



**ENGLISH 101**  
**Fall 2013**  
**Section ZF: Item # 1122**  
**MW @ 5:30pm – 7:40pm in R306**

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Instructor: Lynne Walker  
E-mail: Please contact me via Canvas e-mail  
(if Canvas down, use: lynne.walker@bellevuecollege.edu)  
Phone: Skype address: debralyne49  
Office location: R230  
Office Hours: By appointment in R230 or via Skype. I am **more than happy** to speak with you at any time; please just make an appointment with me.

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### ***Course Information***

#### **Course Outcomes**

*By the end of the quarter, students should be able to:*

- Demonstrate various invention practices: brainstorming, free writing, outlining, clustering, etc.
- Demonstrate the ability to write in various rhetorical modes: illustration, cause/effect, definition, compare-contrast, summary, argument, etc.
- Demonstrate the phases of writing: draft, revision, final copy
- Explore sources of writing: reading, thinking, analyzing, discussion
- Create a thesis statement that suggests the focus of the paper; does not point out the obvious, and is written as one sentence
- Develop and include enough details and examples to support the identified thesis and reinforce focus
- Demonstrate various patterns of organization and use the organization pattern that suits your identified purpose and audience
- Illustrate the concept of audience in your writing
- Artfully combine audience, purpose, and tone in compositions written outside of class
- Write in a vocabulary appropriate to your subject and identified audience
- Begin and conclude a paper effectively
- Show effective control of mechanics: paragraphing, sentence structure, punctuation, spelling, capitalization
- Differentiate between key ideas and supporting details in reading
- Practice good group skills: how to give useful feedback, and how to make use of the feedback that you receive
- Develop self-assessment skills

## How Outcomes will be met

*Outcomes will be met by students:*

- Reading
  - 2 novels
  - miscellaneous short texts (vis-à-vis writing or vis-à-vis the primary literature)
- Participating in class discussions about the readings and about writing/language issues
- Writing:
  - 2 papers (#1: 3 – 4 pp; # 2: 4 – 5 pp), plus preliminary thesis/freewrite exercises
  - 4 one – two page reading responses (individual assignments)
  - 4 one page paragraphs, each in a different rhetorical mode (group assignments)
- Actively participating in peer review sessions
- Completing Learning Curve exercises @ CompClass that address various aspects of writing
- Exercising critical thinking skills

## Grading

2 Papers

- Paper # 1 (3 – 4 pp) 300 points
  - Preliminary thesis 10 points
  - Freewrite/outline/cluster 15 points
- Paper # 2 (4 – 5 pp) 400 points
  - Preliminary thesis 10 points
  - Freewrite/outline/cluster 15 points

Peer Review Evaluations (2 x 15) 30 points

Reading Responses (4 x 50) 200 points

Group Write one page paragraphs (4 x 50 points): 200 points

- Illustration
- Compare/Contrast
- Definition
- Cause/Effect

CompClass Exercises 200 points

Participation (attendance/pop quizzes etc.) 100 points

Total = 1480 points

Points will be equated to a percentage. Eg. 1480 points = 100%

Final course grades are posted as letter grades and are as follows:

A	93 – 100%	A-	90 – 92%		
B+	88 – 89%	B	83 – 87%	B-	80 – 82%
C+	78 – 79%	C	73 – 77%	C-	70 – 72%
D+	68 – 69%	D	60 – 67%		
F	59% and lower				

**IMPORTANT NOTE:** 1. To pass ENGL 101, students MUST:

- participate in both peer review processes
- participate in all group exercises
- have a passing grade on paper # 2
- complete all CompClass exercises
- send me confirmation (snip of the final “thank you” page) of having submitted a course evaluation

### Books and Materials Required

- Required: ***Incendiary*** by Chris Cleave (available at the BC bookstore and also in e-book form from Amazon or Barnes & Noble)
- Required: ***Little Bee*** by Chris Cleave (available at the BC bookstore and also in e-book form from Amazon or Barnes & Noble)
- Required: You must purchase an **Access Code** for the online CompClass component of the class (available through the BC bookstore or directly from the Bedford/St. Martin's publishers). Please see the instructions posted in the Welcome & Instructions module on Canvas.
- Recommended: *A Writer's Reference* by Diana Hacker 7<sup>th</sup> Edition. **Note that an electronic version of this text comes with the Access Code.**
- Miscellaneous short texts posted on Canvas
- The Purdue Online Writing Lab. Available at: <http://owl.english.purdue.edu/> (link posted on Canvas)

