

**INDES 273**  
**MONDAY & WEDNESDAY**  
**INSTRUCTOR**  
**LOCATION**

**INTERIOR DESIGN STUDIO 03**  
**1:30PM- 4:50PM**  
**PETER BENARCIK**  
**L116**

## **COURSE DESCRIPTION**

*Introduces fundamental concepts and methods for planning, organizing, and arranging spaces in the interior environment. Students examine space in terms of human needs, activities, and priorities and apply design processes to make the best functional and aesthetic use of space.*

## **COURSE CONTENT**

*Lectures and demonstrations within the design studio environment  
Student presentations of design projects  
Formal and informal design reviews  
Oral presentations throughout the class*

*Project #01 - Exploring Space  
Project #02- Defining Space*

## **COURSE OUTLINE**

*Strategies for addressing complex projects:*

*Design Process  
Methodologies*

*Define Program  
Define design concept  
Identify client needs  
Form and Space  
Critical relationships  
Function  
Site  
Materials  
Constructability*

*Accessibility  
ADA requirements  
Universal Design*

*Graphic Presentations  
Successfully communicate conceptual ideas  
Successfully communicate project  
Media exploration for presentation options  
Use of digital and physical modeling techniques*

# **INTERIOR DESIGN**

**BELLEVUE COLLEGE**  
**3000 LANDERHOLM CIRCLE SE**  
**BELLEVUE, WA 98007-6484**

## **INTERIOR DESIGN STUDIO 03**

**01**

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**REQUIRED SUPPLIES**

*Pens, pencils, markers, etc*  
*Model making materials- foam core, chipboard, white glue, etc*  
*Xacto knife, blades*

**REQUIRED BOOKS**

*Color, Space, Style*  
*Chris Grimley & Mimi Love*  
*Materials, Structures, Standards*  
*Julia McMorrough*

**SUGGESTED REFERENCE**

*Architectural Graphic Standards*  
*C. Ramsey & H. Sleeper*  
*Interior Graphic and Design Standards*  
*S.C. Reznikoff*  
*Interior Design Illustrated*  
*Francis Ching*  
*Human Dimension & Interior Space*  
*Julius Panero & Martin Zelnik*  
*Modelmaking*  
*Martha Sutherland*  
*Precedents in Architecture,*  
*Roger Clark and Michael Pause*  
*Architectural Study Drawings*  
*Daniel M. Herbert*  
*Humanscale 7-8-9*  
*Diffrient, Harmon & Tilley; Henry Dreyfuss Associates*  
*Interior Design*  
*John F. Pile*  
*Interiors, An Introduction*  
*Nielson and Taylor*

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### **STUDIO REQUIREMENTS**

*This is a professional program that demands a professional attitude. Your attendance is mandatory. Attendance will be taken at the beginning of class with a sign-in sheet, you are responsible to sign-in at the beginning of each class period. You should be on time for class, as it shows respect for yourself and fellow classmates. Later in the quarter, if you choose not to review your progress with me, you must still sign in on the list and simply note "no talk" next to your name.*

**LATE WORK WILL NOT BE ACCEPTED,  
GRADED OR COMMENTED ON  
NO EXCEPTIONS**

*You should be prepared to present your work at the beginning of every class, your participation in class is required, you all have opinions and I wish to hear them. There are no wrong questions or wrong answers in this class. If you do not understand an assignment, concept or method, it is your responsibility to let me know. My office hours are posted on my office door, use them or lose them.*

**IF A VERBAL PRESENTATION IS PART OF AN  
ASSIGNMENT, YOU MUST PRESENT IN CLASS IN  
ORDER TO HAND IN THE ASSIGNMENT.**

**NO ASSIGNMENTS WILL BE ACCEPTED IF YOU HAVE  
NOT PRESENTED THE WORK IN CLASS AS SCHEDULED**

*In order for your work to communicate your true intentions it vital that you bring a complete concept to class each week -whether or not the whole of the project is finished. Your work must be well thought out and appear neat and professional. Good craft is critical.*

*You will be working in the BC computer labs for class assignments using both the PC's, software, various scanners and printers. Neither the Interior Design Department nor myself are responsible for any equipment which is not working, malfunctioning or has not been sufficiently supplied for your needs. If you choose to use the computers, printers or scanners you must do so at your own risk- be aware of the equipment and supplies before a project is due. I will not accept late work due to equipment or supply limitations. Digital data should be archived, it is not a question of if a drive will fail, it is only a question of when. Be aware and responsible.*

*Anyone dropping this course beyond the time allowed by the college will receive a failing grade and will have to repeat the course at a future time. This is to save everyone wasted time and effort. This is a studio course, and therefore very time and labor intensive. Please be realistic about your class scheduling. Please be aware of and review all other requirements for both the Arts and Humanities Division and Bellevue College found online at: <http://bellevuecollege.edu/artshum/AHGdIns-StdntGrwth.htm>  
<http://bellevuecollege.edu/artshum/policy.html>*

