

INDES 372
TUESDAY & THURSDAY
INSTRUCTOR
LOCATION

INTERIOR DESIGN STUDIO EXPERIMENTAL
9:30AM- 12:50PM
PETER BENARCIK
B223-6

COURSE DESCRIPTION

This design studio deals with the nature of the built environment- literally and actually. We will be investigating the direct and physical relationship of materiality and form at full size, not to scale. The determination of form driven by material properties linked with specific methodology will guide the student work. This systematic approach incorporating intent, method and material will ultimately result in a study of spatial definition. A simple method can yield multiple results in form and space. A simple material can be understood in many forms.

COURSE CONTENT

Students will work individually in order to experiment with the notion of space. You will be working with materials, methods, intentions and technology. Throughout the quarter you will be introduced to the use of the laser cutter. We will be using this technology to augment the production of your design work. We will not rely on this technology to generate design content but will rather use it as a means of production.

I will be assigning several "projects" which will build on each other in hopes of finishing up the quarter with a complete body of work which will show your intentions and efforts. You will have complete freedom of expression and ideation but you will need to work within the context of the project limitations.

REQUIRED SUPPLIES

We will be working with a variety of materials but there will be limitations to what the technologies can handle. For the laser cutter- paper, textiles, most woods and plastic materials will work but metallic materials as well as ANY PVC product will not be allowed.

SUGGESTED REFERENCE

Digital Fabrications - Architectural and Material Techniques
Lisa Iwanmoto

Pamphlet Architecture 27: Tooling
Benjamin Aranda & Chris Lasch

Between the Folds (Exploring Origami)
Vanessa Gould
2008
56 minutes

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INTERIOR DESIGN STUDIO

01

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GRADING

Each student will come to the class with a certain skill set, hopefully you will leave with a considerably larger one. Quality of work and grading is not gauged according to other students, rather it is determined from the individual skill sets of each student. I will however gauge the amount of effort and participation a student shows against other students, so in a sense you are competing against others for 20% of your grade.

Your final grade in this class will be calculated based on the percentages and numerical values listed below. I will grade each assignment based on outlined project requirements and return it to you in a timely manner as a record of your status in the class. I will hold the grading of attendance, effort and class participation until the end of the quarter to allow for an overall perspective.

Work is to be turned in on time, as scheduled. Late work will not be accepted, graded or commented on. If you have a conflict with any deadline, I usually ask that your project be submitted ahead of time.

CLASS ATTENDANCE IS MANDATORY
EXPECT TO DO MOST OF YOUR WORK IN THE CLASSROOM

LATE WORK WILL NOT BE ACCEPTED,
GRADED OR COMMENTED ON
NO EXCEPTIONS

If you have any questions or concerns about your grades, please see me as soon as possible. Please be aware that simply attending class and completing the required assignments will not entitle you to an "A" in this class. Doing what is required of you is not outstanding, it is satisfactory and will thus entitle you to a "C" in this class. If you have any questions, please review the grading policy of the school at: <http://bellevuecollege.edu/catalog/enroll/grades.asp>

An "Incomplete" grade may be awarded only in cases where extenuating circumstances have prevented the student from completing no more than one of the projects or tests for the quarter. To be eligible for an "I" grade, the student must have prior approval of the instructor. Questions about grades, including an approximation of the letter grade earned to date, will be welcomed at any time during the quarter.

Effort and Class Participation	20%
Project #01 Intention	10%
Project #02 Module A	15%
Project #03 Module B	15%
Project #04 Structure	40%

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STUDIO REQUIREMENTS

This is a professional program that demands a professional attitude. Your attendance is mandatory. Attendance will be taken at the beginning of class with a sign-in sheet, you are responsible to sign-in at the beginning of each class period. You should be on time for class, as it shows respect for yourself and fellow classmates. Later in the quarter, if you choose not to review your progress with me, you must still sign in on the list and simply note "no talk" next to your name.

CLASS ATTENDANCE IS MANDATORY
EXPECT TO DO MOST OF YOUR WORK IN THE CLASSROOM

LATE WORK WILL NOT BE ACCEPTED,
GRADED OR COMMENTED ON
NO EXCEPTIONS

You should be prepared to present your work at the beginning of every class, your participation in class is required, you all have opinions and I wish to hear them. There are no wrong questions or wrong answers in this class. If you do not understand an assignment, concept or method, it is your responsibility to let me know. My office hours are posted on my office door, use them or lose them.

