



Become Exceptional

American Sign Language 5

Title: ASL 222
Time: M-F 10:30- 11:20a
Room: D 274
Item #: 1421 Section A
Quarter: Winter 2013

Instructor: Ryder Patton
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Text ONLY: 585.683.9523
Office Location: A 245 (Mailbox: R 230)
Office Hours: by appointment ONLY

Course Description:

ASL 222 is an advanced American Sign Language course and is designed to complement course work in ASL. This advanced course will enable you to increase your vocabulary, conversational skills, introduce you to translating written text .

Course Objective:

At the completion of the course, students should be able to demonstrate advanced receptive and expressive competence in ASL. Communicative activities and topics include but are not limited to during the course:

*Understand each unit: Level II: 16, 17 Level III: 18, 19, 20, 21

*Understand the grammatical and syntax principles in ASL: Describing & Identifying Things, Talking About the Weekend, Narrating Unforgettable Moments, Sharing Interesting Facts, Explaining Rules, Telling About Accidents

*Understand the current issues concerning deaf culture and community

*Understand deaf history

Course Policy:

You can achieve efficient survival skills by total immersion in ASL, therefore, there is a “no voice” policy in the room. Please refrain from using your voice the moment you step into the classroom. Using your voice is also distracting to other students and very disrespectful of the teacher. Those who abuse this voice policy will be asked to leave the classroom and this will greatly affect the final grade. 15% will be deducted from the final grade if the “no voice” policy is abused.

Required Texts: You must bring these texts to class daily!



Signing Naturally: Level II, Lentz, Mikos, Smith (pink)

Signing Naturally: Level III, Lentz, Mikos, Smith (yellow)

Web Resources: Many of your class guidelines, assignments, homework, and handouts are accessible to you only through the internet. You will need to check frequently to find the resources you need. You can find these important materials in **CANVAS:** **check it frequently** for class handouts, study guides, homework, and more.

Winter Quarter: January 2 – March 20

NO CLASSES:

Monday January 21- MLK Day
Monday February 18- Professional Day
Final Exam: March 20 9:30- 11:30am

Respect of Others: In starting, I will give you the benefit of the doubt that you as an adult can handle responsibility for your actions. I will expect courtesy, attentiveness, and a willingness to learn. In so doing, you will earn my respect as a responsible adult, and be treated accordingly. What I will not tolerate is your interference in another student's learning experience. That includes, distracting noise or behavior, Cell-phone use, text messaging, whispering, insults, cruelty, harassment (*of any kind*), or ridicule of others. I am sure that you as a responsible adult will not tolerate these things either. I wholeheartedly believe that learning requires the making of mistakes. My classroom is a place where your well-intentioned errors are welcomed. Sometimes, mistakes are funny and laughter follows naturally, good-natured laughter is welcomed, especially where we learn to laugh at ourselves -- with our classmates not **AT** them. Keep in mind that no one feels free to take risks in an environment where they fear being ridiculed or criticized and learning requires risk-taking. **You** are responsible for creating an open environment where all are feel free to make mistakes, and find understanding, and support from those around you.



Respect & Diversity

Bellvue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination.

MY CLASSROOM is an **LGBTQ Safe Space** where I welcome your individuality, and I will defend your right to be yourself in the spirit of learning and in an environment of mutual respect.

We are all here to learn. I am committed to maintaining an environment wherein we all feel safe to do so

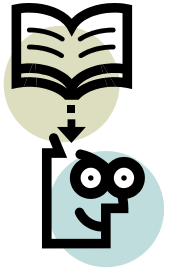


Accessibility



If you have medical information to share with me in the event of an emergency, please contact me via email or come to see me during office hours. Emergency preparedness is important!

If you need course modifications / adaptations or accommodations because of a disability, I can refer you to our Disability Resource Center (DRC).



If you prefer, you may contact them directly by going to B132 or by calling 425.564.2498 or TTY 425.564.4110. Information is also available on their website at <http://bellevuecollege.edu/drc/>

**LEARNING
DISABILITY**



**MEDICAL
CONDITION**

Grading: Your grade is a numerical reflection of the effort and dedication that you invest toward your learning of this subject and your ability to apply what you have learned. You are the only person responsible for your grade. The sum of all of your work points comprises this numerical value that is your grade. As per BC policy, you will receive a letter grade after the completion of the quarter. This letter grade is assigned as an equivalent to your total earned numerical points. You must have no less than 60% of all possible points to receive a passing grade in this class.

You must achieve a minimum of a C grade to transfer to the next level of ASL.

Grading:		Percentages for this class will be earned in the following areas: (Subject to change as needed.)
A	96%	
A-	90%	
B+	87%	
B	83%	
B-	80%	
C+	77%	
C	73%	
C-	70%	
D+	65%	
D	60%	

Assignments/Projects	20%
Participation/ Attendance	10%
Quizzes	10%
Receptive/Expressive	10%
Workshop WED	10%
Deaf Culture Contact	20%
Final Exam	20%
Total	100%

Your Class schedule is available on-line.