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**03**

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**GRADING**

*Each student will come to the class with a certain skill set, hopefully you will leave with a considerably larger one. Quality of work and grading is not gauged according to other students, rather it is determined from the individual skill sets of each student. I will however gauge the amount of effort and participation a student shows against other students, so in a sense you are competing against others for 25% of your grade.*

*Your final grade in this class will be calculated based on the percentages and numerical values listed below. I will grade each assignment based on outlined project requirements and return it to you in a timely manner as a record of your status in the class. I will hold the grading of attendance, effort and class participation until the end of the quarter to allow for an overall perspective.*

*Work is to be turned in on time, as scheduled. Late work will not be accepted, graded or commented on. If you have a conflict with any deadline, I usually ask that your project be submitted ahead of time.*

**LATE WORK WILL NOT BE ACCEPTED,  
GRADED OR COMMENTED ON  
NO EXCEPTIONS**

*If you have any questions or concerns about your grades, please see me as soon as possible. Please be aware that simply attending class and completing the required assignments will not entitle you to an "A" in this class. Doing what is required of you is not outstanding, it is satisfactory and will thus entitle you to a "C" in this class. If you have any questions, please review the grading policy of the school at: <http://bellevuecollege.edu/catalog/enroll/grades.asp>*

*An "Incomplete" grade may be awarded only in cases where extenuating circumstances have prevented the student from completing no more than one of the projects or tests for the quarter. To be eligible for an "I" grade, the student must have prior approval of the instructor. Questions about grades, including an approximation of the letter grade earned to date, will be welcomed at any time during the quarter.*

<i>Attendance, effort, class participation</i>	<i>25%</i>
<i>Project #01 Waiting</i>	<i>25%</i>
<i>Project #02 Sitting</i>	<i>50%</i>

<i>Numeric Grade Scale:</i>	<i>100 - 94 = A</i>
	<i>93 - 90 = A-</i>
	<i>89 - 87 = B+</i>
	<i>86 - 83 = B</i>
	<i>82 - 80 = B-</i>
	<i>79 - 77 = C+</i>
	<i>76 - 73 = C</i>
	<i>72 - 70 = C-</i>
	<i>69 - 60 = D</i>
	<i>&lt; 59 = F</i>

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**AFTER SUCCESSFUL  
COMPLETION, STUDENT WORK  
WILL**

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*Successfully employ the elements and principles of Design.*

*Demonstrate the ability to both define and organize space and form*

*Demonstrate an understanding of the design process, utilizing programs, concepts, and schematics.*

*Demonstrate the ability to design spaces for the diversity of human needs.*

*Define and apply universal and accessible design strategies*

*Demonstrate the ability to apply the design process, utilizing elements and principles of design through sketches and schematics to develop a concept.*

*Demonstrate the ability to write programs, concept statements, and design statements to validate design solutions relative to the objectives of the project program through the application of the design process.*

*Demonstrate the ability to write client profiles, identify the design problems for the various clients and environments, problem solve and validate the design solution relative to the program objectives.*

*Demonstrate knowledge of the design process, and human factors by successfully completing projects.*

*Demonstrate the ability to communicate the design theory, concept, design development and intent by using correct architectural graphics.*

*Demonstrate an understanding of human factors, by designing with the concepts of universal and accessible design; for example, design a project with these concepts evident.*

*Demonstrate the ability to design an environment that illustrates the relationship between human behavior and the built environment; for example, design a project for people with special needs.*

*Demonstrate the ability to build a model to communicate design intent.*

*Demonstrate fundamentals in communications by expressing design ideas clearly in oral presentations and critiques.*

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**05**

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**STUDENT WORK FOR CIDA**

*Bellevue College Interior Design Department reserves the right to collect and keep student work as a part of our ongoing program development and accreditation requirements. Effective fall quarter 2010, faculty will retain selected student work in all courses within the Interior Design curriculum in order to prepare for our next CIDA site visit.*

*We thank you for cooperating with the faculty, and hope you understand it is an honor to have your work held to represent our program.*

*Please note: Student work includes all process work, notebooks, digital images, and all finished projects from the beginning of the quarter through final projects. Students may make arrangements with their instructors to photograph or scan their projects but the college will keep the original work. After the completion of the CIDA site visit in fall of 2012 work will be returned upon request.*

**SAVE THE DATE**

*Visiting Guest Lectures to be held at 6:30 PM in lecture hall N201. All Lectures are free and open to students and the public.*

**October 18th, 2012**  
*Greg Tew, Professor*  
*School of Architecture + Design*  
*Virginia Tech*

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**06**

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### **ACADEMIC HONESTY**

*The principle of academic honesty underlies all that we do and applies to all courses at Bellevue College. One kind of academic dishonesty is plagiarism, which may take many forms, including, but not limited to, using a paper written by someone else, using printed sources word-for-word without proper documentation, and paraphrasing or summarizing the ideas of others without acknowledging the source as well as submitting work from a prior class. Plagiarism can also occur when non-written ideas are taken without documentation--using someone else's design or performance idea, for example. In short, plagiarism amounts to intellectual theft--whether or not it was your intention to steal.*

