

**Art History 201* (Telecourse)
Ancient to Gothic (Caves to Cathedrals)**

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All students must email their email address to me by the 2nd week of the quarter; all emails must always have "ART201" in the subject line

Office Hours: T 5-6pm, TH 5-6pm or by appointment.

For all handouts go to: <http://mybcc.net> see page 6 below for instructions to access class site

SUMMER Quarter 2008

Review Sessions:

Room B-104 or B-204

Tuesdays, 6-9:45pm

FINAL EXAM: August 05, 2008

***Note that some art works shown in this class may contain nude female and male figures, have violence and/or sexual content, or otherwise may have content deemed offensive to some.**

TEXTS

REQUIRED: 1. *Gardner's Art Through the Ages* by Mamiya, Kleiner, and Tansey, 12th Edition (11th Edition is acceptable). ISBN: 0-15-505090-7. This is the larger version if you plan on taking the Global Art class too, if not get the one subtitled: The Western Tradition, ISBN 0-495-00478-2. (larger version on reserve at the BCC library)

RECOMMENDED: *A Short Guide to Writing About Art* by Sylvan Barnet, ISBN: 0321101448.

- Highly recommended for those of you who choose to do the Research Paper.

REQUIRED COMPUTER ACCESS:

On-line computer access will be necessary for downloading most class handouts and study images. See page 6 below for instructions on accessing the *mybcc* portal.

All students need to have an email address which they check and maintain

frequently. **Email to me your email address by the 2nd week of the quarter. All emails must have ART201 in the subject line.**

***TESTS/QUIZZES/PAPERS/PROJECTS:**

***Note the dates of exams – there are no make-up dates for this class.**

- Midterm Exam – Videotapes 1-10 - Tuesday, July 22nd.

- 1 Final Exam - Comprehensive but mostly focusing on Videotapes 11-20 – August 05th

All Exams will be based on images which will be available for review on the MyBCC class site at <http://mybcc.net>. Access the "Picture" folder. I will choose images only from those in the sub folder labeled "Study Images" within the "Picture" folder.

-One (1) Research Paper OR One (1) Art Project - I hope you will try the Art Project, even if you believe you are not at all "artistic"...you may surprise yourself! **ALL PAPERS AND PROJECTS ARE DUE: Thursday, July 29th**

GRADING: - Midterm Exam = 1/3 of your grade

- Research Paper or Project = 1/3 of your grade

- 1 Final Exam = 1/3 of your grade

Extra Credit Assignment: For students wishing to do more study for credit and students wanting to help increase less-than-expected exam grades will have the opportunity to do so. See "Extra Credit Assignment" handout on the class web site. 40% of the grade received on the extra credit assignment will be added to the lowest quiz grade. The Extra Credit assignment is due by **July 29th**

THE RESEARCH PAPER:

Some possible choices: (All choices must be from our covered time period: Prehistoric to Gothic)

1. An in-depth study of one particular monument. Why was it made? What purpose did it have? How did the design of it convey or fulfill that purpose?
2. An in-depth study of the artworks created to illustrate or convey a specific mythology or religion of a particular culture.
3. A comparison of two works of art from two different cultures. How do they differ? Why? Is there anything similar about them?
4. Make a pilgrimage. Do some research on what a medieval pilgrimage was and then make an imaginary pilgrimage. Describe how you travel, the sights you see and experiences you have. Describe every church you visit -- most of the popular ones are still standing and you can find information on them in various books on medieval architecture. You might include a map tracing your route. The periods covered would be Romanesque and Gothic, mostly in France, Spain, and/or Italy.

These are only possibilities. If you come up with an idea of your own for a paper, tell me about it and I'll let you know if it's a workable subject. First and foremost, choose works of art that interest you; something that catches your eye or has aroused your curiosity. Look through the textbook for ideas as soon as possible.

All papers must have in the following order:

1. **Page 1:** a title page

2. **Pages 2 to 8 or 10:** the main body of your paper (minimum of 6 pages & Maximum length of 8 pages) of text beginning with an introductory paragraph with a clearly stated thesis. All pages must be numbered. Titles of works of art must be in italics or underlined and the date also given with the first mention of the work and the corresponding Figure number (see #3 below). You must have in-text citations of your sources of information – **remember to cite all sources of information that are not your own opinions or ideas not just direct quotes.** If using MLA documentation, use parenthesis with author and page number like so: (Tanzi, 2). If using Bibliographical documentation, use footnotes with numbers in-text relating to corresponding footnote at bottom of page as shown here¹. There should be no reproductions in your written section. **WARNING: PAPERS WITHOUT PROPER FORMAT, IN-TEXT CITATIONS, AND WORKS-CITED PAGE WILL NOT BE ACCEPTED AND WILL RECEIVE A GRADE OF "F" (0.0).**

3. **Pages 9 or 11 to whatever number needed:** page(s) for reproductions – **you must have a reproduction for each work discussed** listed as Figure 1, Figure 2, etc. Include title, date, culture, medium, and current location of the work. (can be black & white copies)

4. **Last Page(s):** a Works Cited page (see the MLA handout) or Bibliography. Include a minimum of 3 sources other than your textbook. **Encyclopedic sources are unacceptable. At least 2 of your sources must be published texts. Web site sources must have the name of an author and be from a reputable site such as from a college or museum.**

Formatting: All papers must be typed, double-spaced with a 12 point font, 1-1.25" margins, single-sided, and stapled in the upper left hand corner – no folders.

