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**Office Hrs:** 9:30-11:30 T, W, F & by apt.

# News Staff

## CMST 146 (3 credits)

### Fall 2013

**Course Description:** Continues CMST 141 with further skills development and practical applications. Students complete major reporting assignments each quarter. Requires additional time outside class.

#### Course Outcomes:

- Describe the journalistic process.
- Gather data via multiple sources and evaluate the credibility of sources.
- Write coherent stories.
- Refine punctuation, grammar, spelling and proofreading skills to achieve error-free text.
- Apply Associated Press (AP) style guidelines.
- Describe news ethics, interview methods, and audience awareness.
- Analyze professional journalistic writing.
- Cooperate as a professional team to meet deadlines.

**Academic Honesty:** The principle of academic honesty underlies all that we do and applies to all courses at Bellevue College. One kind of academic dishonesty is plagiarism, which may take many forms, including, but not limited to, using a paper written by someone else, using printed sources word-for-word without proper documentation, and paraphrasing or summarizing the ideas of others without acknowledging the source. Plagiarism can also occur when non-written ideas are taken without documentation--using someone else's design or performance idea, for example. [...] Participating in academic dishonesty in any way, including writing a paper or taking a test for someone else, may result in severe penalties. Dishonestly produced papers automatically receive a grade of "F" without the possibility of make-up. The Dean of Student Services will also be notified of such conduct, and repetition of the behavior will result in progressively more serious disciplinary.—BC Department of Arts & Humanities Student Procedures and Expectations

**Special Needs:** Any student with disabilities or other special needs who needs special accommodation in this course is invited to share these concerns or requests with the instructor as soon as possible. (Disability Resource Center, Room B132, 425.564.2498—Library Media Center for Fall 2013)

#### Grading Scale

93-100%: **A** 90-92.9%: **A-**

87-89.9%: **B+** 83-86.9%: **B** 80-82.9%: **B-**

77-79.9%: **C+** 73-76.9%: **C** 70-72.9%: **C-**

67-69.9%: **D+** 63-66.9%: **D** 60-62.9%: **D-**

59.9 and below: **F**

### **Attendance Policy:**

1. Work handed in after class ends on the due date will lose one letter grade for every day late. Assignments will not be accepted after they are four days late.
2. In-class assignments cannot be made up except in the cases of university-sanctioned absences. Students who show up late to class are not eligible to make up missed in-class work.
3. Students may receive one free pass to hand an assignment in one day late with no penalty. This free pass will only be given once during the quarter and covers papers late due to illnesses, forgotten assignments, and missing class.
4. Students must notify the instructor of university-sanctioned absences ahead of time and make arrangements for a new due date prior to the absence in order to make up in-class work.
5. In the case of extreme circumstances (hospitalization, family tragedy), students may make a written request for an extension within one week of the assignment including reason for request, extensions requested, and proposed new due date.
6. Students who miss more than one class session will not be eligible for a passing grade, per Arts & Humanities policy. Students who routinely show up late for class may also see a grade penalty following a warning from the instructor.

**Classroom Behavior:** Comments or behavior disparaging another based on race, ethnicity, religion, abilities, beliefs, appearance, or sexual orientation will not be tolerated. Cell phones should be set to silent and laptops should be used only for note taking and coursework. Mp3 players should not be used during class.

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## **Daily Syllabus**

*(Some changes may be necessary as the semester progresses)*

### **Sept 26: Reporting Mechanics**

For 10/3: Draft of Reporting Article

### **Oct 3: Copyediting & Fact Checking**

For 10/10: Final Reporting Article

### **Oct 10: Interviewing & Sources**

For 10/17: Rough Draft of Source Article

### **Oct 17: Language**

For 10/24: Final Source Article

Rough Draft Language Article

### **Oct 24: Profile**

For 10/31: Final Language Article

Rough Draft Profile Article

### **Oct 31: News**

For 11/7: Final Profile Article

Draft of News Article

### **Nov 7: Quick Turnaround Article**

For 11/8: Quick Turnaround Article  
(Online Submission)

For 11/14: Final News Article

### **Nov 14: Reporting on Issues**

For 12/5: Rough Draft Issues Article

### **Nov 21: Reporting on Issues Workday**

### **Nov 28: Thanksgiving-- No Class**

### **Dec 5 Opinions**

For 12/10: Opinion Article

Final Issues Article

### **Dec 10 @ 1:20: Opinion & Issue Articles Due**