

INDES 371
TUESDAY & THURSDAY
INSTRUCTOR
LOCATION

DESIGN STUDIO - COMMERCIAL
9:30AM - 12:50PM
PETER BENARCIK
L116

Winter 2013

Phone: 425-564-2105 / Office L 114 A

COURSE DESCRIPTION

Focuses on commercial spaces, the problem solving discipline of the design process and its application to commercial spaces. Develops concepts to achieve design goals and apply theoretical knowledge and technical skills to design solutions. Prerequisite: Acceptance into the BAA program. Students may repeat course up to 15 credits.

The structure of the class is a studio which means that you will be expected to produce work during this time period. You must be prepared and have all equipment needed to produce work at every class. This course will involve criticism. You will be required to give and receive constructive criticism. Participation in class discussions is for your benefit and is expected.

COURSE CONTENT

Lectures and demonstrations within the design studio environment

Student presentations of design projects

Field Trips as required

Formal and informal design reviews

Oral presentations throughout the class

PHASE #01A PROGRAMMING
PHASE #01B SITING - FEASIBILITY
PHASE #01C PLANNING
PHASE #01D DEVELOPMENT
PHASE #01E FINAL PRESENTATION

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STUDIO REQUIREMENTS

This studio will explore the idea of a hybrid learning and making center. We will deal with many "real world" scenarios which are common to the design profession. Your work will deal with code compliance, real users and real conditions. You will be asked to bring a considerable amount of self-motivation to this studio. This is a professional program that demands a professional attitude. You should be on time for class, as it shows respect for yourself and fellow classmates. Any announcements, class changes, etc will be discussed at the beginning of class.

**LATE WORK WILL NOT BE ACCEPTED, GRADED
OR COMMENTED ON, NO EXCEPTIONS**

You should be prepared to present your work at the beginning of every class, your participation in class is required, you all have opinions and I wish to hear them. There are no wrong questions or wrong answers in this class. If you do not understand an assignment, concept or method, it is your responsibility to let me know. My office hours are posted on my office door, use them or lose them.

**IF A VERBAL PRESENTATION IS PART OF AN ASSIGNMENT,
YOU MUST PRESENT IN CLASS IN ORDER TO HAND IN THE
ASSIGNMENT.**

**NO ASSIGNMENTS WILL BE ACCEPTED IF YOU HAVE NOT
PRESENTED THE WORK IN CLASS AS SCHEDULED**

In order for your work to communicate your true intentions it is vital that you bring a complete concept visually illustrated to class each week -whether or not the whole of the project is finished. Your work must be well thought out and appear neat and professional. Good craft is critical.

Anyone dropping this course beyond the time allowed by the college will receive a failing grade and will have to repeat the course at a future time. This is to save everyone wasted time and effort. This is a studio course, and therefore very time and labor intensive. Please be realistic about your class scheduling.

*Please be aware of and review all other requirements for both the Arts and Humanities Division and Bellevue College found online at:
<http://bellevuecollege.edu/artshum/AHGdlns-StdntGrwth.htm>
<http://bellevuecollege.edu/artshum/policy.html>*

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GRADING

Each student will come to the class with a certain skill set, hopefully you will leave with a considerably larger one. Quality of work and grading is not gauged according to other students, rather it is determined from the individual skill sets of each student. I will however gauge the amount of effort and participation a student shows against other students, so in a sense you are competing against others for a portion of your grade.

Your final grade in this class will be calculated based on the percentages and numerical values listed below. I will grade each assignment and return it to you in a timely manner as a record of your status in the class. I will hold the grading of effort and class participation until the end of the quarter to allow for an overall perspective. If you have any questions or concerns about your grades, please see your instructor as soon as possible.

If you have a conflict with any deadline contact me as soon as possible so that I can find a resolution to the problem, usually I will ask that your project be submitted ahead of time.

**LATE WORK WILL NOT BE ACCEPTED, GRADED
OR COMMENTED ON, NO EXCEPTIONS**

Please be aware that simply attending class and completing the required assignments will not entitle you to an "A" in this class. Doing what is required of you is not outstanding, it is satisfactory and will thus entitle you to a "C" in this class. If you have any questions, please review the grading policy of the school at: <http://bellevuecollege.edu/catalog/enroll/grades.asp>

An "Incomplete" grade may be awarded only in cases where extenuating circumstances have prevented the student from completing no more than one of the projects or tests for the quarter. To be eligible for an "I" grade, the student must have prior approval of the instructor. Questions about grades, including an approximation of the letter grade earned to date, will be welcomed at any time during the quarter.

