

JAPAN 123 – Course syllabus Spring Quarter 2013 (1484: A)

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Course objectives

This course aims at acquisition of four basic skills (listening, speaking, reading, and writing) of Modern Japanese. By the end of the quarter, students are expected to have a good grasp of Japanese grammar and to put the grammatical knowledge into use in the everyday situations, such as:

- a) Describing past events in casual style of speech,
- b) Make comparative statement about two or more things,
- c) Talking about future plans and wishes, and
- d) Giving reasons in “explanatory mode of speech”.

In this course, approximately 60 new kanji will be introduced. Relevant Japanese socio-cultural topics will also be discussed.

Textbook and supplemental materials

Required: 1) An Integrated Course in Elementary Japanese, *Genki* Vol. 1, 2nd edition
2) *Genki* Workbook 1, 2nd edition

Study Aids: 1) Canvas Class Site provides audio files, workbook answers, lecture notes, links to self-study websites, and class announcements.

2) The Tutoring Center (D204) is available for you to get extra practice in Japanese: www.bellevuecollege.edu/tutoring Drop-in group tutoring is open to anyone taking credit Japanese classes. Students receiving C or below may sign up for one-on-one tutoring upon request and approval.

E-mail and My BC

- 1) Bellevue College e-mail account is required for the class.
(username@student.bellevuecollege.edu) If you do not yet have an account, go to <https://bellevuecollege.edu/sam/> and create an account - it's free.
- 2) Computer access is available at the Library Media Center, Computer Lab (N250) or the Language Lab (A244).
- 3) Sign-up for the Emergency School Closure Notification at:
<https://bellevuecollege.edu/alerts/LogIn.aspx>. If school is closed, check the Class Site for any comments from the instructor.

Technology Support

If you're having trouble with any documents on the MyBC or Canvas class site, do one or more of the following:

- 1) Before you begin, make sure you have a BC student network account.
- 2) Try a different browser. Usually Internet Explorer, Firefox and Safari work.
- 3) If you need help, send your questions to <https://bellevuecollege.edu/STSC/>
- 4) You could also visit the Open Computer Lab help desk in N250.
N250 Open Hours: Mon-Th 7am-9:30pm, Fri 7am-7pm, Sat and Sun 9am-6pm
- 5) Call the Tech Support for students at (425) 564-5555.
- 6) You can also send your technology questions via the Request Center on MyBC.
<https://bellevuecollege.edu/requestcenter/TaskSelection.aspx?CategoryID=228>

Grade breakdown

Attendance & Class participation

FULL CREDIT will be given to those who are present at the bell until the end of class. Tardiness or leaving early may result in only **HALF CREDIT**. You must also participate in class activities in order to receive a full credit.

Tests

There will be three chapter tests as noted on the schedule. Each chapter test will cover grammar, reading, writing, and listening introduced in the previous weeks. **SELF-CORRECTED** workbook for that lesson is due on the day of each test.

Quizzes

There will be four kanji quizzes. You will be tested only on reading and meaning of kanji words. However, learning to write kanji is strongly recommended especially if you plan to continue studying Japanese in the future. On the day of each kanji quiz, turn in the kanji practice pages from the workbook for that lesson. Besides the kanji quiz, there may be small quizzes. The content and the date of each quiz will be announced later in class. The lowest score of the quizzes will be automatically dropped in order to accommodate any unexpected circumstances.

Oral Presentation

In this oral presentation, students compose a skit with their partner and perform it in class. The details will be announced later.

Homework

- 1) **Reading assignment:** Read grammar notes in each chapter in the textbook before we start a new chapter.
- 2) **In class homework:** Other homework may be assigned in class. If you miss a class, it is your responsibility to e-mail me and check Canvas class site for any missed assignments and announcements.
- 3) **Workbook:**
 - Turn in the **SELF-CORRECTED**, completed workbook on each assigned day. To correct your work, refer to the “Genki Workbook Answers” posted on the Canvas course site.
 - Use a **DIFFERENT COLOR PEN** to check your answers and write “**Self-corrected**” at the top of the first page. **DO NOT ERASE** your original answers, as they will be valuable study aides for tests.
 - You will receive **FULL CREDIT** for thoroughly checked work. Unfinished pages and pages with any mistakes which are not self-corrected will result in **PARTIAL CREDIT**. You are not penalized for the number of mistakes in workbook pages.
 - Homework turned in up to two days after the due date will only receive **HALF CREDIT**. Homework turned in more than two days after the due date will receive **NO CREDIT**.
 - You may tear out each sheet in Genki workbook, but please use a paper clip or staple them together when you turn in. If you prefer to keep your Workbook intact, feel free to write out your answers on a separate piece of paper.

