

## **Art 120 – Drawing I WINTER 2012**

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Office Hours: to be announced

Beginning drawing gives you the skills to translate imagery accurately and develop composition. The drawing studio is deeply involved with drawing from direct observation. Our subject matter confronts still life, interiors and especially landscapes (weather permitting). We will take advantage of good weather as much as possible. Sometimes students draw each other or people sitting in the environment. Our other concern is understanding the illusion of linear perspective and atmospheric perspective.

**COURSE OBJECTIVES (GOALS)** Please review these goals during the quarter.

1. **Develop simple perception skills:** scale and proportion, accuracy of shape, contour of 3-dimensional form, positive and negative shape.
2. **Coordination of eye and hand skills:** sighting with a pencil, use of viewfinder, memory drawings.
3. **Understand the picture plane:** depth shown by linear perspective, in Western European tradition, volume and depth created by light and shadow, atmospheric perspective, chiaroscuro.
4. **Understand composition:** compositional devices enhancing depth, Asian influence on composition and space, seeing imagery relatively to the entire page, relating parts to the whole, the design and use of the void area of composition.
5. **Materials:** gain control of assigned mediums, presentation of finished class work and homework.

## **REQUIREMENTS**

1. Attendance is very important in this class. Be on time and come prepared. Attendance is reflected in grading. Students missing more than four (4) classes may receive a failing grade. If you arrive late, or leave early, please inform instructor. You may receive ½ attendance.
2. Complete in-class assignments. You may need to give additional time to class work outside regular class meetings.
3. Completed homework assignments (done outside of class time)
4. Participate in class discussions and critiques.

## GRADING

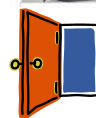
Is based on classwork = 50%  
Which demonstrates:

1. Adherence to instructions of problems. Conceptual understanding of drawing elements.
  2. Creative and original application of drawing principles.
  3. Total presentation of work (includes drawing techniques and your idea)  
A = 10 (exceptional)    B= 8.5 (good)    C = 7 (competent)    D = 5.5 (below average)
  4. Effort and improvement/includes 100% attention = 10%
  5. Homework = 40%
- Total = 100%**

You can figure out your grade as the course progresses. You must finish 2/3 of all assignments (includes combination homework and class work) to pass this course. You must turn in a portfolio to pass. Late work accepted to 1 class day from due date. No late work accepted last class week of the quarter. Special circumstances sometimes prevail and are discussed on an individual basis.

## Class etiquette and rules:

1. **No** cell phone / iphones out
2. **No** text messaging in class
3. **No** food in class
4. Please **dispose** of your personal trash
5. **Clean up** your work area
6. **Return** equipment after your use.
7. Arrive **on time**
8. **Leave** at the finish of the class period



## **OTHER**

Keep a notebook for course syllabus, material list and project handouts. Be prepared to take notes during slides and discussions. It is your responsibility to speak with me if there are any questions, additional critiques, etc. Lockers are located in the hallways, they are shared with 3 persons to a locker. Lockers must be vacated at the end of the quarter.

**STUDENTS WITH DISABILITIES:** Students with disabilities who have accommodation needs are required to meet with the Director of the Resource Center, room B132 to establish their eligibility for accommodation. In addition, students are encouraged to review their accommodation requirements with each instructor during the first week of the quarter.

**FERPA:** The Family Educational Rights and Privacy Act mandates that we protect the privacy of student education records, and BC policy mandates that we keep academic performance as a matter between the institution and the student. Requests by students to include third parties in any instructor-student discussion of academic performance will be considered on a case-by-case basis at the discretion of the instructor.

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bibliography: these books are so very helpful and worth having as a reference.

Drawing on the Right Side of the Brain- Betty Edwards

DRAWING- Brian Curtis

Perspective Drawing Handbook, J. D'Amelio (Van Nostrand Reinhold)

Perspective Made Easy, Hal Foster (Dover Books)

**Materials:** all supplies are required.

Newsprint pad of 100 sheets, rough surface preferred, 18 x 24"

Additional paper you can purchase later, for example:

Strathmore- Drawing paper, series 400, smooth surface, 18 x 24 inches

Drawing mediums There is a variety for you to experiment with

Alphacolor or Weber Costello Charkole; a pack of 3 sticks

drawing pencil 6B / sharpener

conte pencil, extra soft is best

extra soft Willow vine charcoal; a box is more economical than a 2 stick package

black conte crayon (B soft) 2 sticks is all you may need

kneaded gum eraser (2)

white plastic eraser

## **Misc.**

Krylon Crystal Clear spray fixative

paper portfolio to carry materials

masking tape

18" ruler (also a small plastic T-square/ also view window)

waterless hand cleaner

work apron recommended to cover your clothes

Masonite board with clips or other type drawing board ( some extra boards in class)

Materials may be added later. Please purchase supplies as soon as possible.  
Use suitable substitutes when necessary. Materials available at the Bellevue College Art Supply Store (located in Bookstore).

Other art supply stores:  
Artist & Craftsman Supply  
4350 8th Ave. NE, Seattle 206-545-0162.

Daniel Smith, Inc.  
4150 First Avenue S., Seattle (206)223-9599  
15112 NE 24th Street, Bellevue (425)643-1781

\*Utrecht Linens ( my favorite, frugal place to shop besides our very own)  
1124 Pike Street (corner of Pike & Minor) Seattle (206)382-9696

Bellevue Art & Frame  
1024 116th St. NE Bellevue (425)453-8959

Blick Art Supply Store  
corner of Pine and Broadway (Capitol Hill) across from Seattle Central Community College