



MUSIC 116 – History of Rock & Roll (item # 1753)

Credits: 5

Location: **Building/Room-N204**

Class days and time: **Mondays & Wednesdays 5:30pm-7:40pm**

Instructor: **Dr. Brian Cobb**

Office: **A156** Office Hour: **Thursday, 11:30am-12:20pm or by appointment**

email: **bcobb@bcc.ctc.edu**

class website: accessible through your *MYBCC* page

MUSIC 116—History of Rock & Roll

This course is designed to trace the development of Rock and Roll from its roots in Jazz, Rhythm and Blues, Hillbilly, and Country idioms and covers both instrumental and vocal styles from Elvis, the British invasion, heavy metal, Motown, progressive rock, new wave, hip-hop up to contemporary idioms and performers. Students learn to identify styles, song forms, musical characteristics, artists, and periods of music through listening, group discussion, and written texts.

Required Text:

Rock and Roll: an Introduction by Campbell & Brody | ISBN: 0-534-64295-0

Optional textbook CD set available too

Textbook, Playlist Compilation CDs will be placed on reserve in the BCC Media Center. *Your midterm and final exam will consist of identifying music from the historical styles discussed in class and in the reading assignments in a “blindfold” fashion. Make sure you block out time in your schedule on a consistent basis to go to the Media Center and listen to the music...this aspect of the class should be pleasurable if you like to listen to music, which I hope you do!*

Supplementary writings will either be placed on the class website or in the BCC Library. The destination of each particular article will be announced in class.

Important Dates (Holidays):

- Fall Quarter Starts – 9/22
- College Issues Day - 10/29 (No daytime or evening credit classes.)
- Professional Development Day – 11/11 (No daytime or evening credit classes.)
- Thanksgiving Break – 11/27, 11/28 (No daytime or evening credit classes.)
- Fall Quarter Ends - 12/10
- Final Exam - Monday, 12/8, 5:30pm-7:40pm

Overview of Course Projects (Assigned and due dates will be announced in class):

1. The Personal Musical Time Line
2. Song Comparison
3. Genre Analysis
4. Record Review

Grading Criteria: *(Class attendance is required for a passing grade)*

Class participation/in class quizzes & homework assignments –10%

Projects – 40%

Midterm and Final Exams –50%

MUSIC 116 Fall Quarter Plan (this plan is subject to change)

Week 1—9/22 & 9/24: Introduction, Chapter 1 - 2

Week 2—9/29 & 10/1: Chapters 3 - 4

- **Project 1: Personal Musical Timeline assigned [9/24]**

Week 3 —10/6 & 10/8: Chapters 5 -6

- **Project 1: Personal Musical Timeline due [10/6]**

Week 4—10/13 & 10/15: Chapter 6 - 7

- **Project 2: Song Comparison Project assigned [10/13]**

Week 5—10/20 & 10/22: Chapters 8 - 9

- **Midterm Exam [10/22]**
- **Project 2: Song Comparison Project due [10/22]**

Week 6—10/27 *[No Class 10/29: College Issues Day]*: Chapters 10

Week 7—11/3 & 11/5: Chapters 11 -12

- **Project 3: Genre Analysis assigned [Date to be determined]**

Week 8—11/10 & 11/12: Chapters 13 – 14

- **Project 3: Genre Analysis due [Date to be determined]**

Week 9—11/17 & 11/19: Chapter 15

- **Project 4: Record Review assigned [11/19]**

Week 10—11/24 & 11/26: Chapters 16 -18

Week 11—12/1 & 12/3: Chapters 19-20

- **Project 4: Record Review due [12/3]**

Final Exam - Monday, 12/8, 5:30pm-7:40pm

Students with disabilities who have accommodation needs are required to meet with the Director of Disability Support Services located in room B132 to establish their eligibility for accommodation.

Student Responsibility:

Instructors may, at their discretion, agree to accept student work that is submitted in various ways, including in person, to the division office, or via e-mail. It is the student's responsibility to verify that all assignments are actually received by the instructor, whether they are submitted in person or electronically.

