

**Art 110 – Two Dimensional Design  
Winter Quarter 2011**

**Classroom:** C161

Class Meets: Mon & Wed 1:30-4:20 p.m.

Item # 0646, Section C

**Instructor:** Victor Sandblom

**Office:** C250 B

**Office Hours:** Mon/Wed 12:30- 1:25

**Office Phone:** 425-564-2479

**e-mail:** vsandblo@bellevuecollege.edu

**Course Outcomes**

A.) The student should at the end of this coursework be able to create an original design that displays and/or demonstrates:

- 1.) Unity and variety.
- 2.) Formal and informal pictorial balance
- 3.) Mastery of emphasis and focal point
- 4.) Use of positive and negative
- 5.) Scale and proportion
- 6.) Illusion of space in an original composition

B.) Have the ability to define and explain the basic design elements; line, shape, texture, value, and color and analyze how design works in aesthetic compositions and how to communicate ideas visually.

C.) Demonstrate good craftsmanship in original works done.

**Course Expectations**

Students are expected to:

A.) Attend class regularly and on time. Students absent more than four times are advised to withdraw from class and may not be awarded credit

B.) Bring all necessary working supplies to each class.

C.) Complete assignments on time, with careful attention to instructions, and in a manner demonstrating the understanding of design principals.

D.) Actively participate in classroom critiques.

**Grading Standards**

Grades are based on assigned work and critiques, which should demonstrate:

A.) The ability to understand and complete course outcomes.

B.) Proficiency in use of design media and tools

C.) Care in following instructions

D.) Timeliness

Grades are earned using the following numerical equivalents:

A	=	9.5	C +	=	7.75
A-	=	9	C	=	7.5
B+	=	8.75	C -	=	7
B	=	8.5	D +	=	6.5
B-	=	8	D	=	6

Grades drop one and a half points on any late assignment immediately after due date and time. Grades on late assignments are dropped three points per week (one letter grade) thereafter.

## **Lockers**

Lockers are available in Building C hallways, and are allotted one to each three students. You claim a locker simply by writing your and your locker-mates names on the tag in the slot on the door. Your group of three is responsible for obtaining a lock. Be sure to empty your locker at the end of the quarter by the date shown on the form.

\* **Student Procedures & Expectations** for the Arts and Humanities Division is located at <http://www.bcc.ctc.edu/artshum/policy.html> or a copy can be picked up at the

Arts & Humanities Division

(425) 564-2341

R230

“Cheating, stealing and plagiarizing (using the ideas or words of another as one’s own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at Bellevue College. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Dean of Student Services for possible probation or suspension from Bellevue Community College. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Dean of Student Services.”

## **COMMITMENT TO ACCOMMODATION**

“No student shall, on the basis of his or her disability, be excluded from participation in, be denied the benefits of, or otherwise be subject to discrimination under any college program or activity.”

Students with disabilities who have accommodation needs are required to meet with the Disability Resource Center (DRC) , B132 (telephone 425-564-2498 or TTY 425.564.4110), to establish their eligibility for accommodation. The DRC will provide each eligible student with an accommodation letter. Students who require accommodation in class must review the DRC accommodation letter with each instructor during the first week of the quarter. Students with mobility challenges who may need assistance in case of an emergency situation or evacuation should register with the Disability Resource Center, or review those needs with the instructor as well.

Web site location: <http://bellevuecollege.edu/drc/>

## **Syllabus**

Weekly Assignments are posted on the MyBC class site, the following is the schedule for all assignments. Some adjustments may occur.

**Week One:** Assignment #1. Due Monday of Week Two

**Week Two:** Assignment #2 due, Assignment #2, due Wednesday of Week Three.

**Week Three:** Assignment #2 due, Assignment #3, due Monday of Week Five.

**Week Four:** Assignment #3

**Week Five:** Assignment #3 due, Assignment #4, due Monday of Week Six

**Week Six:** Assignment #4 is due, Assignment #5, due Wednesday of Week Seven.

**Week Seven:** Assignment #5 is due, Assignment # 6 due Monday of Week Nine.

**Week Eight:** Assignment #6

**Week Nine:** Assignment #6 is due, Assignment #7, the Final Project, due Week 11.

**Week Ten:** Assignment # 7

**Week Eleven:** Assignment #7 is due.

### **ART 110 Materials List**

- 1) 18" Steel Cork-Back Ruler
- 2) 2oz Graham Ivory Black Acrylic
- 3) 5oz Graham Titanium White Acrylic
- 4) #4 Round Taklon Brush
- 5) ¾" Flat W/C Brush
- 6) 9x12 Bond Pad
- 7) 4H Pencil
- 8) HB Pencil
- 9) 4B Pencil
- 10) MARS Plastic Eraser
- 11) #1 Knife
- 12) #11 5pk Blades
- 13) 12x18 Alvin Cutting Mat
- 14) Seal-A-Palette
- 15) Rubber Cement
- 16) Rubber Cement Pick-Up

**Be sure to put your name on your art materials!**

Additional materials as needed may be purchased at the Bellevue College Bookstore,  
or:

**Artist & Craftsman Supply** 4350 8<sup>th</sup> Ave NE, Seattle 206-545-0162

**Utrecht Linens** 1124 Pike Street (corner of Pike & Minor) Seattle (206) 382-9696

**Daniel Smith, Inc.** 4150 First Avenue S., Seattle (206) 223-9599

**or** 15112 NE 24<sup>th</sup> Street, Bellevue (425) 643-1781

**Bellevue Art & Frame** 13131 NE 20th ST Bellevue, WA. 98005 (425) 453-8959

**Dick Blick Art Supply** 1600 Broadway East, Seattle (206) 324-0750