

CMST 280: Intercultural Communication Spring 2013

Course Description: Examines the effect of culture on the communication process. Students learn about the influence of culture on communication styles, language, and non-verbal communication. Students practice skills that contribute to intercultural competence

Course Outcomes:

- Explain how environmental factors affect and make cultures different.
- Explain how cultural variables influence intercultural competency in communication
- Explain why appropriateness and effectiveness are critical in constructing messages in intercultural contexts.
- Explain how individualism and collectivism affect the communication in intercultural communication contexts
- Apply various models of cultural values to intercultural interactions.
- Define ethnocentrism and social comparison. Demonstrate your competence in applying the concepts across cultures.
- Identify and analyze one's own cultural identity.

Classroom Behavior: Comments or behavior disparaging another based on race, ethnicity, religion, abilities, beliefs, appearance, or sexual orientation will not be tolerated. Cell phones should be set to silent and laptops should be used only for note taking and coursework. Mp3 players should not be used during class.

Special Needs: Any student with disabilities or other special needs who needs additional accommodation in this course is invited to share these concerns or requests with the instructor as soon as possible. Disability Resource Center, Room B132, Telephone 425.564.2498

Attendance Policy:

Instructor Information

Dr. Amy Miller

Email: amy.miller@bellevuecollege.edu

Phone: 425.564.2235

Office Hours: 9:30-10:30 M-Th; by apt.

Office: C-206

Important Dates:

4/12: Comm Event 1

4/19: Reaction 1

5/3: Comm Event 2

5/6: Exam 1

5/10: Reaction 2

5/24: Comm Event 3

6/12: Exam 2

Grading Scale:

93-100%: A 90-92.9%: A-

87-89.9%: B+ 83-86.9%: B 80-82.9%: B-

77-79.9%: C+ 73-76.9%: C 70-72.9%: C-

67-69.9%: D+ 63-66.9%: D 60-62.9%: D-

59.9 and below: F

Required Material

Communication Between Cultures by
Samovar, Porter, & McDaniel

1. Work handed in after class ends on the due date will lose one letter grade for every day late. Assignments will not be accepted after they are four days late.
2. In-class assignments and quizzes cannot be made up except in the cases of university-sanctioned absences. Students who show up late to class are not eligible to make up missed in-class work or quizzes once they have begun.
3. Students may receive one free pass to hand an assignment in one day late with no penalty. This free pass will only be given once during the quarter and covers papers late due to illnesses, forgotten assignments, and missing class. This does not apply to class work, quizzes, or exams.
4. Students must notify the instructor of university-sanctioned absences ahead of time and make arrangements for a new due date prior to the absence in order to make up in-class work.
5. In the case of extreme circumstances (hospitalization, family tragedy), students may make a written request for an extension within one week of the assignment including reason for request, extensions requested, and proposed new due date.
6. Students who miss more than six class sessions will not be eligible for a passing grade, per Arts & Humanities policy. Students who routinely show up late for class may also see a grade penalty following a warning from the instructor.

Academic Honesty: "One kind of academic dishonesty is plagiarism [...]including, but not limited to, using a paper written by someone else, using printed sources word-for-word without proper documentation, and paraphrasing or summarizing the ideas of others without acknowledging the source. [...]Participating in academic dishonesty in any way, including writing a paper or taking a test for someone else, may result in severe penalties. Dishonestly produced papers automatically receive a grade of "F" without the possibility of make-up. --- *BC Student Procedures and Expectations* Self-plagiarism is considered plagiarism and will be subject to the same procedures and punishments.

Course Assignments:

1. **In-class exercises** (pt. values vary): Throughout the semester, different writing, group participation, discussion, etc. assignments will be given during class to be completed during class. Some assignments will be graded; others will be simply for practice. These exercises cannot be made up unless for an excused absence. (See Attendance Policy)
2. **Quizzes** (10 pts per quiz): You are expected to keep up with your reading assignments as well as be aware of what was covered in class. These tests are a way to show that you have done this.
3. **Exams** (50 pts per exam): The first exam will be over the first five chapters. The second exam will be over the second six chapters.
4. **Concept Reactions** (25 pts per reaction) You will be asked to write critical thinking responses to different intercultural communication events and situations.
5. **Intercultural Communication Events** (20 pts per reading): Three times during the semester, you will be required to bring in outside readings relating to intercultural communication

6. **Research Paper** (50 pts.): At the end of the course, you will be asked to write a 4-6 page paper that examines one key concept from class in depth by bringing in information from outside sources.
7. **Group Project** (50 pts): You will be divided into groups and given a question that is answered in Chapters 8-10. You will be asked to provide your classmates with the answer to that question in a 10-15 minute presentation. You will be graded on the information included in your presentation, the clarity and creativity of your presentation, and your group members' evaluation of your contribution to the project.

DAILY SYLLABUS

Date	Class Content	Assignment	Due Today
4/1-4/5	Ch. 1: Comm. & Culture	Read Ch. 1 for 4/2 Read Ch. 2 for 4/8 Comm. Events 1 for 4/12	N/A
4/8-4/12	Ch. 2 Structures of Culture	Read Ch. 3 for 4/15 Reaction 1 for 4/19	4/12: Comm. Events #1
4/15-4/19	Ch. 3: Worldview	Read Ch. 4 for 4/22	4/19: Reaction #1
4/22-4/26	Ch. 4: Culture & the Individual	Read Ch. 6 for 4/29 Comm Events 2 for 5/3	N/A
4/29-5/3	Ch. 6: Language & Culture	Read Ch. 7 for 5/7 Exam 1 for 5/6 Reaction 2 for 5/10	5/3: Comm. Events #2
5/6-5/10	Exam 1 Ch. 7: Nonverbal Comm.	Read Ch. 5 for 5/13	5/6: Exam 1 5/10: Reaction #2
5/13-5/17	Ch. 5: Interpretations	Read Ch. 11 for 5/20 Comm Events 3 for 5/24	N/A
5/20-5/24	Ch. 11: Becoming Competent	Read Ch. 8 for 5/27	5/24: Comm. Events #3

Read Ch. 9 for 5/30
Research Paper for 5/31

**Group
Presentations
5/31: Research
Paper**

**5/27-
5/31** **Ch. 8: Business Setting
Ch. 9: Educational Setting**

Read Ch. 10 for 6/5

6/3-6/7 Ch. 9: Educational Setting
Ch. 10: Healthcare Setting

Exam 2 for 6/12

Group Presentations

**6/10-
6/12** **Ch. 10 Healthcare Setting
Exam 2**

6/12: Exam 2