

Intermediate Guitar
1745
Music 136
Tuesdays and Thursdays 1:30 to 2:20
Instructor Mark Wilson
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Intermediate Guitar is oriented towards developing guitarists that can read music, work well in an ensemble and can discuss music theory and apply it to their playing intelligently. Our time in class will start with a basic warm up of playing scales in diminutions. We will start with the C major scale and by the end of the quarter will be able to navigate through the circle of fifths. After a brief warm up we will then work on some ensemble music that will be determined after the instructor gets a sense of the strengths and weaknesses of the students in the class. The ensemble repertoire will most likely come from the catalog of compositions written for Guitar Orchestra by the instructor.

The final for this class will be a performance of all of the music we have learned. You will have to invite at least one person to see you perform. There will be a CD or video made of the performance that will be made available for you at the end of the quarter.

Grades:

Grades will be determined on a point system which is weighted in the following manner:

1. Attendance and participation 20%
2. Pop Quizzes that require you to talk about music theory and demonstrate your knowledge on the guitar. 40%
3. Demonstrate proficiency of course material in a performance at the end of the quarter. 40%

Week I

Basic warm up of C major scale in diminutions
Sight reading exercise in C Major
Introduction to ensemble playing
Tallis cannon Handout in class

Week II

Basic warm up of G major scale in diminutions
Sight reading exercise in G Major
Choose a piece for our ensemble repertoire
Ic, or perhaps Haji and the Jinn

Week III

Basic warm up of D major scale in diminutions

Basic warm up of A major scale in diminutions
Sight reading exercise in D and A Major

Week IV

Basic warm up of E major scale in diminutions
Basic warm up of B major scale in diminutions
Sight reading exercise in E and B Major

Week V

Basic warm up of F# major scale in diminutions
Basic warm up of C#/Db major scale in diminutions
Sight reading exercise in F# and Db Major

Midterm

Display ability to comfortably read in and play the scales in the keys above.
Record first draft of ensemble piece

Week VI

Basic warm up of Ab major scale in diminutions
Basic warm up of Eb major scale in diminutions
Sight reading exercise in Ab and Eb Major

Week VIII

Basic warm up of Bb major scale in diminutions
Basic warm up of F major scale in diminutions
Sight reading exercise in Bb and F Major

Week IX

Basic warm up of C major scale in diminutions
Basic warm up of G major scale in diminutions
Basic warm up of D major scale in diminutions
Basic warm up of A major scale in diminutions
Basic warm up of E major scale in diminutions
Basic warm up of B major scale in diminutions
Basic warm up of F# major scale in diminutions
Basic warm up of C#/Db major scale in diminutions
Basic warm up of Ab major scale in diminutions
Basic warm up of Eb major scale in diminutions
Basic warm up of Bb major scale in diminutions
Basic warm up of F major scale in diminutions

Week X

ditto

Week XI

ditto

Week XII

Final= Performance