

Spring 2009
Instructor: Mary Wills
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Office: C154a Classroom: B104
Office Hours: By appointment

**ART 103, Hybrid
American Art and Architecture**

Class Meets: Monday and Wednesday, 9:30m-11:20, and online

TEXT: American Art; History and Culture. Wayne Craven
McGraw Hill, 2008
Additional assigned reading.

Recommended: A Short Guide to Writing About Art, Sylvan Barnet
On reserve in the library.

ARTstor. This database of images is found through
the college library's web site.

COURSE OBJECTIVES:

This course is a survey of painting, sculpture, and architecture in the United States from the 18th Federal period to modern; emphasis will be on the 19th – 20th centuries. In addition to the historical survey of styles and movements, class discussion will examine how values and ideologies were reflected in the visual arts and architecture in the United States. Students completing this class should be able to:

1. demonstrate a knowledge of the major movements of American art and architecture, from the Federal period to modern;
2. analyze the stylistic characteristics and/or content of a variety of artwork and architecture;
3. discuss and evaluate art and architecture in terms of its relationship to society, aesthetic quality or technical excellence.

REQUIREMENTS:

1. Participation in class. This includes participation in online discussions, completion of worksheets and study sheets, group assignments and individual assignments, or any in-class presentations. Regular attendance is highly recommended.
2. Class lectures and readings in the textbook, as assigned. You will also be responsible for material in any additional readings assigned or films shown in class.
3. There will be four exams. Exams may include slide identification, multiple choice, fill in the blank, short answer, essay questions and vocabulary.

GRADING:

The final grade for the course will be calculated as follows:

Examinations	75%	
Class participation (includes Blackboard)		$\frac{25\%}{100\%}$

1. There will be four exams. Grading will be based on the best three-out-of-four exams. **There will be no make up exams nor will there be any extra credit options.**

2. The final grade will be based on the exams (75%) **and** class participation (25%). Class participation will include online class discussion, and may include quizzes, assigned study questions, and research/project presentations conducted this quarter. **Details on class participation will be given later in class.

3. Any out-of-class assignments must be typed or computer generated and submitted on time at the beginning of class on the date due. Any late assignments will be given a significantly lower grade. Students should become familiar with the school's academic rules regarding plagiarism. Plagiarized papers will receive no credit.

4. Reading assignments complement but do not necessarily duplicate lectures. To further illustrate lectures, additional images will be shown in class that are not found in the textbook. Notes from missed lectures are the student's responsibility. If you must miss a class, ask another student for notes; I will not go over material that has been covered in a prior class. Students are encouraged to use the resources of the library to enhance their familiarity with the material.

5. The simple completion of an assignment often earns a grade of 2.0 or lower. More proficient work is required for earning a grade of 4.0 or 3.0.

Examinations will be given on the following dates:

First exam April 22nd
Second exam May 11th
Third exam May 27th
Fourth exam June 16th (9:30 a.m.- 11:20 p.m.)

“Students with disabilities who have accommodation needs are required to meet with the Director of the Disability Resource Center (in Room B132) to establish their eligibility for accommodation. Telephone: (425) 564-2498 or TTY (425) 564-4110. In addition, students are encouraged to review their accommodation requirements with each instructor during the first week of the quarter.”

Courtesy: As a courtesy to everyone, no laptops, Ipods, Blackberries, cell phones or any other video and recording devices may be used during class. All cell phones and pagers **must be turned off** during class! No one wants to hear your cell phone, nor do we care to hear your cell phone conversation. If you arrive late to class, please be considerate of others by entering quietly.

Attendance: It is important to be present to follow the progress of the course. Activities and/or discussions that take place during class and on Blackboard will become part of the class participation grade. There is no way to make up an in-class activity.

Student Responsibility: This art history course is a five-credit college transfer course. As such, it is my responsibility to see that this class meets standard university requirements for an art history course.

It is your responsibility to complete the assigned reading in the textbook, be attentive in class, take notes, attend class on a regular basis, and participate in Blackboard activities. You should plan on spending at least an hour studying outside of class for each hour spent in class. This is the minimum amount of time you should devote to studying for this class.

I will assume that **you** will take responsibility for any financial aid commitments, work force retraining, graduation, etc. in terms of the grade you must receive to stay eligible for benefits or in order graduate. It is your responsibility to withdraw from class by the deadline if you do not wish to take the grade you earned.

****Class Participation.** The participation grade is an opportunity for you to increase your learning through greater involvement in class. I will choose from various assignments; these vary from quarter to quarter so it is impossible for me to say exactly what they will be at this time. However, examples of past assignments include completing self-assessments, completing worksheets, evaluating artwork, giving chapter introduction and summaries, leading review sessions, completing written assignments, conducting research and giving oral presentations of your research, and participating as part of the audience during student presentations. Each of these assignments will receive a certain number of points; details will be given in class. **No make-up work** will be given for activities done during class.