

Interior Design 140 Introduction to Interior Design

Jennifer Orton, Instructor
Office Hours: By Appointment

Fall Quarter 2007
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DESCRIPTION: This course meets Tuesdays and Thursdays 5:30-7:40 pm. Class sessions will include lectures, discussions, slide presentations and lab time.

REQUIRED TEXT: Interiors, an Introduction by Nielson and Taylor

MODULE: Introduction to Interior Design

PURPOSE OF THIS COURSE:

1. To acquaint you with the Interior Design profession and to provide some of the information necessary for becoming an Interior Designer.
2. To help you decide if you want to become an Interior Designer.
3. To help you understand the relationship of the design fundamentals to the study and the practice of Interior Design.
4. To help you analyze your own design problems.

COURSE OBJECTIVES: Upon completion of this basic course in students will be able to:

1. list and explain the goals of an interior designer, for example, by analyzing situations in terms of meeting the goals of Interior Design.
2. identify and demonstrate the steps in the design process, for example, the student may demonstrate application of the process in a project.
3. demonstrate a working knowledge of the vocabulary of interior design and utilize in student work.
4. explain and apply the elements and principles of design to analyze and solve interior design problems.
5. demonstrate the ability to communicate a concept, for example, in preparation of a concept board.
6. state and apply fundamental concepts for space planning and furniture arrangement.
7. utilizing the goals of interior design, select and analyze for appropriateness materials for backgrounds, furnishings and lighting.
8. define and demonstrate an understanding of the diversity of human needs when considering universal, accessible, and environmental design in today's space planning.

The student will demonstrate the meeting of these objectives by successful completion of quizzes, exercises (projects) and exams throughout the quarter.

INSTRUCTOR'S EXPECTATIONS:

1. Conscientious attendance (daily sign-in) and on-time arrival. If you are unable to be in class or have to miss part of class, speak to fellow students and/or borrow notes to learn what you missed. Also, try to let me know if you will be absent. Take the initiative and be resourceful!
2. Assignments completed and turned in on time. **No late assignments will be accepted for grading.**
3. Your best work—as accurate as possible, and neat (strive for perfection).
4. Participation in class discussion and class attendance.
5. Responsiveness. Please let me know, for instance, if you have difficulty in understanding the assignment. It's important to me that assignments be clear.
6. All students are asked to volunteer for 2 hours of clean-up/organization time in our fabrics/samples lab.
7. Please turn off cellular phones and pagers. If they go off, you will be asked to leave class.

CLASSROOM DECORUM

While I encourage study groups outside of class, please no chatting with one another, regardless of the topic, during class. It is a great temptation to talk during the slide presentations, but it is very distractive for me and the other students in the class, so please be considerate.

Please refer to the Arts & Humanities Division STUDENT PROCEDURES & EXPECTATIONS for policies I abide by unless otherwise stated in this syllabus. The website is: www.bcc.ctc.edu/artshum/policy.html

GRADES WILL BE BASED ON THE FOLLOWING:

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| 1. | Quizzes | 15% |
| 2. | Exercises | 40% |
| 3. | Midterm Exam | 15% |
| 4. | Final Exam | 20% |
| 5. | Attendance | 10% |

90 – 100% = A-, A

80 – 89% = B-, B, B+

70 – 79% = C-, C, C+

60 – 69% = D

Three quizzes will be given throughout the quarter. **There will be no make-up quizzes.** Please bring scantrons and #2 pencils to the Midterm and Final Exams.

