

Spanish 123 Syllabus

Daily 11:30-12:20 | Spring 2013

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Office location: A 245A World Language Department
Office Hours: Daily 10:30 – 11:20 and by appointment

Mission Statement:

My purpose as a Spanish teacher in the World Language Department at Bellevue College is to provide a welcoming and supportive atmosphere where learning and using Spanish is challenging, interesting, creative, intuitive, accessible and fun by encouraging my students to take intellectual and emotional risks, to develop empathy and to travel abroad using language to expand their views of themselves and their places as world citizens.

I love the Spanish language, the cultures of the Spanish-speaking world, the experiences speaking Spanish has afforded me and the people who have come into my life because of it. As I learned Spanish, I learned about myself and about the human condition. I came to understand how many ways there are of being in the world and how many ways there are of thinking and of expressing the human experience. I find deep satisfaction in leading students to do something so inherently human – that is to communicate – but in a new way, with different words, a different mindset, and a new world view. That we can do all these things through language constantly amazes me.

Being exposed to the existence of other languages increases the perception that the world is populated by people who not only speak differently from oneself but whose cultures and philosophies are other than one's own. Perhaps travel cannot prevent bigotry but by demonstrating that all people cry, laugh, eat, worry and die, it can introduce the idea that if we try to understand each other, we may even become friends.

- Maya Angelou, *Wouldn't Take Nothing for My Journey Now*

Course Information

Course Outcomes

Advanced First-Year Spanish 123

At the end of the course, students will be able to:

- 1 Demonstrate listening comprehension skills by accurately writing exactly what heard, answering questions related to the information heard in a monologue, a dialogue or an interview format provided by native speakers.
- 2 Demonstrate speaking ability by expressing increasingly more complicated thoughts, and utilizing the vocabulary and grammatical constructions learned in a prompted dialogue, an interview, or in open-ended questions of increasing difficulty. Produce original dialogues during pair/group activities and role-playing. Ask and provide general information, and reproducing proper intonation.
- 3 Demonstrate reading ability by getting the main idea of what read, understanding the general tone of the writer and category of reading material, giving special attention to the target language punctuation, and deducing meaning about what is read by making educated guesses using cognates and context to facilitate the comprehension process.
- 4 Demonstrate writing ability by creating structurally correct affirmative, interrogative and negative sentences of increasing difficulty, mostly in the present tense, present progressive, or simple past (preterit) in role-play

situations, descriptive paragraphs, and summary sentences from reading passages minimizing orthographic errors.
 5 Assimilate basic cultural information through the introduction of specifically contextualized vocabulary and the description of photographs, among other means of visual immersion, centered on the world of the target language.

6 Demonstrate knowledge of parts of speech by correctly classifying verbs' modes and tenses, distinguishing between regular and irregular verbs and different pronouns categories; show noun-verb and noun-adjective agreement; describe nouns, adjectives, pronouns, adverbs, conjunctions, and prepositions; recognize and apply correctly adverbs, conjunctions, prepositions, and pronouns.

The world in which you were born is just one model of reality.
 Other cultures are not failed attempts at being you:
 they are unique manifestations of the human spirit.

- Wade Davis

How Outcomes will be met

You will meet the above outcomes if you complete your assignments, participate in class, and do the following:

- Study something related to Spanish every day of the week for 1-2 hours per day. Try to hear, speak, read, write, and memorize vocabulary every day.
- Always begin with the assigned sections in the Textbook before coming to class. Prepare them so you can discuss, ask questions and participate. Write out vocabulary and take notes on paper or in the margins of your book.
- **Attend class everyday!!!**
- Go next to the Workbook. Complete all the activities in the assigned section for that day after class. Use your textbook as a reference tool to complete the workbook exercises.
- Do Lab Manual assignments after the workbook. Listen to the Lab MP3s online as many times as it takes. You are training your ear, and that takes time and repetition.
- Do the Video Manual early in the chapter or later when you have a better grasp of vocabulary. You can check your comprehension by occasionally using the Spanish subtitles while watching the video.
- Keep up with the worksheets, verb tables, and Power Points lectures posted on the Canvas site. I will post answer keys to some of the worksheets and verb tables too.
- Explore the extra stuff that will make this language fun and interactive – conversations with native speakers, web sites, music, movies, newspapers, magazines, radio AM 1360/Radio Sol.

