

## **MUSIC 112 First Year Music Theory** (item # 1745) Spring Quarter 2013

Credits: 5

Location: **Building/Room-E102**

Class days and time: **Daily**

Instructor: **Dr. Brian Cobb** Office: **A156** email: **brian.cobb@bellevuecollege.edu**

Office Hour: **T.B.A.**

### **MUSIC 112—First Year Music Theory III**

Third of a six-course sequence in Music Theory for music majors and students who wish to compose. Students learn dominant seventh chord & leading-tone concepts, secondary dominants & leading-tone chords, modulation & simple music structures. Sight singing and ear training are also included. Prerequisite: MUSC 111 or permission of instructor.

#### **Required Texts & Subscription:**

*\*\*\*Already purchased in the preceding quarters\*\*\**

*Auralia 4 Cloud* (Software ~ Subscription to the cloud required)

*Download information given as a separate handout*

*Music in Theory and Practice, Vol I* by Bruce Benward & Marilyn Saker

ISBN: 9780073101873 | Pub: McGraw-Hill, Edition: 8<sup>th</sup>

*Music in Theory and Practice, Vol.I Workbook* by Benward & Saker

ISBN: 9870073127507 | Pub: MCGraw-Hill, Edition: 8<sup>th</sup>

*Progressive Sight Singing*

Patricia Krueger, Oxford University Press, ISBN-13: 9780195386042

#### **Important Dates:**

- **Spring Quarter Starts – 4/1**
- **Holiday – 5/27 (No daytime or evening credit classes.)**
- **Spring Quarter Ends – 6/14**
- **Final Exam – Wednesday, 6/12, 2013** [Section A] 7:30-9:20 am  
[Section B] 9:30-11:20am

#### **Grading Criteria:** *(Class attendance is required for a passing grade)*

Class participation, in-class quizzes, homework assignments & projects –50%

Midterm and Final Exams –30%

Ear-training [Sightsinging & Dictation] –20%

#### **Weekly plan:**

Monday: Music Theory Lecture

Tuesday: Sight-singing (Dictation if time permits)

Wednesday: Music Theory Lecture

Thursday: Dictation assignment due [Auralia work]

Friday: Music Theory In-class Workshop

**MUSIC 112 Spring Quarter Plan (this plan is subject to modification)**

Week 1—4/1-4/5: Chapter 12-The Leading-Tone Seventh Chord

Week 2—4/8-4/12: Chapter 13-Nondominant Seventh Chords

- **Arrangement/Composition Project 1 assigned [4/8]**

Week 3 —4/15-4/19: Chapter 14-Secondary Dominants and Leading-Tone Chords

- **Arrangement/Composition Project 1 Due [4/17]**

Week 4—4/22-4/26: Chapter 14-Secondary Dominants and Leading-Tone Chords cont...

Week 5—4/29-5/3: Chapter 15-Modulation

- **Composition Project 2 assigned [5/1]**

Week 6—5/6-5/10: Chapter 15-Modulation continued | Midterm Review

- **Midterm Exam [5/10]**

Week 7—5/13-5/17: Musical Form & the Compositional Process | Cyclical forms: The Blues  
The Basics of Scholarly Structural Analysis

- **Composition Project 2 Due [5/13]**
- **Composition Project 3 Assigned [5/15]**

Week 8—5/20-5/24: Two-part (Binary) Forms | Simple Binary & Rounded Binary Forms

- **Composition Project 3 Due [5/24]**

Week 9—5/28-5/31: Simple Binary & Rounded Binary Forms | American Song Form

- **Analysis Project assigned [5/31]**
- **Composition Project 4 assigned [5/29]**

Week 10—6/3-6/7: Three-Part (Ternary) Form

- **Analysis Project Due [6/3]**

Week 11—6/10-6/11: Three-Part (Ternary) Form continued | Final Exam Review

- **Composition Project 4 due: [6/10]**

**Final Exam - Wednesday, 6/12, [Section A] 7:30-9:20 am & [Section B] 9:30-11:20am**

*Students with disabilities who have accommodation needs are required to meet with the Director of the Disability Resource Center (in Room B132) to establish their eligibility for accommodation. Telephone: (425) 564-2498 or TTY (425) 564-4110. In addition, students are encouraged to review their accommodation requirements with each instructor during the first week of the quarter.*

**Student Responsibility:**

Instructors may, at their discretion, agree to accept student work that is submitted in various ways, including in person, to the division office, or via e-mail. It is the student's responsibility to verify that all assignments are actually received by the instructor, whether they are submitted in person or electronically.

It is the student's responsibility, not the instructor's, to initiate communication about progress or concerns with the course. Instructors are under no obligation to inform students that work is overdue; to hassle students to complete assignments, or to call students who fail to attend class. Similarly, students need to keep themselves informed about syllabus changes that may have been made in class. We suggest finding a partner the first week of classes and keeping each other up to date if one is absent.

**MU112 Attendance Policy:** Since this course covers several musical subjects (music theory, sight-singing, & dictation), it is in your best interest not to miss class. If you are sick or have a family emergency it is *your responsibility* to inform me via e-mail before class time begins. Any student that misses an in-class quiz, without prior notification, will not be given a make-up opportunity. If a student is given a make-up opportunity, the make-up quiz/exam must occur within 7 days. *Keep in mind that all sight-singing and dictation quizzes will take place during class time.*

**BCC Attendance policy:**

Attendance at all scheduled class meetings is mandatory. This requirement is particularly meant to apply to courses that are designated for classroom delivery, although distance education courses may also have certain attendance requirements. This requirement is intended 1) to prevent instructors from having to adjudicate individual excuses, and 2) to recognize that excuses are ultimately irrelevant both here at BCC and in the workplace.

While specific attendance requirements are up to individual faculty members, the Arts and Humanities Division recognizes that attending class and participating actively are perhaps the most important way in which students can set themselves up for success. Conversely, not attending class almost certainly leads to failure.

Students in performance courses (Drama, Music, etc.) are reminded that attendance builds the professional relationship necessary between partners or in working groups.

In order for students to be eligible for a grade in a course, they must not miss more than ten classes, or 20% of the total class time scheduled, for any reason. When absences go beyond ten, instructors may a) give a grade of "F" for the course, or b) lower the final grade as much as they see fit. This does not imply that you may be absent fewer than ten times or 20% without seeing an effect on your grade; indeed, we wish to emphasize that any absence undermines your progress and will result in your having to work harder to catch up. Ten absences or 20% is merely the figure beyond which you cannot go without risking your eligibility for a course grade. In cases of legitimate hardship, students may also request that instructors grant a "HW" (hardship withdrawal), which is a non-credit grade.

In summary, when you are absent from a class more than ten times or 20% in any given quarter, you may receive a failing grade. Whatever written policy an instructor has, the syllabus will be upheld by the Arts and Humanities Division in any grievance process.