SUPPLIES LIST:

1. Folder with interior pockets for turning in assignments. Place your name clearly in the upper right-hand corner.
2. Scissors and x-acto knife with extra blades
3. Metal straight edge (ruler with cork backing is the best for these exercises)
4. Variety of strong adhesives (Liquid Nails, Gorilla Glue, spray mount, glue stick)
5. Unlined notebook paper or other unlined paper
6. Tracing paper
7. Ruler
8. Black marking pen (not ball point) – fine tip
9. Magazines with pictures of room interiors (some available in Sample Room)
10. Miscellaneous materials for exercises (available in Sample Room)
11. Color wheel (BCC Bookstore)
12. Furniture template (BCC Bookstore)
13. Page protectors (approx. 50)
14. 1 ½" 3-ring binder to compile all your exercises

DISABILITY SUPPORT SERVICES: If you require accommodation based on a documented disability, emergency medical information to share, or need special arrangements in case of emergency evacuation, please make an appointment with me as soon as possible. If you would like to inquire about becoming a DSS student you may call 564-2498 or go in person to the DSS (Disability Support Services) reception area in the Student Services Building.

IF YOU WANT TO AUDIT THIS COURSE INSTEAD OF TAKING IT FOR CREDIT, COMPLETE THE PROPER FORMS IN THE REGISTRATION OFFICE.

SNOW POLICY

In the event of bad weather/driving conditions – BCC will announce by radio, etc. any closures. As a faculty member, I will do my best to make it to class. You are in the best position to assess driving conditions in your area and driving skills. Please leave me a message if you're unable to make it to class.

PROPOSED INDES 140 OUTLINE

DATE	LECTURES	EXAMS & ASSIGNMENTS
<u>Week 1</u>		
9/25/07	Introduction The Interior Design Profession Visit Sample Room L115	Read Chapter 1
9/27/07	The Process of Design Design Elements	Read Chapters 1, 3 Discuss Exercise #1 DUE: 11/20
<u>Week 2</u>		
10/2/07	Design Elements Design Principles Slides	Read Chapter 3 Discuss Exercise #2 DUE: 10/16
10/4/07	Design Principles Slides	Read Chapter 3
<u>Week 3</u>		
10/9/07	Color Slides	Read Chapter 4 Discuss Exercise #3 DUE: 10/23
10/11/07	Color Concept Workshop *Bring magazines & scissors to class	Discuss Exercise #4 DUE: 11/1 Quiz #1
<u>Week 4</u>		
10/16/07	Walls/Ceilings Slides	Exercise #2 DUE Read Chapter 10 pgs. 250-253 Read Chapter 11 pgs. 272-290
10/18/07	Windows/Doors Slides	Read Chapter 10 pgs. 253-261 Read Chapter 11 pgs. 290-307
<u>Week 5</u>		
10/23/07	Mid-Term Review	Quiz #2 Exercise #3 DUE Complete Module Mid-Term review
10/25/07	Mid-Term Exam	Bring scantron and #2 pencil to class
<u>Week 6</u>		
10/30/07	Faculty Professional Development Day – NO CLASS	
11/1/07	Flooring Slides	Read Chapter 12 Exercise #4 DUE Discuss Exercise #5 DUE: 11/15

DATE	LECTURES	EXAMS & ASSIGNMENTS
<u>Week 7</u> 11/6/07 11/8/07	Space Planning Furniture Arrangement Furniture Selection Slides / Video	Read Chapters 6, 8 Read Chapters 8, 9
<u>Week 8</u> 11/13/07 11/15/07	Studio Time Kitchens Storage	 Exercise #5 DUE Read Chapter 6 pgs. 141-148 Discuss Exercise #7 Final Project DUE: 12/6
<u>Week 9</u> 11/20/07 11/22/07	Lighting Video / Slides Thanksgiving – NO CLASS	 Exercise #1 DUE Read Chapter 5 Discuss Exercise #6 DUE: 11/29 Quiz #3
<u>Week 10</u> 11/27/07 11/29/07	Textiles Universal Design Video Environmental Design	Read Chapter 13 Read Chapter 2 Exercise #6 DUE
<u>Week 11</u> 12/4/07 12/6/07	Studio Time Wrap-Up Review for Final	 Exercise #7 Final Project DUE Complete Module Final Review
<u>Week 12</u> 12/11/07	FINAL EXAM We will begin promptly at 5:30 pm.	Bring scantron and #2 pencil to class.
<u>Week 13</u> 12/17/07	Projects and Final Exam Grade available for pick-up in the Sample Room.	