Art Appreciation / Art 105  
Instructor: Victor Sandblom  
Tuesday, Thursday  
Room B 104  
3:00-5:10 PM Item 0735, Section A  
Office Hours: Tuesday/Thursday  
2:20 - 2:50 PM Room C250B  
Office Phone: 425-564-2479  
Email: vsandblo@bellevuecollege.edu

Syllabus for Art Appreciation

**Week One:** Introduction / signed syllabus/  
Reading: Gombrich: preface and intro to design.  
Bringhurst: Forward, Prologue and (pgs177-205)

**Week Two:** Photo workshop  
Photograms CONTRAST, NEGATIVE/POSITIVE,  
FIGURE/GROUND  
Reading: Gombrich: Cave paintings, Egypt,  
Bringhurst: (pgs 81-106)

**Week Three:** Clay workshop  
Making an anthropomorphic vessel FORM, SHAPE, VOLUME, MASS, TEXTURE  
Reading: Gombrich: Greco- Roman  
Bringhurst: Chapter (pgs 40-63)

**Week Four:** Illumination workshop  
Manuscripts SPACE, TIME, MOTION  
Reading: Gombrich Medieval,  
Bringhurst: Chapter (pgs 257-276)

**Week Five:** The Book  
Renaissance COMPOSITION, LNE, COLOR,  
Reading: Gombrich: Renaissance  
Bringhurst: Chapter (pgs 107-138)

**Week Six:** The Book, continued  
Early Modern/ narrative / content/ symbolism LIGHT, FORM, CONTENT  
Reading: Gombrich: Renaissance  
Bringhurst: Chapter (pgs 299-322)

**Weeks Seven through Ten:** Art around us  
Reading: Gombrich: Baroque through Modern  
Bringhurst: Chapter (to be decided)

**Week Twelve** Review and Final
Texts:
1. Gombrich: The Story of Art
2. Bringhurst: The Tree of Meaning

Recommended text:
1. Okakura: The Book of Tea

Web Links:
1. Artlex.com
   http://www.artlex.com
2. Dictionary.com
   http://dictionary.reference.com
3. Online Etymological Dictionary

Visual Elements
1. Line
   (actual and implied)
2. Light and Value
   (value scale, chiaroscuro)
3. Shape, Volume, Mass
   (positive, negative shapes)
4. Color
   (hue, saturation, value, complementary and analogous colors, local and optical colors)
5. Texture
6. Space
   (size, overlap, atmospheric and linear perspective)
7. Motion and Time

Principles of Design
1. Unity and Variety
   (gestalt)
2. Balance
   (symmetry and asymmetry)
3. Focal Point and Emphasis
4. Rhythm
5. Scale and Proportion

Form and Content
1. Levels of Content
2. Iconography
3. Technique
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COURSE OBJECTIVES: To develop greater visual acuity and learn basic artistic concepts. This course will address:

- An Understanding of Art Terms and Vocabulary
- An Understanding of Visual Concepts such as: scale, proportion composition, line quality, volume and depth, use of value to create highlight and shadow, atmospheric perspective, linear perspective, volume and depth, line quality
- Museum presentation
- the use of various drawing media; charcoal, graphite, tonal paper
- Art through a variety of Media

** YOUR WORK WILL BE EVALUATED CONSIDERING YOUR PROFICIENCY IN USING THESE OBJECTIVES.**

MATERIALS: A materials list is given out the first day of class. You are required to have these materials during class. Lockers are provided for this purpose. (Do not count on purchasing the necessary materials during class at the Bookstore. Get them in ADVANCE). If you do not come prepared to class, you are being inconsiderate to your fellow students and your grade will suffer.

ASSIGNMENTS: No handouts will be given regarding your homework assignments. Information on these assignments will be discussed by the instructor in class. Homework and in-class assignments are part of the studio work. Directions and demonstrations regarding the expectations of these assignments will be discussed during the class. If you miss information regarding an assignment, it is YOUR RESPONSIBILITY to get this information from another student.