- 4) **Sakubun** (written essay) : In each Kanji chapter, there are "kaku renshuu" sections where you're supposed to write a sakubun. If you see two topics, choose one. If you write on two topics, you'll get up to three extra homework points. Sakubun will be graded according to its length (at least half of genkoo yooshi), variety of grammar, and content. (3: very good, 2: good, 1: ok, 0: not accepted). This quarter, we'll practice writing sakubun on "genkoo yooshi". Read the instruction on how to use "genkoo yooshi" and print out a "genkoo yooshi" in the shared document folder on the class site. (On the instruction sheet, you'll see a word "e-sakubun / e-paper" but you can ignore it. We won't practice e-sakubun / e-paper this quarter.)

Comprehensive Exam

Comprehensive exams are scheduled on the last week of the quarter. Everything covered in the class this quarter will be included. It consists of listening, grammar, vocabulary, reading, and kanji components. The details will be announced later of the quarter.

Grading system

Attendance (15%) & Class participation (5%)	20 %
Homework	15 %
Tests	20 %
Quizzes	15 %
Oral Presentation	10 %
Comprehensive exam	20%

		A	100 — 94 %	A-	93 — 90 %
B+	89 — 87 %	B	86 — 83 %	B-	82 — 80 %
C+	79 — 77 %	C	76 — 73 %	C-	72 — 70 %
D+	69 — 67 %	D	66 — 60 %	F	59 and below

Academic conduct

Please read the Arts & Humanities Division Policy. You can locate this on the BC Arts and Humanities web site at: <http://www.bcc.ctc.edu/ArtsHum/studentinfo.asp>

Class policy

- 1) There are **NO-MAKE UPs for quizzes**. The lowest quiz score will be automatically dropped in order to accommodate any unexpected circumstances. As a general rule, there are **no make-ups for tests, oral, and exams**. If you encounter unavoidable circumstances (school events, accidents and illness, family emergency), **email me on or before the day of the exam**. You must make up all missed work within a week. If you have any concerns, don't hesitate to discuss them with me.
- 2) **NO USE OF ELECTRIC DEVICES (e.g. cell phones, lap tops, ipods, etc.)** is allowed during class time. Ask permission to your instructor if you need to use them.

Affirmation of Inclusion

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. <http://bellevuecollege.edu/about/college/inclusion/>

Information on DRC

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you require assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter.

The DRC office is located in B 132 or you can call our reception desk at (425) 564-2498. Deaf students can reach us by video phone at (425) 440-2025 or by TTY at (425) 564-4110. Please visit our website for application information into our program and other helpful links at www.bellevuecollege.edu/drc

Miscellaneous Information

1) **Sakura Club**

A club for BC students interested in Japanese culture. The club's mission is to introduce Japanese culture to the BC community by promoting Japan-related activities for all to enjoy. Promotes interaction between international students from Japan and non-Japanese students for mutual understanding. If you are interested in joining the Sakura club, visit Facebook under "SakuraClub Bellevue" (no space between "Sakura" and "Club") and request to be a "friend." Meeting times: TBD

2) **Genki Society**

If you are into "anime," this club may be for you. Inquire at the Student Programs office in L100 to see whom to contact to join.

3) **Aki Matsuri (秋祭り = Japanese Fall Festival)**

This is an annual event where you get to know Japanese people in the community and can experience Japanese culture. Popular programs include Japanese fine arts & crafts exhibits and demonstrations, booths of Japan-related businesses & organizations, Japanese martial art demonstrations, on-stage performing arts, Nomi-no-ichi (Japanese-style flea market), Guest artists from Japan, and Yatai (Japanese food booths).

Thanks for those who have volunteered at Annual Aki Matsuri in the past years. An Aki Matsuri T-shirt is awarded to anyone completing a minimum of 4 hours of volunteering. If you're interested in helping out at next year's Aki Matsuri, contact the Aki Matsuri Volunteer Coordinator, or send an e-mail to akimatsuri.volunteer@gmail.com (Volunteers do not need to know any Japanese language)

For more information, visit the Eastside Nihon Matsuri Association website:
<http://enma.org/>