>Author:</u>	<u>Publisher:</u>
<i>Grammar Girl's Quick and Dirty Tips For Better Writing</i>	Mignon Fogarty	Holt Paperbacks
<i>The Ultimate History of Video Games</i>	Steven L. Kent	Three Rivers Press
<i>The Graveyard Book</i>	Neil Gaiman	HarperCollins

Classroom Learning Atmosphere

Instructor's Expectations

I have been known to spit when I speak for prolonged periods of time. There are two possible solutions for this situation: wear a raincoat to class or participate in discussions. I prefer the latter.

A healthy class discussion is one in which every student gets the chance to participate, even when they are wrong. Disagreement makes class lively. Arguing does not. Belittling other students' work and ideas will NOT be tolerated.

In this class, students who participate will be rewarded with points. Students who inhibit or embarrass other students will not be called upon.

This class is NOT a democracy. Students may vote on dirty names for the instructor after class; but during class, he gets the final word.

Leave your swearing, vulgarities, racial epithets, and sexist remarks at home. They will not be tolerated in class. Bring your ideas, values, and personal understandings. They are most welcomed.

Affirmation of Inclusion

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. <http://bellevuecollege.edu/about/goals/inclusion.asp>

Division Statements

In case you missed it before, allow me to repeat what I said about plagiarism. **DO NOT PLAGERIZE IN THIS CLASS.** Students caught plagiarizing other people's work will be sent to school standards. Plagiarism is unethical and illegal, even when it is done by mistake. This is, however, a 100-level course. You will NOT be required to write an in-depth research paper.

Information about Bellevue College's copyright guidelines can be found at:

<http://bellevuecollege.edu/lmc/links/copyright.html>

For those of you wondering what qualifies as *Plagiarism*, go to: <http://bellevuecollege.edu/writinglab/Plagiarism.html>

Student Code

“Cheating, stealing and plagiarizing (using the ideas or words of another as one's own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Vice President of Student Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Vice President of Student Services.” The Student Code, Policy 2050, in its entirety is located at: http://bellevuecollege.edu/policies/2/2050_Student_Code.asp

Important Links

Bellevue College E-mail and access to MyBC

All students registered for classes at Bellevue College are entitled to a network and e-mail account. Your student network account can be used to access your student e-mail, log in to computers in labs and classrooms, connect to the BC wireless network and log in to MyBC. To create your account, go to: <https://bellevuecollege.edu/sam> .

BC offers a wide variety of computer and learning labs to enhance learning and student success. Find current campus locations for all student labs by visiting the [Computing Services website](#).

Disability Resource Center (DRC)

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter.

The DRC office is located in B 132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110. . . Please visit our website for application information into our program and other helpful links at www.bellevuecollege.edu/drc

Public Safety

The Bellevue College (BC) Public Safety Department's well trained and courteous non-commissioned staff provides personal safety, security, crime prevention, preliminary investigations, and other services to the campus community, 24 hours per day, 7 days per week. Their phone number is 425.564.2400. The Public Safety website is your one-stop resource for campus emergency preparedness information, campus closure announcements and critical information in the event of an emergency. Public Safety is located in K100 and on the web at: <http://bellevuecollege.edu/publicsafety/>

Academic Calendar

The Bellevue College Academic Calendar is separated into two calendars. They provide information about holidays, closures and important enrollment dates such as the finals schedule.

- Enrollment Calendar - <http://bellevuecollege.edu/enrollment/calendar/deadlines/>. On this calendar you will find admissions and registration dates and important dates for withdrawing and receiving tuition refunds.
- College Calendar - <http://bellevuecollege.edu/enrollment/calendar/holidays/0910.asp>. This calendar gives you the year at a glance and includes college holidays, scheduled closures, quarter end and start dates, and final exam dates.