*Participating in academic dishonesty in any way, will result in severe penalties. Dishonestly produced papers and documents automatically receive a grade of "F" without the possibility of make-up. The Dean of Student Services will also be notified of such conduct.*

*Individual instructors will clarify documentation requirements for specific assignments. If you have any doubts as to whether you are documenting properly, do not hesitate to consult your instructor.*

### **ACCOMMODATIONS - DISABILITY RESOURCE CENTER**

*The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.*

*If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter.*

*The DRC office is located in B132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110 Please visit our website for application information into our program and other helpful links at: [www.bellevuecollege.edu/drc](http://www.bellevuecollege.edu/drc)*

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**07**

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**COURSE SCHEDULE**

*(Schedule may vary according to student progress -  
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<b>WEEK 01</b>		<b>DUE</b> lecture class assignment	Class introduction, expectations Client Research Project 01A - Client Research		
	<b>09.19</b>	<b>DUE</b> lecture class assignment	<b>PROJECT</b>	<b>01A</b>	<b>CLASS PIN UP</b>
			Project 01B - Intention		

<b>WEEK 02</b>	<b>09.24</b>	<b>DUE</b> lecture class assignment	<b>PROJECT</b>	<b>01B1</b>	<b>CLASS PIN UP</b>
			Group reviews		
	<b>09.26</b>	<b>DUE</b> lecture class assignment	<b>PROJECT</b>	<b>01B2</b>	
			Group reviews		

<b>WEEK 03</b>	<b>10.01</b>	<b>DUE</b> lecture class assignment	<b>PROJECT</b>	<b>01B3</b>	
			Individual desk review		
	<b>10.03</b>	<b>DUE</b> lecture class assignment	<b>DUE - SCHEMATIC PROCESS</b>		
			Individual desk review		

<b>WEEK 04</b>	<b>10.08</b>	<b>DUE</b> lecture class assignment	<b>PROJECT</b>	<b>01B4</b>	
			Individual desk review		
	<b>10.10</b>	<b>DUE</b> lecture class assignment	<b>DUE - SCHEMATIC PROCESS</b>		
			Individual desk review		



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<b>WEEK 05</b>	<b>10.15</b>	<b>DUE</b> lecture class assignment	<b>PROJECT 01 TOTAL PACKAGE</b>	<b>CLASS PIN UP</b>
	<b>10.17</b>	<b>DUE</b> lecture class assignment	Diagraming Feasibility Project 02A	

<b>WEEK 06</b>	<b>10.22</b>	<b>DUE</b> lecture class assignment	<b>PROJECT 02A</b> Individual desk review Project 02B	
	<b>10.24</b>	<b>DUE</b> lecture class assignment	<b>ZONING</b> Individual desk review	

<b>WEEK 07</b>	<b>10.29</b>	<b>DUE</b> lecture class assignment	<b>PLANS + CODES + ADA</b> Group desk review	<b>GROUP PIN UP</b>
	<b>10.31</b>	<b>DUE</b> lecture class assignment	<b>SECTIONS</b> Individual desk review	

<b>WEEK 08</b>	<b>11.05</b>	<b>DUE</b> lecture class assignment	<b>PLANS + PERSPECTIVES</b> Individual desk review	
	<b>11.07</b>	<b>DUE</b> lecture class assignment	<b>MID PROJECT</b>	<b>CLASS PIN UP</b>

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<b>WEEK 09</b>	<b>11.12</b>	<b>DUE</b> lecture class assignment	<b>NO CLASSES- HOLIDAY</b>	
	<b>11.14</b>	<b>DUE</b> lecture class assignment	<b>ELEVATIONS + MATERIALS</b>  Individual desk review	
<b>WEEK 10</b>	<b>11.19</b>	<b>DUE</b> lecture class assignment	<b>PERSPECTIVES + COLOR</b>  Group desk review	<b>GROUP PIN UP</b>
	<b>11.21</b>	<b>DUE</b> lecture class assignment	<b>DEVELOPMENT</b>  Individual desk review	
<b>WEEK 11</b>	<b>11.26</b>	<b>DUE</b> lecture class assignment	<b>FINAL REVISIONS</b>  Individual desk review	
	<b>11.28</b>	<b>DUE</b> lecture class assignment	<b>FINAL MOCK UP - STORY BOARDS</b>  Individual desk review	
<b>FINAL EXAM</b>	<b>12.03</b>	<b>DUE</b> lecture class assignment	<b>FINAL PRESENTATION PLACE TBD</b>	

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**RECOGNITION OF SYLLABUS**

*The syllabus is a contract between the student and instructor, establishing the learning outcomes and context, as well as the expected conduct, rights, and responsibilities of students in this class. It is important that you understand and are prepared for the learning experience ahead by understanding the syllabus contents.*

*Please sign below, as confirmation that you've read the syllabus and that you will discuss with the instructor any issues that you consider confusing, problematic, or open to dialogue with the entire class. If your discussion is of a personal nature, please make an appointment with me, rather than discuss it during class.*

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*Please print name*

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*Signature*

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*Date*