It will be posted and periodically updated on CANVAS.

Attendance: Your attendance is required if you are to succeed in any language class. ASL 222 is no exception. Because the language is visual and manual, your eyes, body and mind must be present or you cannot learn. Your participation in class activities is a **required** part of your attendance. American Sign Language is all about communication and communication is the interaction between individuals sharing information. A book or videotape can never provide this communication environment. If for any reason you miss a class, it is your responsibility to contact a classmate and find out what was missed. If you missed a handout it is your responsibility to make a copy of that handout from a fellow student or to contact the instructor for a copy. **Make-ups are not possible** for missed tests or quizzes. Your attendance will be recorded by your name and signature on the Attendance sheet at the beginning of class. **You will be counted present with your signature AND if you are present for the entire class period.** Your percentage of attendance will be factored into your final grade and will earn you part of your Participation percentage. Showing up late and leaving early are disruptive to the class. ***Please be on time!*** **You will be allowed to use your free passes, if needed.** **If you will miss more than one class due to any medical reason, please bring a doctor's note.**



Exams:

There will be two exams this quarter. Each exam will cover three units and have three parts.
1. receptive: to test your ability to read and understand signs
2. expressive: to test your ability to produce and use signs and grammatical concepts
3. written: to test your ability to recall assigned readings and discussions in class. For the receptive part, I will sign and fingerspell. For the expressive part, you will choose a partner in whom you both will develop a conversation based on the units you are being tested on and guidelines, which the instructor will pass out. The conversation should be between 3-4 minutes. I will let the class know the exam dates in advance.

Quizzes:

Throughout the quarter, you will be quizzed on each unit. Specific dates will be announced in class.

Workshop WED:

Every Wednesday is Workshop Wednesday. I will post something for you to translate into ASL. You will do it at home alone, then on Wednesdays work in groups to refine. Each week someone different from each group will sign the translation to the class.

Deaf School Project:

This is a group project. Each group will choose a deaf school in the United States to present to class. The group will “market” the school. The presentation should be at least 20 minutes. Be creative and use visual aids/props.

Deaf VLOG Project:

Choose an active video blog (VLOG) that is updated frequently. You may choose more than one if you cannot find one that is updated regularly. Let me know at the beginning which you have chosen and send me a link to it. You will follow this for at least 10 to 20 postings. You will then write a paper. Directions will be handed out in class or posted to the class website.

Your Choice Project:

Book Report/Film Report/ Song Translation Video:

You have the option of reading a book/novel that is Deaf/ASL related **OR** watch a total of 3 films (1.5- 2 hours minimum), **OR** translate a song of your choice. Type a report reviewing the book/movies you have chosen.

NOTE: Once you have chosen your book, 3 movies or song video, submit to your instructor for approval.

FILMS: For a listing of Deaf/ASL related movies, go to these websites for some ideas:

<http://www.johnlubotsky.com/deafcinema/>

<http://community.flixster.com/movie-list/deaf-culture-movies>

BOOKS: For a listing of Deaf/ASL related books/novels, go to these websites for some ideas:

http://www.goodreads.com/list/tag/deaf?auto_login_attempted=true

<http://www.amazon.com/Memoirs-Books-about-Deafness-Disabilities/lm/R1O9AL0XBKEV5E>

SONG VIDEOS: For a listing of song translated into ASL, go to these videos for examples:

Just the Way You Are- Bruno Mars: <http://www.youtube.com/watch?v=9vrboKNjpMk>

We're Going To Be Friends- White Stripes: <http://www.youtube.com/watch?v=lbLz9-riRGM>

What's Love Got to Do With It- Tina Turner: http://www.youtube.com/watch?v=qLLCa_nnKo

This Is The New Sh#t- Marilyn Manson: <http://www.youtube.com/watch?v=AaAmlhzELpw>

Cultural Contact Paper: *A Cultural Endeavor!*

Practical application of your sign language skills is required this quarter. You are required to have a minimum of **4 contacts** totaling **8 hours of Deaf/ASL contact** this quarter to provide you first-hand experience with American Deaf culture, and hopefully to introduce you to new friends. These contacts are designed to build your confidence in your ability. You will keep a journal of these experiences, and write a brief reaction/reflection paper analyzing your contact experience. It is due at the end of the quarter and is worth 100 points. You will find the requirements and guidelines for this assignment on **CANVAS**.

Areas of note:

I strongly encourage classmates to get together and practice outside of class to maintain signing skills. Look for ways to keep your hands moving every day! Trust me! You will appreciate what it does for you! If you have any concerns or are in need of help please feel free to see me. I am here to help each of you. My goal is that all of you enjoy and pass this course!

You are responsible for all vocabulary, grammar, and culture from the materials. I will not be covering it all. It is important to run over the vocabulary repeatedly throughout the quarter.