Grading

Grading Scale -- based on percentage and conforming with BC policy

A 100-94	B+ 89-87	C+ 79-77	D+ 69-67	F 59 or below
A- 93-90	B 86-83	C 76-73	D 66-60	
	B- 82-80	C- 72 -70		

Evaluation: Total Points based on the following breakdown

1. Classwork and Quizzes:

approx 300 points

- Role Plays 20 pts each for completing them in class.
- Language Lab Monologues 20 pts each
- Quizzes on SS – two per chapter
- This grade is based on completed Role Plays, Monologues and Quizzes.
- You must be in class to perform the Role Plays.
- On occasion, and at my discretion, the Role Play assignments may be made up if you must be absent on a Role Play day, and you have informed me of your absence in advance. However, the in-class performance points will not be offered for make-ups. The make-up is worth 15 points.
- You will complete the **Lab Monologue** assignments in the Language Lab in A 244. Find the assignments in each chapter module on Canvas.

- Twice per chapter there are quizzes from the Supersite – one for vocabulary and one for grammar. These quizzes must be done by deadline to count.
- 2. Homework:** approx 500 points or 100 points per chapter
- Workbook
 - Lab Manual
 - Video Manual
 - Flash Cultura discussions on Canvas
- This grade is based on completed Workbook, Video Manual, and Lab Manual assignments in the Web-SAM tab on the Supersite.
 - I will accept homework **via the Supersite on the day it is due.**
 - In the event that I must cancel class, I will leave instructions and homework assignments on our class website on Canvas. **You must check the website** on days when class is cancelled, and you must keep up to date.
 - Flash Cultura Discussions are held on Canvas and must be turned in by deadline for credit.
- 3. Tests** Lects 11-15: 400 points
- There is one test for each chapter 11-15.
 - Exams can, on occasion, be taken in advance, **but they cannot be made up after I have handed them back corrected.**
 - You may drop your lowest test score.
 - There is no final cumulative written exam during finals week. However, I will be available during finals week for questions and consultation.
- 4. Final Orals:** 150 points
- The final oral test will be a culmination of the Role Plays performed throughout the quarter. You will perform this conversation with me on one of the days at the end of the quarter.

Pick a destination, go there, be open-minded and talk to the locals. Eat the things they eat and go where they go. You don't need to be fluent, just as long as you've got a smile on your face- people will be jumping over themselves to show you the stuff they're proud of." Jamie Oliver

Extra Credit:

Worth up to 20 points total, it involves watching a movie in Spanish **OR** listening to a radio program and answering some questions in writing. The assignments are on the Canvas site. The link to the radio program is <http://latinousa.kut.org/> All extra credit assignments are due on the last day of classes BEFORE the start of final exams – NOT during final exams.

Syllabus and Calendar Modification:

Occasionally, I may need to change the syllabus or calendar. Such changes could include, but are not limited to, the number and dates of tests, homework assignments, etc. I will announce changes in class and in the "Announcements" section of Canvas. Students who are absent when changes are announced are responsible for obtaining this information.

Books and Materials Required

Donley/Blanco, AVENTURAS 3e COMPANION SE + SS & MAESTRO WEBSAM, Vista Higher Learning, Boston, 2010

This package includes:

- AVENTURAS, Third Edition Student Edition (Soft-bound, 3-hole punched version)
- Supersite passcode
- Maestro WebSAM passcode (access to online workbook tab on Supersite)

Optional Material: Spanish / English Dictionary

Material Description:

Textbook: For in-class use and daily study.

Supersite passcode: If you are a returning student, you must register for the new section of Spanish but will use your username and password from previous quarters.

If you are new to this material, you must register your book with the Publisher as soon as possible. Click on the link and follow these instructions to get started:

Brief Instructions

1. Go to: <http://www.vhlcentral.com/register>
2. Enter the Passcode printed inside your textbook.
3. Choose your username and password, and enter your contact information.
4. Find your school by selecting Colleges/Universities in Washington.
5. Select Bellevue College from the list of schools.
6. From the list of available courses, select Spanish 123 11:30-12:20 taught by instructor Melissa Massie, from April 1st to June 14th 2013.

Maestro WebSAM passcode:

Click here <http://www.vhlcentral.com/> to access the online workbook, video materials, lab manual and Flash Cultura

Other Web sites

www.conjuguemos.com (verb conjugation)
www.studyspanish.com (all kinds of practice)
<http://dictionary.reference.com/wordoftheday/es/> (online dictionary for "word of the day")

A Senegalese poet said, 'In the end we will conserve only what we love. We love only what we understand, and we will understand only what we are taught.'
We must learn about other cultures in order to understand, in order to love, and in order to preserve our common world heritage.

