



## **MUSIC 211 – Second Year Music Theory II** (item # 1786)

Winter Quarter 2014

Credits: 5

Location: **Building/Room-A154**

Class days and time: **Monday—Friday, 9:30-10:30am**

Instructor: **Dr. Brian Cobb** Office: **A156** email: [brian.cobb@bellevuecollege.edu](mailto:brian.cobb@bellevuecollege.edu)

Office Hour: **Thursday, 12:00p-1:00p or by appointment**

Class website: accessible through your *MYBC* page

### **MUSIC 211—Second Year Music Theory II**

Fifth in a six-quarter sequence in Music Theory. Topics include extended forms, chromatic harmony, analysis, composition, sight singing, and ear training. Prerequisite: MUSC 210 or permission of instructor.

#### **Required Texts:**

*Music in Theory and Practice, Vol II* by Bruce Benward & Marilyn Saker

ISBN: 978007254957 | Pub: McGraw-Hill, Edition: 8<sup>th</sup>

*Music in Theory and Practice, Vol.II Workbook* by Benward & Saker

ISBN: 9870073127415 | Pub: MCGraw-Hill, Edition: 8<sup>th</sup>

*Auralia Cloud Subscription*

*Progressive Sight Singing*

Patricia Krueger, Oxford University Press, ISBN-13: 9780195386042

#### **Important Dates:**

- **Winter Quarter Starts – 1/6**
- **Holiday - 1/17 (No daytime or evening credit classes.)**
- **Professional Development Day – 2/6**
- **Holiday – 2/20 (No daytime or evening credit classes.)**
- **College Issues Day – 3/4**
- **Winter Quarter Ends – 3/21**
- **Final Exam Due- Monday, 3/24, 9:30-11:20 am**

#### **Grading Criteria:** *(Class attendance is required for a passing grade)*

Class participation, homework assignments—25%

Concert Attendances—5%

**Projects & Final Exam –60%**

Ear-training [Sight-singing & Dictation] –10%

#### **Weekly plan:**

Monday: Music Theory Lecture

Tuesday: Sight-singing (Dictation if time permits)

Wednesday: Music Theory Lecture

Thursday: Theory/Dictation

Friday: Music Theory In-class Workshop

## **MUSIC 211 Winter Quarter Plan (this plan is subject to change)**

Week 1—1/6-1/10: Extended Jazz Harmony/Chapter 10 - 9<sup>th</sup>, 11<sup>th</sup>, and 13<sup>th</sup> Chords

Week 2—1/13-1/17: Chapter 10 cont./Chapter 12 - Chromatic Mediants

### **EXTENDED FORMS**

Week 3 —1/21-1/24: Variation Technique & Form

- **Composition Project 1 assigned [due date 2/3]**

Week 4—1/27-1/31: Variation Technique & Form cont.

Week 5—2/3-2/7: Rondo Form

- **Composition Project 1 due [2/3]**

Week 6—2/10-2/14: Rondo/ Sonata Form

Week 7—2/18-2/21: Sonata Form continued

Week 8—2/24-2/28: Sonata Form continued

- **Analysis Project 1 Assigned [due date t.b.d.]**

Week 9—3/3-3/7: The Romantic Period/Post Romantic Style

- **Composition Project 2 assigned [due date t.b.d.]**

Week 10—3/10-3/14: Post Romantic Style

Week 11—3/17-3/21: Open/Final Exam Preparation

- **Analysis Project 2 (Final Exam), Due 3/24**

**Final Exam Due- Monday, 3/24, 9:30-11:20 am**

### **CONCERT ATTENDANCE POLICY**

Students enrolled in Music courses are required to attend a minimum of 2 Bellevue College Music Concerts each quarter. Students participating in a performance ensemble may count those performances towards 1 Concert Attendance.

BC Concert Attendance will comprise 5% of your grade. Dates for each quarters' approved performances will be made available to students and an official check in table will utilized at each concert

**DRC has moved temporarily to the Library Media Center, D126.**

*Students with disabilities who have accommodation needs are required to meet with the Director of the Disability Resource Center (~~in Room B132~~) to establish their eligibility for accommodation. Telephone: (425) 564-2498 or TTY (425) 564-4110. In addition, students are encouraged to review their accommodation requirements with each instructor during the first week of the quarter.*

### **Student Responsibility:**

Instructors may, at their discretion, agree to accept student work that is submitted in various ways, including in person, to the division office, or via e-mail. It is the student's responsibility to verify that

all assignments are actually received by the instructor, whether they are submitted in person or electronically.

It is the student's responsibility, not the instructor's, to initiate communication about progress or concerns with the course. Instructors are under no obligation to inform students that work is overdue, to nag students to complete assignments, or to call students who fail to attend class. Similarly, students need to keep themselves informed about syllabus changes that may have been made in class. We suggest finding a partner the first week of classes and keeping each other up to date if one is absent.

**MU211 Attendance Policy:** Since this course covers several musical subjects (music theory, sight-singing, & dictation), it is in your best interest not to miss class. If you are sick or have a family emergency it is *your responsibility* to inform me via e-mail before class time begins. Any student that misses an in-class quiz, without prior notification, will not be given a make-up opportunity. If a student is given a make-up opportunity, the make-up quiz/exam must occur within 7 days. *Keep in mind that all sight-singing and dictation quizzes will take place during class time.*

**Bellevue College Attendance policy:**

Attendance at all scheduled class meetings is mandatory. This requirement is particularly meant to apply to courses that are designated for classroom delivery, although distance education courses may also have certain attendance requirements. This requirement is intended 1) to prevent instructors from having to adjudicate individual excuses, and 2) to recognize that excuses are ultimately irrelevant both here at BC and in the workplace.

While specific attendance requirements are up to individual faculty members, the Arts and Humanities Division recognizes that attending class and participating actively are perhaps the most important way in which students can set themselves up for success. Conversely, not attending class almost certainly leads to failure.

Students in performance courses (Drama, Music, etc.) are reminded that attendance builds the professional relationship necessary between partners or in working groups.

In order for students to be eligible for a grade in a course, they must not miss more than ten classes, or 20% of the total class time scheduled, for any reason. When absences go beyond ten, instructors may a) give a grade of "F" for the course, or b) lower the final grade as much as they see fit. This does not imply that you may be absent fewer than ten times or 20% without seeing an effect on your grade; indeed, we wish to emphasize that any absence undermines your progress and will result in your having to work harder to catch up. Ten absences or 20% is merely the figure beyond which you cannot go without risking your eligibility for a course grade. In cases of legitimate hardship, students may also request that instructors grant a "HW" (hardship withdrawal), which is a non-credit grade.

In summary, when you are absent from a class more than ten times or 20% in any given quarter, you may receive a failing grade. Whatever written policy an instructor has in the syllabus will be upheld by the Arts and Humanities Division in any grievance process.