



MUSIC 110 First Year Music Theory (First Yr. Theory 1)

Credits: **5** | Fall Quarter 2013

Location: **Building/Room-E102**

Class days and time: **Daily Monday-Friday 9:30 AM -10:20 AM**

Instructor: **Kelly Kunz**

Office: **A158**

Office Hour: **by appointment only.**

Email: Kelly.kunz@bellevuecollege.edu / Please contact me through the Canvas message board when possible. This is an easy way to keep track on our online communications and is checked on a daily basis.

Class website: Canvas

MUSIC 110—First Year Music Theory I

This is the first of a six-course sequence in Music Theory for music majors, students interested in learning more about the nuts and bolts of music either for enjoyment, or professional reasons and students who wish to compose. Students learn notation, rhythm, scales, keys, intervals, chords, voicings, chord progressions, and harmony. Sight singing and ear training are also included. Prerequisite: Basic knowledge of music notation and either vocal or instrumental performance capability is preferred, but not required.

Required Texts:

NONE! Although it is likely you will be expected to purchase Ear Training software @ approximately \$30. This will be discussed in class within the first week or two.

Suggested Texts: For those of you that might find extra written resources helpful.

Music in Theory and Practice, Vol 1 (textbook and workbook) by Benward & Saker

You may also find any basic music fundamentals, or beginning music theory book helpful. There are also a plethora of online resources available as well.

Required Supplies: Bring to class daily!

Music manuscript paper and a pencil.

Under no circumstances will homework assignments be accepted or reviewed on anything other than music manuscript paper.

Ear Training:

You will be given Ear Training assignments that will need to be completed out of class. These will typically be computer software based assignments. More information in class will be forthcoming.

Important Dates & Holidays:

- **Fall Quarter Starts - 9/23**
- **College Issues Day, Wednesday, Oct. 23rd (no Classes)**

- **No Class, Friday, Nov. 8th. Instructor out of town on Tour.**
- **Holiday – Monday, Nov. 11th**
- **Thanksgiving Holiday - Nov. 27th -29th**
- **Finals Week: Dec. 9th – 11th.**

Grading Criteria: *(Class attendance is required for a passing grade)*

Class participation, Attendance, Ear Training, Homework assignments - 33%

Quiz grades - 33%

Final Exam - 33%

Concert Attendance: Attending a music department concert on Campus will be the equivalent of 2 homework assignments. To receive credit, a concert program and an accompanying one to two paragraph summary must be turned in on Monday or Tuesday of the following week. The summary must be typed and formatted as a legitimate paper.

Attendance:

Daily attendance will not be taken. However, homework assignments are given during class and will rarely be posted online. Homework assignments are typically due the following day. The instructor also reserves the right to give pop quizzes based upon class discussion. Lastly, the instructor will uphold the schools policy which states that missing more than 20% of classes can and most likely will result in a failing grade.

Homework:

Students should assume that homework is always due at the beginning of class the following day unless otherwise notified. Late homework will not be accepted or reviewed by instructor unless previous arrangements have been made with the instructor. If a student is absent, it is solely the student's responsibility to get the homework assignment from another student in class and turn it in, on time, the following day.

Should a student be absent due to illness or emergency and need to submit late homework, they must send an email to the instructor explaining their circumstance, no later than 10 AM that morning. No exceptions. Be sure to put "ABSENT TODAY" in the subject line.

Quizzes, Mid-Term, Final Exam:

Students will not be allowed to make up any quizzes or exams without **previous** permission from the instructor. The Final exam may not be made up.

Canvas:

Students should consult Canvas each morning before coming to class. Should the instructor be absent for any reason, it will be posted on message board no later than 8 AM in the morning and could very well save you a trip if that is your reason for coming to campus that early in the day.

Other documents, assignments and misc. messages will also be posted from time to time.

Out of Class help:

I am happy to help students outside of class. Please don't hesitate to ask for help when or if you need it, although this will need to be by appointment.

Weekly plan (open to change):

MWF: Music Theory Lecture/Skills Practice

TTH: Ear Training (Rhythm, Sight Singing, Dictation and aural Identification), additional lecture and skills practice.

**Final Exam: Will be given in class the last Wednesday and Thursday of the quarter.
December 4th & 5th.**

Students with disabilities who have accommodation needs are required to meet with the Director of Disability Support Services located in room B132 to establish their eligibility for accommodation.

Student Responsibility:

Instructors may, at their discretion, agree to accept student work that is submitted in various ways, including in person, to the division office, or via e-mail. It is the student's responsibility to verify that all assignments are actually received by the instructor, whether they are submitted in person or electronically.

It is the student's responsibility, not the instructor's, to initiate communication about progress or concerns with the course. Instructors are under no obligation to inform students that work is overdue, to nag students to complete assignments, or to call students who fail to attend class. Similarly, students need to keep themselves informed about syllabus changes that may have been made in class. We suggest finding a partner the first week of classes and keeping each other up to date if one is absent.

BC Attendance policy:

Attendance at all scheduled class meetings is mandatory. This requirement is particularly meant to apply to courses that are designated for classroom delivery, although distance education courses may also have certain attendance requirements. This requirement is intended 1) to prevent instructors from having to adjudicate individual excuses, and 2) to recognize that excuses are ultimately irrelevant both here at BC and in the workplace.

While specific attendance requirements are up to individual faculty members, the Arts and Humanities Division recognizes that attending class and participating actively are perhaps the most important way in which students can set themselves up for success. Conversely, not attending class almost certainly leads to failure.

Students in performance courses (Drama, Music, etc.) are reminded that attendance builds the professional relationship necessary between partners or in working groups.

In order for students to be eligible for a grade in a course, they must not miss more than ten classes, or 20% of the total class time scheduled, for any reason. When absences go beyond ten, instructors may a) give a grade of "F" for the course, or b) lower the final grade as much as they see fit. This does not imply that you may be absent fewer than ten times or 20% without seeing an effect on your grade; indeed, we wish to emphasize that any absence undermines your progress and will result in your having to work harder to catch up. Ten absences or 20% is merely the figure beyond which you cannot go without risking your eligibility for a course grade. In cases of legitimate hardship, students may also request that instructors grant a "HW" (hardship withdrawal), which is a non-credit grade.

In summary, when you are absent from a class more than ten times or 20% in any given quarter, you may receive a failing grade. Whatever written policy an instructor has in the syllabus will be upheld by the Arts and Humanities Division in any grievance process.