

Course Goals

- Ability to develop a design concept
- Ability to manipulate the elements and principles of design to achieve specified goals in the designed environment
- Ability to problem solve through the application of design process
- Ability to apply theoretical knowledge and technical skills to concepts and solutions for public spaces
- Identify furniture and equipment needs in public spaces
- Explain the use of specific material according to the specific function, code and creative purposes in the development of public spaces
- Identify and apply codes and regulations
- Ability to develop final design documents (drafted floor plans, 3-D renderings, material/finish boards and models)
- Demonstrate the ability to develop selected design drawings to support final design (elevations, reflected ceiling plans, and details)
- Ability to write specifications/schedules for furniture, equipment and architectural finishes that also support your final design
- Demonstrate the ability to organize conceptual and final drawings, materials and models to support an oral presentation of the final design
- Demonstration of critical, analytical and strategic thinking
- Ability to present and defend your design concept with multiple Design Professionals during midterm and final review.

Class Requirements

1. 100% attendance. Use your class time to work, obtain desk critiques, and to collaborate with your fellow students. Miss a class or arrive consistently late and you will be dropped one grade from what you have earned.
2. Documentation of your design process in an 8.5 x 11" hardbound (no spiral) sketchbook. These sketchbooks should always be with you and will be graded systematically for their content and documentation.
3. No late or incomplete work will be accepted, commented on, or graded.
4. Lectures & questions are first half hour of class – be here on time or miss instructions, handouts and class announcements.
5. Grade discussions need to be scheduled and will not be addressed during class time.
6. Students must retrieve any work from the previous quarter left at BCC by the end of the first week of classes, or risk losing their projects. Exceptions made for those who make other arrangements with their instructors for storage.

Required Reading/Research

1. *Time-Saver Standards for Interior Design and Space Planning*, Joseph De Chiara, Julius Panero & Martin Zelnik
2. *Restaurants that Work, Case Studies of the Best in the Industry*, Martin E. Dorf

Grading:

Project 1	50 points
Project 2	50 points
Assignment 2	50 points
Midterm Review	100 points
Sketchbook - midterm	25 points
Sketchbook – final	25 points
Final Review	100 points
Process/Client book	<u>100</u> points
Total	500 points

Grades: Based on the percentage of total points

90-100%	=	A, A-
80-89%	=	B, B-, B+
70-79%	=	C, C-, C+
60-79%	=	D, D+
60 & below	=	F

NO INCOMPLETE GRADES WILL BE GIVEN AT THE END OF THE TERM

* Please read Student Procedures and Expectations
<http://www.bcc.ctc.edu/artshum/policy.html>

Accommodation Statement for Syllabi

“Students with disabilities who have accommodation needs are required to meet with the Director of Disability Support Services, room B233-G (telephone 425.641.2498 or TTY 425.603/4110), to establish their eligibility for accommodation. In addition, students who require accommodations in classes must review those requirements with each instructor during the first week of the quarter.”

Interior Design 271/Public Spaces

Fall 2007

Monday & Wednesday 1:30 – 4:20 p.m., Room L116

Sandra Doyle Wilson
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Calendar -Tentative

WEEK 1	9/24	9/26
	Introduction	
	Project 1	
WEEK 2	10/1	10/3
	Final Review Project 1	
	Project 2	
WEEK 3	10/8	10/10
	Final Review Project 2	
	Project 3	Concept/Inspiration Boards
WEEK 4	10/15	10/17
	Assignment 2 due	FP (existing space) due
WEEK 5	10/22	10/24
	SketchUp 3-D's due (existing space)	
WEEK 6	10/29	10/31
	Pre-pinup for Midterm Review	
WEEK 7	11/5	11/7
	Midterm Review	
WEEK 8	11/12	11/14
	No Class	
WEEK 9	11/19	11/21
WEEK 10	11/26	11/28
WEEK 11	12/3	12/5
		Final Review
		Sketch Book due
WEEK 12	12/10	
	Process Book Due	