

**ART 260/261 A&B –Basic Ceramics I & II Syllabus/Calendar****Winter Quarter 2011****Lars Husby, Instructor**

Office Hours: T &amp; Th, 12:30-1:20PM/4:30-5:20 PM

**Diane Gilbraith, Teaching/lab Assistant****Room: C154-A****Karen Eaves, Volunteer Lab Facilitator**e-mail: [lhusby@bellevuecollege.edu](mailto:lhusby@bellevuecollege.edu)

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- Handouts may be accessed at the MYBCC website under Art 260 or Art 261: Shared Documents
- Quarter Dates: Tues., Jan. 4 – Tues March 22, 2011
- Class Meets: Tues & Thurs, Section A: 9:30 AM – 12:20 pm; Section B: 1:30 – 4:20 pm
- NO Lab on Mon., Jan. 17 & Feb. 21 NO class on Tues. March 8
- Assisted Lab Meets: Mondays & Wednesdays: 12:30-4:50pm & Unassisted Lab Tues & Thurs. 4:20 – 5:30 pm

**Lockers MUST be cleared out by Tuesday, March 22** and ALL projects and personal belongings must be removed from the studio by that date as well.

***NO CELLPHONE USE/TEXT MESSAGING IN THE STUDIO!!!***

Requirements for this course are the completion of five specific, assigned projects, each worth one credit. In addition, there will be basic exercise-in-technique assignments designed to develop dexterity in the handling of clay, specifically handbuilding methods including pinch, coil and slab, and surface treatments including underglaze and slip decoration (261), glaze, and overglaze. Participation in clay mixing is also required.\* Throwing on the wheel is optional and **NOT** required except for those students enrolled in Art 261, which focuses on developing throwing skills on the wheel\*\*. There will be two written exams as noted below.

\*for Art 260 students during lab.

\*\*Participation in glaze and engobe mixing is required for 261 students during lab.

**Week 1** 1/4 Introduction & discussion and slide presentation on first project; PINCH technique introduced; 1/6 surface technique: underglazes; wheelthrowing techniques: centering, the 'cylinder', and shaping.

**Week 2** 1/10-13 Continuation from week 1; 1/11 handbuilding technique coil and 1/13 slab; basic wheel throwing techniques: bowls and footing/trimming; surface technique: lowfire glazes; 3 sketches due for 1<sup>st</sup> project on Thursday 1/13 ; Pulled handles demonstrated.

**Week 3** 1/ 18-20 **NO LAB on Mon., 1/17.** Discussion and slide presentation of second project, 1/18; Cone 10 high fire glazes discussed and demonstrated as surface technique; 1/20 wheel throwing: plates for 261.

**Week 4** 1/ 24-27 Discussion and slide presentation on third project and sketches due for 2<sup>nd</sup> project on Tues., 1/25; Engobes introduced as surface technique for 261; load cone 10 gas kiln on Wed., 1/26 and fire off on Thurs., 1/27 so all Art 260 pinch pots and Art 261 A-body cylinders should be glazed and included in this 1<sup>st</sup> firing.

**Week 5** 1/ 31-2/3 Mon., 1/31 unload gas kiln; sketches due for 3<sup>rd</sup> project on Tues. 2/1; midterm and group critique/grading of project #1 on Thurs., 2/3; discussion of project #4.

**Week 6** 2/ 7-10 Tues., 2/8 slide presentation on Robert Arneson; sketches/proposals due for 4<sup>th</sup> project Thurs, 2/10 additional wheel- throwing techniques: sectional forms in lab on 2/9; surface techniques utilizing overglazes. Project #2 should be completed by the end of the week.

**Week 7** 2/ 14-17 Sketches due for 5<sup>th</sup> & **FINAL** project Tues., 2/15: short discussion and slide presentation: Etruscan ceramics. Wheel throwing techniques: lids in lab, 2/16; Project #3 should be completed by the end of the week.

**Week 8** 2/ 22-24 **NO LAB on Mon., 2/21;** brief discussion and slide presentation on Pre-Columbian ceramics; load 2<sup>nd</sup> cone 10 gas kiln on Wed. 2/23 & fire Thurs., 2/24; glaze making discussion and demo in lab on Wed., 2/23; project #4 should be completed by the end of the week.

**Week 9** 2/ 28-3/3 Unload gas kiln on Mon., 2/28; last week for working with WET clay/greenware. **NO WORK WITH WET CLAY IN THE STUDIO AFTER THURS., 3/3!!**

**Week 10** 3/ 7-10 **NO CLASS ON TUESDAY, March 8;** FINAL exam and group critique and grading on projects 2 & 3 on Thurs, 3/10; lab clean up begins.

**Week 11** 3/ 14-17 Mon, 3/14 last bisque firing for cone 10 firing; Wed., 3/16 load final cone 10 firing and fire off Thurs., 3/17 studio clean-up and clean-out continues during lab hours; final 06-04 low fire glaze firings Thurs., 3/17.

**Week 12** 3/ 21-22 Mon., 3/21 unload cone 10 gas kiln and electric kilns; Tues., **3/22 FINAL** group critique of projects 4 & 5 and other ungraded projects during regular class meeting time & GRADING! Have a great break!

**STUDENTS WITH DISABILITIES**, who require accommodation based on a documented disability with medical information to share, or need special arrangements for emergency evacuation, please be sure to let me know as soon as possible. If you would like to inquire about becoming a DRC Student you can call 425-564-2498