Course Calendar

APRIL 2013

SUN	MON	TUE	WED	THU	FRI	SAT
	1) Discuss the use of facts— participation required Assignment—100-word explanation of why honest people might use misdirection in writing Reading assignment: <i>Grammar Girl</i> pages 1-60		3) Collect 100-word assignments on misdirection Grammar exercises Discuss the needs and careers of writers Analysis of three GREAT essays Begin discussion of writing tools as time permits First essay assigned			

<p>8)</p> <p>Quiz</p> <p>Discuss assigned reading</p> <p>Continue discussion on three great essays</p> <p>Discuss the rules and reasons for grammar</p> <p>Discuss the Donkey and the Fox</p> <p>Reading assignment: <i>Grammar Girl</i> pages 61-120</p>	<p>10)</p> <p>First essay due at the beginning of class</p> <p>Discussion: Technical writing and why</p> <p>Group assignment: Writing instructions</p>			
<p>15)</p> <p>Quiz</p> <p>Discuss assigned reading</p> <p>Discuss editing marks</p> <p>Read excerpts from student essays—discuss strengths of writers</p> <p>Review: Rules of class's most common punctuation errors</p> <p>Discussion of journalism—History, significance, and future</p> <p>Discuss editorial, opinion, and review writing</p> <p>Reading assignment: <i>Grammar Girl</i> pages 121-Conclusion)</p>	<p>17)</p> <p>Class discussion about review writing</p> <p>Watch short film</p> <p>In-class exercise</p>			

	<p>22)</p> <p>Quiz</p> <p>Discuss assigned reading</p> <p>Interviewing and research—narrowing down the information to that which is relevant</p> <p>Discussion: Putting people on paper—the use of quotes, character development, description, and history, preparing quotes for publication</p> <p>Reading assignment: <i>Ultimate History of Video Games</i> Chapters 1-8</p>		<p>24)</p> <p>Begin discussion of the elements of horror</p>			
	<p>29)</p> <p>Quiz</p> <p>Discuss assigned reading</p> <p>Conclude discussion of the elements of horror</p> <p>Reading assignment: <i>Ultimate History of Video Games</i> Chapters 9-13</p>					

MAY 2013

SUN	MON	TUE	WED	THU	FRI	SAT
			<p>1)</p> <p>Movie night</p> <p>Second essay assigned</p>			

MAY 2013

SUN	MON	TUE	WED	THU	FRI	SAT
	<p>6)</p> <p>Quiz</p> <p>Discuss importance of tone</p> <p>In-class writing assignment</p> <p>Presentation (special guest MAY attend)</p> <p>Reading assignment: <i>Ultimate History of Video Games</i> Chapters 14-20</p>		<p>8)</p> <p>Second essay due at the beginning of class</p> <p>Discussion and exercise on words, sentences, paragraphs, and papers</p> <p>Discussion: Research, how, where, and why Wikipedia does not count</p> <p>In-class writing assignment</p>			
	<p>13)</p> <p>Quiz</p> <p>Discuss assigned reading</p> <p>Read and discuss errors from papers</p> <p>Consider logic of arguments</p> <p>Reading assignment: <i>The Graveyard Book</i> Chapters 1-3</p>		<p>15)</p> <p>Midterm</p>			
	<p>20)</p> <p>Quiz</p> <p>Discuss assigned reading</p> <p>Discuss Midterm</p> <p>Discuss short story writing— elements of short stories and the shortest stories ever published</p> <p>Assign short story</p> <p>Reading assignment: <i>The Graveyard Book</i> Chapters 4, 5, and Interlude</p>		<p>22)</p> <p>Begin discussion of the eleven methods of persuasion</p>			

MAY 2013

SUN	MON	TUE	WED	THU	FRI	SAT
	27) HOLIDAY		29) Quiz Short stores are due at the beginning of class Continue discussion of the elements of persuasion Discuss fourth essay			

JUNE 2013

SUN	MON	TUE	WED	THU	FRI	SAT
	3) Quiz Discuss assigned reading Read and discuss samples from students' short stories Reading assignment: <i>The Graveyard Book</i> Chapters 6-8		5) Fourth essay is due Discussion: The world of fiction, the book market, and publishing Class discussion: Humor: wit, slapstick, irony Dave Berry, Kurt Vonnegut, Woody Allen, Bill Bryson Discussion: The impact of culture on humor			
	10) Quiz Complete discussion of humor Exam preparation		14) Final Exam			