

Art 120 – Drawing I  
Winter Quarter 2011  
Class Meets: T / Th 8:30-11:20  
Room: C256

Instructor: Pat DeCaro  
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Office phone: 425-564-2481  
Office Hours: T /Th 11:30 – 12:30 pm

Beginning drawing gives you the skills to translate imagery accurately and develop composition. The drawing studio is deeply involved with drawing from direct observation. Our subject matter confronts still life, interiors and landscapes (weather permitting), and sometimes students drawing each other. Our other concern is understanding the illusion of linear perspective.

**COURSE OBJECTIVES (GOALS) Please review these goals during the quarter.**

1. Develop simple perception skills: scale and proportion, accuracy of shape, contour of 3-dimensional form, positive and negative shape.
2. Coordination of eye and hand skills; sighting with a pencil, use of viewfinder, memory drawings.
3. Understand the picture plane: depth shown by linear perspective, in Western European tradition, volume and depth created by light and shadow, atmospheric perspective, chiaroscuro.
4. Understand composition: compositional devices enhancing depth, Asian influence of composition and space; seeing imagery relatively to the entire page, relating parts to the whole; the design and use of the void area of composition.
5. Materials: gain control of assigned mediums; presentation of finished class work and homework.

**REQUIREMENTS**

1. Attendance is very important in this class. Be on time and come prepared. Attendance is reflected in grading. Students missing more than 5 classes will receive a failing grade.
2. Complete in-class assignments. You may need to give additional time to class work outside of the regular class meeting time.
3. Completed homework assignments (done outside of class time).
4. Participate in class discussions and critiques.

**GRADING**

Grading is based on the following:

- |   |     |
|---|-----|
| 1. Assigned work – which demonstrates: Adherence to instructions of problems.<br>Conceptual understanding of drawing elements.                        | 45% |
| 2. Creative and original application of drawing principles.   |     |
| 3. Total presentation of work (includes drawing technique and your idea)<br>A= 10 (exceptional) B= 8.5 (good) C= 7 (competent) D= 5.5 (below average) | 15% |
| 4. Effort and improvement / includes 100% attention to drawing  |     |
| 5. Homework   | 40% |

You can figure out your grade as the course progresses. You must finish 2/3 of all assignments (includes combination of homework and class work) to pass this course. You must turn in a portfolio to pass. Late work accepted to 2 class days from due date.

## **Class Etiquette and Rules:**

1. No cell phones during the whole class time
2. No text messaging during the whole class time
3. No Food in the classroom
4. Arrive on time
5. Leave at the finish of class period – not before.
6. Clean up your work area
7. Return equipment after your use.

## **OTHER**

Keep a notebook for course syllabus, material and list and project handouts. Be prepared to take notes during slides and discussions. It is your responsibility to speak with me if there are any questions, additional critiques, etc. Lockers are located in the hallways, they are shared with 3 people to a locker. Lockers must be vacated at the end of the quarter.

## **DISABILITY RESOURCE CENTER**

Students with disabilities who have accommodation needs are required to meet with the Director of the Disability Resource Center (DRC), Room B132, phone 425-564-2498, to establish their eligibility for accommodation. In addition, students are encouraged to review their accommodation requirements with each instructor during the first week of the quarter.

The Family Educational Rights and Privacy Act mandates that we protect the privacy of student education records and Bellevue College policy mandates that we keep academic performances as a matter between the institution and the student. Requests by students to include third parties in any instructor-student discussion of academic performance will be considered on a case-by-case basis at the discretion of the instructor.

## **Materials needed in class**

Bibliography: these books are so very helpful and worth having as a reference.

*Drawing*, by Brian Curtis

*Perspective Drawing Handbook*, by J.D'Amelio, Van Nostrand Reinhold publishing

*Perspective Made Easy*, by Hal Foster, Dover Books

**Materials:** all supplies are required (some additional supplies may be added to your list later.)

Paper

Strathmore Drawing paper pad (smooth surface is best) 400 series 18 x24"

\*Newsprint pad of 100 sheets, rough surface preferred, 18 x 24"

watercolor paper may be added later for use of ink and brush.

**Drawing mediums:** there is a variety for you to experiment with  
Alphacolor or Weber Costello Charkole; a pack of three (3) sticks

\*drawing pencils, 2B, 4B, 6B are usually very helpful

\*charcoal pencil or conte pencil, extra soft is best

\*extra soft Willow vine charcoal; a box is more economical than a 2 stick package

black conte crayon (B soft) 2 sticks is all you may need

\*kneaded gum eraser (2)

Yasutomo 2 oz Back Sumi ink

Connoisseur #8 Round Sumi Brush

Misc.

Krylon Crystal Clear spray fixative

\*paper portfolio to carry materials

\*art bin or container to carry other supplies

masking tape

18" ruler (also a small plastic T-square will be very useful for perspective drawings)

waterless hand cleaner

work apron recommended to cover your clothes

\*Masonite board with clips or other type drawing board (we have some extra boards in class)

ball of heavy string or white twine

*Other materials may be added later. Please purchase supplies as soon as possible. Use suitable substitutes when necessary.*

**Materials available at the [Bellevue College Art Supply Store](#) located near the cafeteria.**