- Yo Yo Ma

Classroom Learning Atmosphere

Instructor's Expectation

In the event that I must cancel class, I will leave instructions and homework assignments on our class website on Canvas. **You must check the website** on days when class is cancelled, and you must keep up to date.

Language is a social endeavor, and so I expect that you engage with me and your classmates in a way that provides the practice you will all need to succeed. Also, in order to make our class time the most efficient and enjoyable possible, I have certain behavioral expectations for my students.

- Please turn off music listening devices, pagers and cell phones during class. Texting in my class is strictly forbidden.
- You are welcome to use laptops in class, but I recommend that you sit in the back row to avoid distracting your classmates. Also, you will only use your laptop for class-related activities and getting a jumpstart on the homework.
- You may bring drinks or food into class but **you** must dispose properly of the trash.
- The following are **disruptive behaviors** which will negatively affect your grade and may even get you kicked out of class if they become a habit:

texting during class, forgetting to turn off cell phones, arriving late, yawning loudly and/or sleeping, constant chatting with classmates, studying for another class, using your laptop for anything other than class-related work.

Affirmation of Inclusion

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. <http://bellevuecollege.edu/about/goals/inclusion.asp>

Division Statements

For a detailed guide to policies and expectations, please read the Arts and Humanities Division Handbook at <http://www.bcc.ctc.edu/ArtsHum/studentinfo.html>

Drop Procedure:

If you decide to drop a course, you are responsible for doing the required paperwork at the Student Services Center. Should you fail to do so, your name will appear on the final roster and your instructor will be required to assign a grade for you—in most cases, that will be an "F." Many instructors, in fact, feel strongly that students who take up seats in this unproductive way are keeping more serious students from getting an education, so they use "F" grades for "phantoms."

“The difference between school and life? In school, you're taught a lesson and then given a test.
In life, you're given a test that teaches you a lesson.”

Tom Bodett

Student Code

“Cheating, stealing and plagiarizing (using the ideas or words of another as one's own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Vice President of Student Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Vice President of Student Services.” The Student Code, Policy 2050, in its entirety is located at:

http://bellevuecollege.edu/policies/2/2050_Student_Code.asp

Important Links

Bellevue College E-mail and access to Canvas

All students registered for classes at Bellevue College are entitled to a network and e-mail account. Your student network account can be used to access your student e-mail, log in to computers in labs and classrooms, connect to the BC wireless network and log in to *Canvas*. To create your account, go to: <https://bellevuecollege.edu/sam> . BC offers a wide variety of computer and learning labs to enhance learning and student success. Find current campus locations for all student labs by visiting the [Computing Services website](#).

Bellevue College Academic Support Center D 204 425-564-2200

Visit <http://bellevuecollege.edu/tutoring/> to see how to sign up for individual tutoring or show up at group tutoring sessions listed on the site that begin usually during the second week of classes. Both tutoring options are free.

Disability Resource Center (DRC) B 132 425-564-2498

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter.

Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110. . . Please visit our website for application information into our program and other helpful links at www.bellevuecollege.edu/drc

Public Safety K100 425.564.2400

The Bellevue College (BC) Public Safety Department's well trained and courteous non-commissioned staff provides personal safety, security, crime prevention, preliminary investigations, and other services to the campus community, 24 hours per day, 7 days per week. The Public Safety website is your one-stop resource for campus emergency preparedness information, campus closure announcements and critical information in the event of an emergency. Public Safety is located in and on the web at: <http://bellevuecollege.edu/publicsafety/>

Final Exam Schedule

Refer to our calendar below to view our final exam date. Because our final exam is the last chapter test, we will have finished with our chapter exam before the beginning of finals week set by the college. Here is the link to the college-wide final exam schedule.

<http://bellevuecollege.edu/classes/exams>

Academic Calendar

The Bellevue College Academic Calendar is separated into two calendars. They provide information about holidays, closures and important enrollment dates such as the finals schedule.

- Enrollment Calendar - <http://bellevuecollege.edu/enrollment/calendar/deadlines/>. On this calendar you will find admissions and registration dates and important dates for withdrawing and receiving tuition refunds.
- College Calendar - <http://bellevuecollege.edu/enrollment/calendar/holidays/0910.asp>. This calendar gives you the year at a glance and includes college holidays, scheduled closures, quarter end and start dates, and final exam dates.

