

INDES 165: Visual Presentations**TENTATIVE SCHEDULE**

The instructor reserves the right to amend the schedule so that course content is responsive to student needs and anticipated course outcomes.

	Date	Day	Activity / Deadlines
1	9/19	M	Studio introduction, supplies Assignments and projects Sketchbook(extra credit): Direct Perspective and other techniques <i>Introduce Project One: gathering materials; examples from previous class</i> Introduce Doyle Color Exercises 1-17 Read Doyle Chapters 1-3, 7 for Monday 9/26
	9/21	W	Bring Black Prismacolor and Graphite Pencils, sharpener, white tracing paper/vellum Bring Project Materials for Review and Approval Tonal Value Demonstrations: value structure, "pushing contrast" at edges; "time investment" in pure line, tone of lines, pure tone, and line/tone approaches Logical Light Sources for Interior Renderings: shade and shadow Exercises DUE 9/26: B/W value and contrast studies on line drawings and sketch paper
2	9/26	M	Bring Color Drawing Materials <i>In-Class: Review of Photos / Images for Project</i> Color Drawing Book Review: Chapters 1, 2, 3, 7 Demonstration: Doyle Exercises – Marker & Toned Paper Rendering
	9/28	W	<i>In-Class: Final Review of Photos / Images for Project</i> Demonstrations: Creating tracings from photographs: direct transfer, photocopy methods Value studies Assignment for in-class and Monday 10/3: <i>Develop Interior Views: transfer images to toned paper</i>
3	10/3	M	<i>2-Minute Desk Review: Color / Color Work for Project 1</i> Demo/Lecture: Borgeson / Miller books and techniques Milestone for you: Doyle Exercises 4.2 / 4.15 / 4.17 Complete
	10/5	W	Studio Session <i>Individual Desk Crits of Project 1</i> <i>Work in class on project</i> Milestone for you: Doyle Exercises 4.23 / 4.25 / 4.27 / 4.29 / 4.31 Complete
4	10/10	M	All Class Pin-up Review: <i>first in-progress color work of Project 1 interior, exterior, furniture, color palette ideas</i> Work in class
	10/12	W	Open studio Individual Desk Crits Milestone for you: Doyle Exercises 4.21 / 4.48 / 4.50 Complete

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5	10/17	M	Lecture/Demo <i>Planning board presentations: layout / graphic design considerations</i> <i>Writing Concept Statements</i> Work in class Milestone for you: Doyle Exercises 4.3 / 4.4 / 4.13 Complete
	10/19	W	Due for Review: Midterm Presentation Drawings substantially complete Review board composition ideas and in-progress renderings: Intent: Avoid common mistakes, fine tune compositions, evaluate paper/color decisions <ul style="list-style-type: none"> ▪ must be in format that allows for review and critique of your ideas ▪ can be on boards or sheets of paper that duplicate the size of presentation boards ▪ temporarily tape in place to create mock-ups of your ideas ▪ typography in word-processed/desktop published format, or in manually lettered format if that is how the type will be generated in the presentation ▪ paper/board color samples for evaluation <i>Review Project 2 Materials & Options – Final Project: Country or City Residence</i>
6	10/24	M	Due beginning of class: Midterm Presentation
	10/26	W	Bring Project Materials including perspective grids, drawing tools, and flimsy DO Perspective Layout Tips and Techniques NOT Alternate Perspective Generating Techniques: Using photos / SketchUp MISS Begin Design & Perspective Layout of Interior THIS Drawing the perspectives requires that you have the following information: <ul style="list-style-type: none"> ▪ floor plan at 1/4" or 1/2" scale and estimated heights of major architectural elements and interior features ▪ furniture layout on floor plan or separate overlay ▪ pictures/samples of interior furnishings and materials you will use in your design CLASS!!! Gather this information and bring these to class on Wednesday 11/2
7	10/31	M	NO CLASS
	11/2	W	Bring scale floor plan with furniture layout(s), pictures and materials and in-progress perspective layout(s) Milestone for you: Doyle Exercises 4.56 / 4.63 Complete
8	11/7	M	Pin-up Review: Preliminary perspective layouts Begin Second Perspective
	11/9	W	(Retrocolor vs. color/tone paper and other techniques) Work in class / Individual Desk Crits
9	11/14	M	Optional Lecture/Demo: Estimated two-point perspective sketching Work in class Milestone for you: Doyle Exercises 4.69 / 4.75 Complete
	11/16	W	Studio Session Work in class / Individual Desk Crits
10	11/21	M	Pin-up Review: In-progress perspective drawings / design / color Work in class
	11/23	W	Due for Review: Final Presentation Review materials as at Midterm Review above Work in class
11	11/28	M	Open studio Individual Desk Crits
	11/29	W	10:30-12:20 FINAL SESSION: Presentation/Review / Project / Doyle Ex. (Sketchbook) PROJECTS COMPLETE & MOUNTED FOR IN-CLASS REVIEW @ 10:30 SHARP!