30%	PRESENTATION #1	(including work up to presentation)
30%	PRESENTATION #2	(including work up to presentation)
40%	PRESENTATION #3	(including work up to presentation)

INTERIOR DESIGN

BELLEVUE COLLEGE
3000 LANDERHOLM CIRCLE SE
BELLEVUE, WA 98007-6484

DESIGN STUDIO - COMMERCIAL

003

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ACADEMIC HONESTY

The principle of academic honesty underlies all that we do and applies to all courses at Bellevue College. One kind of academic dishonesty is plagiarism, which may take many forms, including, but not limited to, using a paper written by someone else, using printed sources word-for-word without proper documentation, and paraphrasing or summarizing the ideas of others without acknowledging the source as well as submitting work from a prior class. Plagiarism can also occur when non-written ideas are taken without documentation--using someone else's design or performance idea, for example. In short, plagiarism amounts to intellectual theft--whether or not it was your intention to steal.

Participating in academic dishonesty in any way, will result in severe penalties. Dishonestly produced papers and documents automatically receive a grade of "F" without the possibility of make-up. The Dean of Student Services will also be notified of such conduct.

Individual instructors will clarify documentation requirements for specific assignments. If you have any doubts as to whether you are documenting properly, do not hesitate to consult your primary instructor.

ACCOMMODATIONS

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your primary instructor to develop a safety plan within the first week of the quarter.

The DRC office is located in B 132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110 Please visit our website for application information into our program and other helpful links at: www.bellevuecollege.edu/drc

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RECOGNITION OF SYLLABUS

The syllabus is a contract between the student and instructor, establishing the learning outcomes and context, as well as the expected conduct, rights, and responsibilities of students in this class. It is important that you understand and are prepared for the learning experience ahead by understanding the syllabus contents.

Please sign below, as confirmation that you've read the syllabus and that you will discuss with the instructor any issues that you consider confusing, problematic, or open to dialogue with the entire class. If your discussion is of a personal nature, please make an appointment with me, rather than discuss it during class.

Please print name

Signature

Instructor

Date

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WEEK	01	JAN 03	R
WEEK	02	JAN 08 JAN 10	T R
WEEK	03	JAN 15 JAN 17	T R
WEEK	04	JAN 22 JAN 24	T R
WEEK	05	JAN 29 JAN 31	T R
WEEK	06	FEB 05 FEB 07	T R
WEEK	07	FEB 12 FEB 14	T R
WEEK	08	FEB 19 FEB 21	T R
WEEK	09	FEB 26 FEB 28	T R
WEEK	10	MAR 05 MAR 07	T R
WEEK	11	MAR 12 MAR 14	T R
WEEK	FINAL		

lecture: programming *class introduction*
desk reviews

DUE: PHASE #01A *class reviews*
lecture: siting - feasibility *desk reviews*

case study 01 *NO CLASS- PETER IN LA*
case study 02 *NO CLASS- PETER IN LA*

DUE: PHASE #01B *class reviews*
desk reviews

case study site visit tbd *desk reviews*

DUE: PRESENTATION 01 *class reviews*
desk reviews

lecture: planning *desk reviews*
desk reviews

desk reviews
DUE: PRESENTATION 02 *class reviews*

desk reviews
desk reviews

desk reviews
desk reviews

DUE: PRESENTATION 03 *desk reviews*

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FACILITIES

3RD WARD
CLUB WORKSHOP
METRIX CREATE: SPACE
WATER STREET STUDIOS- BATAVIA

SCHOOLS

PRATT CENTER FOR THE ARTS
SCHOOL OF VISUAL CONCEPTS
BALLARD WOODWORKS
FUTUREPOLY
MUSEO ART ACADEMY
NEW YORK FASHION ACADEMY- SEATTLE

WORK SPACES

BLANKSPACES
AGNES UNDERGROUND
THE MAKERS SPACE - SEATTLE

SERVICE BUREAUS

PONOKO
SKILL SHARE
SHAPE WAYS

GALLERY / RETAIL

RISD | WORKS
SHOP SCAD

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