Tips:

1. Make friends and study partners with your classmates and exchange phone numbers and email addresses.
2. Come see me!! I instruct, tutor, and answer all questions. Don't hesitate to visit me in A 245A.
3. Never underestimate the power of good Mexican food and great Spanish language music.

¡ Bienvenidos a clase y muy buena suerte !

Check out this great infographic on bilingualism!

<http://voxy.com/blog/index.php/wide-infographics/5312-2/?post=2725>

**Melissa Massie
Español 123**

CALENDARIO

**Spring 2013
11:30 –12:20**

		Día	Fecha	En Clase	En Casa
sem 1	1	lunes	4/1	Syllabus, Calendar, Review materials	Print Calendar, Review 122 materials from Canvas
	2	martes	4/2	Repasar 122 Preterite and Imperfect forms	Print Lec 11 materials from Canvas
	3	miércoles	4/3	Lección 11	
	4	jueves	4/4	Lección 11	
	5	viernes	4/5	Lección 11	Vocabulary Quiz Assessment Tab
sem 2	6	lunes	4/8	Lección 11	Flash Cultura Discussion DUE
	7	martes	4/9	Lección 11	
	8	miércoles	4/10	Lección 11	
	9	jueves	4/11	Lección 11	
	10	viernes	4/12	Lección 11	Last Day to add or change classes
sem 3	11	lunes	4/15	Orales 11	Grammar Quiz Assessment Tab
	12	martes	4/16	Prueba 11	Due: Web-SAM 11 DUE: Monologue 11
	13	miércoles	4/17	Lección 12	Print Lec 12 materials from Canvas
	14	jueves	4/18	Lección 12	
	15	viernes	4/19	Lección 12	Vocabulary Quiz Assessment Tab
sem 4	16	lunes	4/22	Lección 12	Flash Cultura Discussion DUE
	17	martes	4/23	Lección 12	
	18	miércoles	4/24	Lección 12	
	19	jueves	4/25	Lección 12	
	20	viernes	4/26	Orales 12	Grammar Quiz Assessment Tab
sem 5	21	lunes	4/29	Prueba 12	Due: Web-SAM 12 DUE: Monologue 12
	22	martes	4/30	Lección 13	Print Lec 13 materials from Canvas
	23	miércoles	5/1	Lección 13	
	24	jueves	5/2	Lección 13	
	25	viernes	5/3	Lección 13	Vocabulary Quiz Assessment Tab
sem 6	23	lunes	5/6	Lección 13	Flash Cultura Discussion DUE
	24	martes	5/7	Lección 13	
	25	miércoles	5/8	Lección 13	
	26	jueves	5/9	Orales 13	Grammar Quiz Assessment Tab
	27	viernes	5/10	Prueba 13	Due: Web-SAM 13 DUE: Monologue 13
sem 7	28	lunes	5/13	Lección 14	Print Lec 14 materials from Canvas
	29	martes	5/14	Lección 14	
	30	miércoles	5/15	Lección 14	Vocabulary Quiz Assessment Tab
	31	jueves	5/16	Lección 14	Flash Cultura Discussion DUE
	32	viernes	5/17	Lección 14	
sem 8	36	lunes	5/20	Lección 14	
	37	martes	5/21	Orales 14	Grammar Quiz Assessment Tab
	38	miércoles	5/22	Prueba 14	Due: Web-SAM 14 DUE: Monologue 14
	39	jueves	5/23	Lección 15	Print Lec 15 materials from Canvas
	40	viernes	5/24	Lección 15	

Melissa Massie Español 123		CALENDARIO			Primavera 2013 11:30 –12:20
		Día	Fecha	En Clase	En Casa
sem 9		lunes	5/27	Feriado No Hay Clase	
	41	martes	5/28	Lección 15	Vocabulary Quiz Assessment Tab
	42	miércoles	5/29	Lección 15	Flash Cultura Discussion DUE
	43	jueves	5/30	Lección 15	
	44	viernes	5/31	Lección 15	
sem 10	45	lunes	6/3	Lección 15	
	46	martes	6/4	Orales 15	Grammar Quiz Assessment Tab
	47	miércoles	6/5	Prueba 15	Due: Web-SAM 15
	48	jueves	6/6	Práctica para Orales Finales	
	49	viernes	6/7	Orales Finales	
sem 11	50	lunes	6/10	Orales Finales	
	51	martes	6/11	Orales Finales	Extra Credit due (optional)
		miércoles	6/12	Finals Week for College	
		jueves	6/13	Finals Week for College	
		viernes	6/14	Finals Week for College	