IF A VERBAL PRESENTATION IS PART OF AN
ASSIGNMENT, YOU MUST PRESENT IN CLASS IN
ORDER TO HAND IN THE ASSIGNMENT.

NO ASSIGNMENTS WILL BE ACCEPTED IF YOU HAVE
NOT PRESENTED THE WORK IN CLASS AS SCHEDULED

In order for your work to communicate your true intentions it vital that you bring a complete concept to class each week -whether or not the whole of the project is finished. Your work must be well thought out and appear neat and professional. Good craft is critical.

Anyone dropping this course beyond the time allowed by the college will receive a failing grade and will have to repeat the course at a future time. This is to save everyone wasted time and effort. This is a studio course, and therefore very time and labor intensive. Please be realistic about your class scheduling.

*Please be aware of and review all other requirements for both the Arts and Humanities Division and Bellevue College found online at:
<http://bellevuecollege.edu/artshum/AHGdIns-StdntGrwth.htm>
<http://bellevuecollege.edu/artshum/policy.html>*

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ACADEMIC HONESTY

The principle of academic honesty underlies all that we do and applies to all courses at Bellevue College. One kind of academic dishonesty is plagiarism, which may take many forms, including, but not limited to, using a paper written by someone else, using printed sources word-for-word without proper documentation, and paraphrasing or summarizing the ideas of others without acknowledging the source as well as submitting work from a prior class. Plagiarism can also occur when non-written ideas are taken without documentation--using someone else's design or performance idea, for example. In short, plagiarism amounts to intellectual theft--whether or not it was your intention to steal.

Participating in academic dishonesty in any way, will result in severe penalties. Dishonestly produced papers and documents automatically receive a grade of "F" without the possibility of make-up. The Dean of Student Services will also be notified of such conduct.

Individual instructors will clarify documentation requirements for specific assignments. If you have any doubts as to whether you are documenting properly, do not hesitate to consult your instructor.

ACCOMMODATIONS - DISABILITY RESOURCE CENTER

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter.

The DRC office is located in B 132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110 Please visit our website for application information into our program and other helpful links at: www.bellevuecollege.edu/drc

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RECOGNITION OF SYLLABUS

The syllabus is a contract between the student and instructor, establishing the learning outcomes and context, as well as the expected conduct, rights, and responsibilities of students in this class. It is important that you understand and are prepared for the learning experience ahead by understanding the syllabus contents.

Please sign below, as confirmation that you've read the syllabus and that you will discuss with the instructor any issues that you consider confusing, problematic, or open to dialogue with the entire class. If your discussion is of a personal nature, please make an appointment with me, rather than discuss it during class.

Please print name

Signature

Date

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WEEK	01	SEPT 18	T
		SEPT 20	R
WEEK	02	SEPT 25	T
		SEPT 27	R
WEEK	03	OCT 02	T
		OCT 04	R
WEEK	04	OCT 09	T
		OCT 11	R
WEEK	05	OCT 16	T
		OCT 18	R
WEEK	06	OCT 23	T
		OCT 25	R
WEEK	07	OCT 30	T
		NOV 01	R
WEEK	08	NOV 06	T
		NOV 08	R
WEEK	09	NOV 13	T
		NOV 15	R
WEEK	10	NOV 20	T
		NOV 22	R
WEEK	11	NOV 27	T
		NOV 29	R
WEEK	FINAL	DEC 04	T
		DEC 06	R

Introduction to class structure, watch film, lecture, intro project #01
Introduction to laser cutter, desk reviews

group review
desk reviews

PROJECT #01 DUE

desk reviews
desk reviews

NO CLASSES
group review

PROJECT #02 DUE

desk reviews
desk reviews

PROJECT #02 DRAWINGS DUE

desk reviews
desk reviews

group review
desk reviews

PROJECT #03 DUE
PROJECT #03 DRAWINGS DUE

desk reviews
desk reviews

desk reviews
desk reviews

desk reviews
NO CLASSES

desk reviews
desk reviews

group review
submission only

PROJECT #04 DUE
PROJECT #04 DRAWINGS DUE

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INTERIOR DESIGN STUDIO

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