

**Bellevue Community College**  
**Department of Music MU 116 5 credits**  
**M-F room N 204 11:30 – 12:20**

**Mr. Mark H. Wilson**  
**office hours by appointment**  
**office E222**  
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**course description**

The title for MU 116 is Rock history, however it would be more precise to call this course “A History of Pop Music in relation to Contemporary Events”. We are using David P. Szatmary's *Rockin' in Time* as a guide through last 50 years of the American experience of music.

**Required textbook**

Szatmary, David. *Rockin' in Time*, 6<sup>th</sup> edition, Upper Saddle River, New Jersey: Prentice Hall, 2006, [ISBN 0-13-112107-3]]

**Required Materials**

You will need a three ring binder to store printed web study guides and note paper for note taking in class.

**Course Objectives**

At the end of the quarter you should be able to:

1. Describe what created the conditions for the arrival of Rock and Roll
2. Aurally identify over a dozen of the various styles of music that made history over the last 50 years.
3. Describe the qualities that make the various styles of music distinct.
4. Identify the three basic elements that make up music

**Requirements of the Course**

1. Reading assignments,
2. Bi-weekly quizzes (4)
3. One 7 page paper

There will be bi weekly quizzes on Friday which will feature around 10 songs that need

to be identified and 10 fill in the blank questions and, on occasion, one short essay (300 words, half a page neatly written) over one aspect of what we have covered in our inquiry into the social, political, or financial component of this history.

Each week will have a vocab list and a list of the songs we talked about and listened to published at mybcc.ctc.edu. It is very important that you understand how to access this class's postings at this sight. It will make note taking and studying for your bi-weekly quizzes much easier.

There will be a combination of lecture, in-class listening, and in- class video/DVD-viewing sessions with discussion. Technical musical knowledge is not required but will enrich the experience.

#### **Week one**

##### **Chapter 1 *The Blues, Rock n Roll and Racism.***

Pages 1-26

#### **Week two**

##### **Chapter 2 *Elvis and Rockabilly (The Blanching of Rock n Roll)***

Pages 29-50

January 11<sup>th</sup> First test over Delta Blues, Country blues, Chicago blues, country, Hillbilly Rockabilly, **Quiz**

#### **Week three**

##### **Chapter 3 *Dick Clark Don Kirshner and the Teen Market***

##### **Chapter 4 *Surfboards and Hot Rods: California here we come***

Pages 54-78

#### **Week four**

##### **Chapter 5 *Bob Dylan and the New Frontier***

##### **Chapter 6 *The British Invasion of America***

Pages 81-130

#### **Week five**

##### **Chapter 7 *Motown: the sound of Integration.***

##### **Chapter 9 *Fire from the streets***

Pages 131-164

February 1<sup>st</sup> Second Test over Brill Building, Phil Spector, Beach Boys, Motown, First British Invasion

Midterms

**Week six**

**Chapter 8 Acid Rock**

**Chapter 10 Militant Blues on Campus**

**Chapter 11 Soft Sounds of the Seventies**

Pages 165-213

**Week seven**

**Chapter 12 the Era of Excess**

**Chapter 13 Punk Rock and the New Generation**

Pages 214-255

**Week eight**

**Chapter 14 I want my MTV**

**Chapter 15 The Promise of a Rock n Roll**

Pages 254-284

**February 29<sup>th</sup> Third test Prog Rock, Soft Rock, Prot Punk, Hard Rock, Heavy Metal, Glam, Arena Rock**

**Week nine**

**Generation X Blues**

**The Rave Revolution**

Pages 285-316

**Week ten**

**The Many Faces of Hip Hop**

pages 317-338

**Week eleven**

**Metal Gumbo: Rockin' in the 21<sup>st</sup> Century**

Pages 339-350

**Fourth test**

**March 7<sup>th</sup> Hip Hop, Rap, NWBHM, polyglots**

**Week twelve Finals**

**EVALUATION: Grading scale for the course is:**

**A = 90-100**

**B = 80-89**

**C = 70-79**

**D = 60-69**

**F = 0-59**

**The final course grade will be computed as follows:**

**Four Tests = 65% (16.25% each)**  
**Musical Autobiography = 25%**  
**Attendance = 10%**

**Class Presentations will be graded as follows:**

**Excellent = 95**  
**Good = 85**  
**Average = 75**  
**Poor = 65**  
**Incomplete/Failing = 0.**

#### **ATTENDANCE**

**In that there are approximately 55 class meetings, you will be allowed five excused absences (10% of total) without penalty. For each additional absence, your final numerical course grade will be lowered by three percentage points (yeow)! The only exceptions are: (1) absences due to a college field trip (which will not count toward the four excused absences), or, (2) an extended/serious illness, recognized by the college—please see that I am notified by the Dean of students. (I recommend that you save absences for bona fide illnesses, and for days before holidays should you wish to leave campus early. Classes will not be canceled prior to holidays.)**

**Tardies: Four tardies will be counted as one of your excused absences. If you arrive late, please see me after class so that I may mark you late, rather than absent.**

**\*\*\*Make-up Tests: It is your advantage to be present on days when tests are given. Your first make-up test will be lowered by 10 points; a second will be lowered by 20 points, etc. This will apply regardless. The only two exceptions are those described above.**

**Missing the Final Examination will result in an F for that test grade, unless a dire emergency is documented/proven.**