### Online Learning Atmosphere

#### Instructor's Expectation

- Students are expected to check Canvas **daily** for announcements.
- All submitted assignments are to adhere to the following format:
  - **Times New Roman font**
  - **12 point font**
  - **1.5 spacing**
  - **1 inch margins**
- **NO LATE ASSIGNMENTS will be accepted.**
- **Any assignment uploaded on Canvas (Paper # 2) must be submitted in a format which my computer can read (Microsoft Word doc/PDF). If I cannot read your work, then it will count as late and will not be awarded points. Note that Google doc and zip files CANNOT be read in the Canvas grader.**
- Students are expected to participate in all discussions in a fully informed manner, having read the assigned text thoroughly. Pop quizzes will be administered if students are unable to generate a discussion/respond to questions about the text.
- Students are also expected to actively and seriously engage in the group writes and in the peer review sessions. **No points will be awarded to those who do not participate.**
- Cell phone use (for texting/calls) prohibited in class; if student persists, s/he will be asked to leave (receiving zero attendance for that day)

#### Values Conflicts

Essential to a liberal arts education is an open-minded tolerance for ideas and modes of expression that might conflict with one's personal values. By being exposed to such ideas or expressions, students are not expected to endorse or adopt them but rather to understand that they are part of the free flow of information upon which higher education depends.

To this end, you may find that class requirements may include engaging certain materials, such as books, films, and art work, which may, in whole or in part, offend you. These materials are equivalent to required texts and are essential to the course content. If you decline to engage the required material by not reading, viewing, or performing material you consider offensive, you will still be required to meet class requirements in order to earn credit. This may require responding to the content of the material, and you may not be able to fully participate in required class discussions, exams, or assignments.

#### Affirmation of Inclusion

Bellevue College is committed to maintaining an environment in which every member of the campus community

feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. <http://bellevuecollege.edu/about/goals/inclusion.asp>

### **Division Statements**

The principle of academic honesty underlies all that we do and applies to all courses at Bellevue College . One kind of academic dishonesty is plagiarism, which may take many forms, including, but not limited to, using a paper written by someone else, using printed sources word-for-word without proper documentation, and paraphrasing or summarizing the ideas of others without acknowledging the source. Plagiarism can also occur when non-written ideas are taken without documentation--using someone else's design or performance idea, for example. In short, plagiarism is passing off someone else's ideas, words, or images as your own; it amounts to intellectual theft--whether or not it was your intention to steal. Bellevue College instructors have access to commercial plagiarism detection software, so please be advised that any work students submit may be tested for plagiarism.

Participating in academic dishonesty in any way, including writing a paper or taking a test for someone else, may result in severe penalties. Dishonestly produced papers automatically receive a grade of "F" without the possibility of make-up. The Dean of Student Services will also be notified of such conduct, and repetition of the behavior will result in progressively more serious disciplinary action (for example, an instructor may recommend that the student fail the course for a second offense or even that a student be expelled for a serious offense, such as stealing an exam).

Grades lowered for plagiarism or other forms of dishonesty may be appealed through the regular channels, and any further disciplinary action taken by the Dean may also be appealed through existing processes.

### **Student Code**

"Cheating, stealing and plagiarizing (using the ideas or words of another as one's own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Vice President of Student Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Vice President of Student Services." The Student Code, Policy 2050, in its entirety is located at: [http://bellevuecollege.edu/policies/2/2050\\_Student\\_Code.asp](http://bellevuecollege.edu/policies/2/2050_Student_Code.asp)

## ***Important Links***

### **Bellevue College E-mail and access to MyBC**

All students registered for classes at Bellevue College are entitled to a network and e-mail account. Your student network account can be used to access your student e-mail, log in to computers in labs and classrooms, connect to the BC wireless network and log in to MyBC. To create your account, go to: <https://bellevuecollege.edu/sam> . BC offers a wide variety of computer and learning labs to enhance learning and student success. Find current campus locations for all student labs by visiting the [Computing Services website](#).

### **Disability Resource Center (DRC): NOTE – for Fall 2013, DRC is located in Library Media Center (D Blbg)**

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible. If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the

quarter. The DRC office is located in B 132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110. Please visit our website for application information into our program and other helpful links at [www.bellevuecollege.edu/drc](http://www.bellevuecollege.edu/drc)

### **Public Safety**

The Bellevue College (BC) Public Safety Department's well trained and courteous non-commissioned staff provides personal safety, security, crime prevention, preliminary investigations, and other services to the campus community, 24 hours per day, 7 days per week. Their phone number is 425.564.2400. The Public Safety website is your one-stop resource for campus emergency preparedness information, campus closure announcements and critical information in the event of an emergency. Public Safety is located in K100 and on the web at: <http://bellevuecollege.edu/publicsafety/>

### **Final Exam Schedule**

**There are no final exams in this class, but please note the due date for the final assignment (see the course calendar posted at Canvas).**

### **Academic Calendar**

The Bellevue College Academic Calendar is separated into two calendars. They provide information about holidays, closures and important enrollment dates such as the finals schedule.

- Enrollment Calendar - <http://bellevuecollege.edu/enrollment/calendar/deadlines/>. On this calendar you will find admissions and registration dates and important dates for withdrawing and receiving tuition refunds.
- College Calendar - <http://bellevuecollege.edu/enrollment/calendar/holidays/0910.asp>. This calendar gives you the year at a glance and includes college holidays, scheduled closures, quarter end and start dates, and final exam dates.