It is the student's responsibility, not the instructor's, to initiate communication about progress or concerns with the course. Instructors are under no obligation to inform students that work is overdue, to nag students to complete assignments, or to call students who fail to attend class. Similarly, students need to keep themselves informed about syllabus changes that may have been made in class. We suggest finding a partner the first week of classes and keeping each other up to date if one is absent.

MU116 Attendance Policy: Since this course meets only twice a week for 2+ hours, it is in your best interest not to miss class. If you are sick or have a family emergency it is ***your responsibility*** to inform me via e-mail before class time begins. *(Please read the Official BCC Attendance Policy on page 3.)*

BCC Attendance policy:

Attendance at all scheduled class meetings is mandatory. This requirement is particularly meant to apply to courses that are designated for classroom delivery, although distance education courses may also have certain attendance requirements. This requirement is intended 1) to prevent instructors from having to adjudicate individual excuses, and 2) to recognize that excuses are ultimately irrelevant both here at BCC and in the workplace.

While specific attendance requirements are up to individual faculty members, the Arts and Humanities Division recognizes that attending class and participating actively are perhaps the most important way in which students can set themselves up for success. Conversely, not attending class almost certainly leads to failure.

Students in performance courses (Drama, Music, etc.) are reminded that attendance builds the professional relationship necessary between partners or in working groups.

In order for students to be eligible for a grade in a course, they must not miss more than ten classes, or 20% of the total class time scheduled, for any reason. When absences go beyond ten, instructors may a) give a grade of "F" for the course, or b) lower the final grade as much as they see fit. This does not imply that you may be absent fewer than ten times or 20% without seeing an effect on your grade; indeed, we wish to emphasize that any absence undermines your progress and will result in your having to work harder to catch up. Ten absences or 20% is merely the figure beyond which you cannot go without risking your eligibility for a course grade. In cases of legitimate hardship, students may also request that instructors grant a "HW" (hardship withdrawal), which is a non-credit grade.

In summary, when you are absent from a class more than ten times or 20% in any given quarter, you may receive a failing grade. Whatever written policy an instructor has in the syllabus will be upheld by the Arts and Humanities Division in any grievance process.

Textbook Web Playlists on Reserve in the Media Library, Building D

Refer to the last page and the inside back cover of your text book for complete track listing

Web Playlist CD1:

- It's Only Rock 'n Roll (But I Like It) Rolling Stones
- to
- Thank you (Fallentine Be Mice Elf Agin) Sly and the Family Stone

Web Playlist CD2:

- Light My Fire The Doors
- to
- Bohemian Rhapsody Queen

Web Playlist CD3:

- Take it Easy the Eagles
 - to
 - South Side Moby
- [excludes Walk this way, Aerosmith | I Feel Love, Donna Summer | Y.M.C.A., the Village People]*

Web Playlist CD4:

- (starts with) Thriller Michael Jackson
- through
- Radio Free Europe R.E.M.
- ends with
- the Message Grandmaster Flash
- 1 Million Bottlebags Public Enemy

Web Playlist CD5:

1. California Love Tupac Shakur
 2. Good Time Boys Red Hot Chilli Peppers
 3. 32 Flavors Ani Difranco
 4. Smells Like Teen Spirit Nirvana
 5. I Do Not Want This Nine Inch Nails
 6. Hey Joni Sonic Youth
 7. Wake Me Up when September Ends Green Day
- extension*****
8. Track of My Tears Smokey Robinson
 9. Midnight Train to Georgia Gladys Knight & the Pips
 10. She Loves You the Beatles
 11. Eleanor Rigby the Beatles
 12. Hello, Goodbye the Beatles
 13. Let It Be the Beatles
 14. Dazed and Confused Led Zeppelin
 15. Iron Man Black Sabbath
 16. The House of the Rising Sun The Animals
 17. Blank Generation Richard Hell & the Voidoids