



## **DRMA 280/281 Syllabus**

Studio Theatre : Spring 2013

Instructor: Tammi (Tammis) Doyle

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Office location: E100a

Office Hours: M - Th 2:30-3:30 and as scheduled

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### ***Course Information***

#### **Course Outcomes**

- Identify a process of analyzing a specific play.
- Know a variety of warm up and rehearsal exercises.
- Create a character and execute a successful rehearsal process.
- Perform a role a number of times before an audience.
- Identify the connection between the written word of the drama and the finished production of a play.
- Work positively with a director, designers and other actors to responsibly and collaboratively create a unified production.

If taking DRMA 281 then you will also complete leadership tasks.

#### **How Outcomes will be met**

All students in the class are cast in the Studio Theatre Production. Students will analyze, prep, rehearse and perform a play. This class provides practical experience in rehearsing and performing a play or musical.

Play analysis

Rehearsal techniques

Performance standards and practice

Theatre Production methods and execution

Methodologies include:

- Reading play to be produced
- Researching background of play and character
- Memorizing lines, staging (music and choreography if a musical)
- Analyzing play for theatrical objectives, beats, character arc
- Rehearsing for performance
- Performance

#### **Grading**

Your grade for this class includes my assessment of the following:

- Being on time for call- rehearsals, fittings, meetings and performances
- Being off book on time as well as knowing your music when assigned
- Rehearsal and performance attitude, behavior, respect toward the directors and each other



- All paperwork due: bio (without being hounded) and SCHEEP research
- Energy and focus during rehearsal and performance
- Taking direction- asking questions when confused...
- Backstage attitude and focus toward managers and each other
- Consistence of performance (energy, focus, specificity)

As this class is completely based upon your participation, attendance is critical. Missing rehearsals will cause your grade to be lowered.

Missing final rehearsals or performances will cause you to fail the class.

You are also required to attend and work the strike in order to successfully complete this class.

### **Books and Materials Required**

You will be given a copy of the script of *Translations* by Brian Friel. You will also be required to do research on your own.

## ***Classroom Learning Atmosphere***

### **Instructor's Expectation**

- In this course, college students are expected to read, explore, practice, and perform adult material. This is the kind of material being performed at the college, semi-professional, and professional levels. Though it may challenge your politics, values, religious beliefs and/or personal comfort level, I encourage you to welcome and explore those challenges. If, at any time, you are uncomfortable with the class or the material, please don't hesitate to come and talk to me.

-This class requires that each student take emotional, intellectual, and some minor physical risks. It is imperative that students maintain a high level of respect and support in and out of class. It is up to the student to make sure that their physical and emotional health is maintained in and out of rehearsal and performance.

-As so much of this class and therefore your grade is dependent upon your work with your fellow actors, director and designers, it is crucial that you stay on task and on time with regards to memorization, rehearsal and in class performances.

### **Affirmation of Inclusion**

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination.

We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect.

<http://bellevuecollege.edu/about/goals/inclusion.asp>

### **Division Statements**

Cheating, stealing, and plagiarizing is not only intellectually unethical but will result in your failure of the assignment and a discussion of further action. This action may include a failure in the class, removal from the show and a referral to the Dean of Students.



Information about Bellevue Colleges copyright guidelines can be found at:  
<http://bellevuecollege.edu/lmc/links/copyright.html>

A good resource for Plagiarism is the Writing Lab:  
<http://bellevuecollege.edu/writinglab/Plagiarism.html>

#### **Student Code**

“Cheating, stealing and plagiarizing (using the ideas or words of another as one’s own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Vice President of Student Services for possible probation or suspension from Bellevue College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Vice President of Student Services.” The Student Code, Policy 2050, in its entirety is located at: [http://bellevuecollege.edu/policies/2/2050\\_Student\\_Code.asp](http://bellevuecollege.edu/policies/2/2050_Student_Code.asp)

#### ***Important Links***

#### **Bellevue College E-mail and access to MyBC**

All students registered for classes at Bellevue College are entitled to a network and e-mail account. Your student network account can be used to access your student e-mail, log in to computers in labs and classrooms, connect to the BC wireless network and log in to MyBC. To create your account, go to: <https://bellevuecollege.edu/sam> .

BC offers a wide variety of computer and learning labs to enhance learning and student success. Find current campus locations for all student labs by visiting the [Computing Services website](#).

#### **Disability Resource Center (DRC)**

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter.

The DRC office is located in B 132 or you can call our reception desk at 425.564.2498. Deaf students can reach us by video phone at 425-440-2025 or by TTY at 425-564-4110. Please visit our website for application information into our program and other helpful links at [www.bellevuecollege.edu/drc](http://www.bellevuecollege.edu/drc)

### Public Safety

The Bellevue College (BC) Public Safety Department's well trained and courteous non-commissioned staff provides personal safety, security, crime prevention, preliminary investigations, and other services to the campus community, 24 hours per day, 7 days per week. Their phone number is 425.564.2400. The Public Safety website is your one-stop resource for campus emergency preparedness information, campus closure announcements and critical information in the event of an emergency. Public Safety is located in K100 and on the web at: <http://bellevuecollege.edu/publicsafety/>

### Final Exam Schedule

The final exam for this class is embedded in your work in and around the performances and strike of *Translations*.

### Academic Calendar

The Bellevue College Academic Calendar is separated into two calendars. They provide information about holidays, closures and important enrollment dates such as the finals schedule.

- Enrollment Calendar - <http://bellevuecollege.edu/enrollment/calendar/deadlines/>. On this calendar you will find admissions and registration dates and important dates for withdrawing and receiving tuition refunds.
- College Calendar - <http://bellevuecollege.edu/enrollment/calendar/holidays/0910.asp>. This calendar gives you the year at a glance and includes college holidays, scheduled closures, quarter end and start dates, and final exam dates.

Rehearsals for *Translations* will begin Monday April 1.

Rehearsals will take place Mon.- Thurs. eves 6:30 -10:30pm, Sun. afternoon/eve as scheduled and afternoons as scheduled.

Tech is the weekend of May 11/12

Performances are May 15 (IDR) 16-18 and 23-25 at 7:30pm

Strike is mandatory and is May 26 at 1:00pm.