

Syllabus Schedule-Summer 2013

ENGL 101- Martinez

<p>Tuesdays 6pm-9:45pm</p> <p>June 25- Syllabus and Introductions Loop Writing Exercise In-class. Mbaye Reading assigned.</p>	<p>Thursdays 6pm-9:45pm</p> <p>June 27- In-class- Public Apology Project assigned. Invention draft- In class. Group Discussion on Mbaye. Writing due: Loop Writing HW Reading due: Mbaye, <i>The Pragmatics of Public Apology</i>. Weekend HW assigned- Writing due: (1) Blog set up and Week 1 entry; (2) Draft 1 of Apology Project for Peer Review using Invention brainstorming for paragraphs; (3) Get to Know You Letter. Reading Due: Ahmed, “Shame Before Others” with discussion notes prepared; Student Examples of Public Apology Projects.</p>
<p>July 2- In-class-Peer Review Session. Leads and 10 on 1 Exercises. Reading: Group Discussion on Ahmed’s, chapter “Shame Before Others” from <i>The Cultural Politics of Emotion</i>. Writing due: Draft 1 for Peer Review Session today; Get to Know You Letters.</p>	<p>July 11- Final Draft due of Public Apology Project- A Rhetorical Analysis and Rewrite/ New Apology). Student Presentations of Rewrite/New Apology Portions In-class- Q-H-Q Invention for Definition Argument Project; Introduction of Fieldwork Methods (survey/observation/interview); Introduction of Academic Research with BC Libraries. Weekend HW assigned- Writing due: (1) Blog entries for Week 2 with Comment Session; (2) Definition Draft 1 from Q-H-Q; (3) Annotated Bibliography; (4) Fieldwork Methods Reading: Sullivan, “What So Bad About Hate?” with Dialogue Journal notes.</p>

<p>July 16 In-class- Sullivan Discussion and Student Examples of Definition Argument; Writing due: (1) Annotated Bibliography with APA Citations, Abstract, and Key term list; (2) Definition Argument Draft for Thesis Work Exercise; (3) Academic Introductions ; (4) Survey; (5) Blog entry with comment session by 11:59pm. Reading due: Sullivan’s, “What So Bad About Hate?” with Dialogue Journal notes. (July 10th continued) HW for 7.12.12: Draft 2 integrating research, Evolving Thesis or Classical Argument Structure, APA citations, and Academic Introduction.</p>	<p>July 18- Peer Review Session on Definition Argument. Style Workshop Interpreting the Research/Fieldwork Data (July 12th continued) HW for weekend: Draft 2. Do blog entries due for Week 3 7.17.12</p>
<p>July 23- Writing due: (1) Final draft of Definition Argument Project in APA Format w/ Annotated Bibliography, and Fieldwork (survey/interview or observations) documents; (2) Blog- 2 entries w/ one comment session.</p>	<p>July 25- Midterm Grades/Progress Report Introduce Collaborative Manifesto/Zine Projects. Invention in class. HW for weekend: Writing due: (1) Section of Group Manifesto or Zine; (2) Blog entry for Week 4 w/ comment session. Reading due: Student and Published Examples of Zines and Manifestos.</p>
<p>July 30– Writing due: (1) Blog entry for Week 5 due by 11:59pm tonight with comment session; (2) Section of Group Zine or Manifesto. In-class- Zine or Manifesto- Rhetorical and Design Workshop HW: Continue drafting /researching with group on Zine or Manifesto.</p>	<p>August 1- Writing due: Zine or Manifesto Draft for Peer Review Session. In-class- Finish collaborative Zine/Manifesto Projects. HW- (1) Final Blog entries and Comments session; (2) Flash Portfolio (reflective vignettes on artifacts selected); Reading: NYTimes Cyber-life Article linked on Blog Handout. Needed for final Blog entry.</p>

<p>August 6- Writing due: (1) Final Draft of Manifesto/Zine; (2) Blog entry for Week 6 with comment session by 11:59pm.</p> <p>In-class: Group Presentations of projects</p> <p>In-class Writing: Artifact Activity for Flash Portfolio. In-class Reading: Student Examples.</p> <p>Style, Voice and Audience Workshop</p>	<p>August 8- Flash Portfolios and Blogs URLs due.</p> <p>Last day of classes. Presentations of Quarter-long Blogs and Flash Portfolios.</p>