GRADING: Grades are awarded based upon in-class and homework drawing assignments as well as attendance and class participation. Assignments are turned in on a regular basis and graded throughout the quarter. Refer to the attached SYLLABUS of dates for the specific schedule for this quarter. The in-class work is designed for the achievement of the above stated drawing objectives. A studio environment where your instructor can assist you and answer your questions is critical for the achievement of these objectives; **come to class.** The homework assignments will address more in-depth explorations of the techniques discussed in class. Generally, persons who extend a reasonable effort and MEET
ALL THE REQUIREMENTS (assignments, attendance, etc.) will attain at least a "C" level, although there are, of course, no guarantees. A "C" level grade from this course on your transcripts or resumes signifies that you are COMPETENT in your drawing abilities regarding the above stated drawing objectives. "B" level will require an above average, reasonably complete mastery of the drawing objectives. An "A" level will additionally require outstanding skill development, illustrated by exceptional drawings completed in both the homework and in-class assignments. Grading on your work is done on a numerical scale as follows:

\[
\begin{align*}
A &= 9.5 & A- &= 9.0 & B &= 8.5 & B- &= 8.0 & C &= 7.5 & C- &= 7 & D &= 6.5 & D- &= 6
\end{align*}
\]

*WORK TURNED IN LATE WILL BE LOWERED A GRADE
*WORK NOT TURNED IN WILL BE ASSIGNED A ZERO

*STUDENTS MUST COMPLETE AND TURN IN AT LEAST 75% OF DRAWINGS TO BE AWARDED CREDIT FOR THE COURSE.

The assignments that you turn in will be graded with the above number scale. For your final grade, these scores are simply added up and averaged. You can gauge your grade at any time during the quarter by keeping track of your scores and figuring your average.

An additional element to your grade (approximately 10%) is your studio final evaluation. This is based on attendance and work in class. If you have regular attendance (see more on attendance below), bring the required drawing materials, participate in critiques, and follow studio instructions, you will have no problems with the studio evaluation.

ATTENDANCE: 100% attendance is very important to get the benefit of introductory lectures, slide presentations, assignments and directions, critiques, and the instructor's help with your work. You are responsible for obtaining information which you may have missed in not attending class.

CRITIQUES AND REVIEWS: Art work will be reviewed on the board periodically and the homework drawings will be reviewed on the board at the BEGINNING of the class when due. Any drawing NOT on the bulletin board when it is due will be considered late. Students will be expected to participate in the critique/review process. This is an opportunity to ask questions about problems you may have encountered, to see how other students approached the assignment, and learn more about how to improve your work.

* Student Procedures & Expectations for the Arts and Humanities Division is located at following link: http://bellevuecollege.edu/arthum/policy.html

Or a copy can be picked up at the Arts & Humanities Division

(425) 564-2341  R230

“Cheating, stealing and plagiarizing (using the ideas or words of another as one’s own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior
include, but are not limited to: talking out of turn, arriving late or leaving early without a
valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the
instructor or classmates. The instructor can refer any violation of the Student Code of
Conduct to the Dean of Student Services for possible probation or suspension from
Bellevue College. Specific student rights, responsibilities and appeal procedures are listed in
the Student Code of Conduct, available in the office of the Dean of Student Services.”

COMMITMENT TO ACCOMMODATION
“No student shall, on the basis of his or her disability, be excluded from participation in, be
denied the benefits of, or otherwise be subject to discrimination under any college program
or activity.”

Students with disabilities who have accommodation needs are required to meet with the
Disability Resource Center (DRC) office, room B132 (telephone 425-564-2498 or TTY
425.564.4110), to establish their eligibility for accommodation. The DRC office will provide
each eligible student with an accommodation letter. Students who require accommodation in
class must review the DRC accommodation letter with each instructor during the first week
of the quarter. Students with mobility challenges who may need assistance in case of an
emergency situation or evacuation should register with Disability Resource Center, or review
those needs with the instructor as well.

Web site location:  http://www.bcc.ctc.edu/drc/

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Materials List

1) 15ml Prussian Blue Watercolor
2) 15ml Hansa Yellow Deep Watercolor
3) 15ml Quinacridone Rose Watercolor
4) Small Folding Palette
5) #8 Round Simply Simmons Brush  
6) Global Art Landscape Hand*Book  
7) Varsity Fountain Pen  
8) HB Graphite Pencil

Additional materials as needed may be purchased at the bookstore or:

**Artist & Craftsman Supply**  4350 8th Ave NE, Seattle 206-545-0162  
**Utrecht Linens**  1124 Pike Street (corner of Pike & Minor) Seattle (206) 382-9696  
**Daniel Smith, Inc.**  4150 First Avenue S., Seattle (206) 223-9599  
**Bellevue Art & Frame**  1024 116th St. NE Bellevue (425) 453-8959