ALL PAPERS AND PROJECTS ARE DUE: Thursday, July 29th

¹ Tanzi, page 2.

THE ART PROJECT:

This is an opportunity to have some hands-on interaction with our covered time period and can be a lot of fun. Just remember that it is replacing a 6-8 page research paper though and should show the same kind of commitment and quality.

All Projects must include 2 copies of a one-page, typed explanation of your idea, the process involved in the making, comments on the results, and a clear statement showing an understanding of the original works meaning and the new context you have chosen to present the work in. Make sure your name is on your project and one of your typed sheets is attached to the back. Turn in the 2nd copy to me directly in class.

– **Some choices:**

1 – MODERNIZE AN OLDER WORK

Take a well-known, easily recognizable, motif or monument and MODERNIZE IT. You must choose a work that we cover in class or in your textbook from our covered time period; Prehistoric to Gothic style periods.

You may use any medium or combinations of media available to you: paint, pen and ink, watercolor, sculpture, felt pens, mosaics (which can be made from everything from cut pieces of paper to egg shells), photography, collage, computer software, etc. See other requirements above.

2 – DESIGN A ROOM (for Interior Design majors only)

Using motifs from one of our covered style periods including at least one of the actual works covered in class, design a room. You can take a serious approach to this choice such as when the Art Deco designers of the 1920's & '30's incorporated Egyptian motifs or a tongue-in-cheek sort of approach with treatments similar to #1 above. See other requirements above.

3 – PHOTO OR DRAWING ESSAY

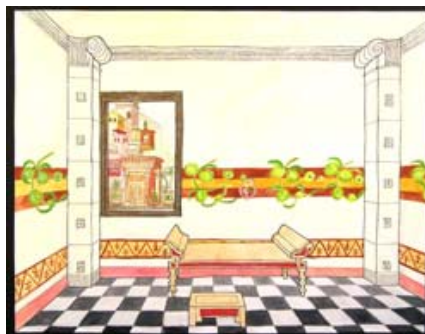
Find at least three to four works of local public art that remind you of something we cover in Art History 201 (Caves to Gothic). Describe the buildings (or pieces) and discuss why they remind you of the ancient pieces. Do they serve a similar function? Do they have the same meaning? Do they "fit" into their modern environment?

INCLUDE at least five to six mounted photographs or drawings of **each** piece or building you use. The written part should be 2-3 double-spaced typed pages. This can be presented in a portfolio-style folder or a 3-ring binder. See other requirements above.

The size of the project is up to you, but try to keep it within poster size, remember you will have to carry it around.

BRING ALL ART PROJECTS BEFORE CLASS TO MY OFFICE on: Thursday, July 29th

Late Papers or Projects are accepted up to one week late and will be penalized a full grade step.



BOOKS ON RESERVE IN THE BCC LIBRARY

I have put the following books on RESERVE in the BCC Library. You may take them out for two-hour use in the library, or take them home overnight. They should be helpful for those instances when the textbook doesn't give you enough information on a subject or something you just want to know a bit more about. The books are under the name of VICKI ARTIMOVICH or RON TANZI, and the class -- Art History 201.

Main Texts:

1. Kleiner, Mamiya, Tansey, Gardner's *Art through the Ages*, 11th edition
2. Spencer, *Readings in Art History*, Vol. I, 3rd edition
3. Barnet, *A Short Guide to Writing About Art*. (very important if you are choosing to do a paper)

For further research:

4. Boardman, John, *Greek Art*
5. Grand, P.M., *Prehistoric Art*
6. Higgins, Reynold, *Minoan and Mycenaean Art*
7. Lloyd, Seton, *Art of the Ancient Near East*
8. Schug-Wille, Christa, *Art of the Byzantine World*
9. Westendorf, Wolfhart, *Painting, Sculpting and Architecture of Ancient Egypt*
10. Wheeler, Mortimer, *Roman Art and Architecture*

REQUIRED RESERVE READINGS

The following readings are to be read for understanding and information needed to answer exam questions (All readings must be downloaded from your mybcc site).

Week 6: Plato – Read before we cover Greek Art

Week 7: Book II, Meditations of Marcus Aurelius; Read before we cover Roman Art

Week 9: Bernard & Sugar, Writings on Church Architecture. Read before we cover Romanesque and Gothic Art.

TEXTBOOK READING ASSIGNMENTS:

NOTE THAT CHAPTER NUMBERS MAY VARY ACCORDING TO THE EDITION NUMBER AND IF YOUR TEXT IS EITHER THE LARGE COMPREHENSIVE TEXT OR THE WESTERN FOCUS TEXT – CHECK SUBJECTS COVERED TO BE SURE OF CHAPTER NUMBERS.

Be sure to also read the shaded “box” areas in each chapter about ancient gods and goddesses and other important information.

Week 1: Read the Introduction to your text (p. 3-19). Learn the formal elements of art: Form, Space, Perspective, Mass, Volume, Proportion, Composition, Texture, etc so that you can better understand lectures and discuss works. Also read your handout titled, “Art History Term Sheet & Study Guide”

Read: Chapter 1 - The Birth of Art (The Ancient World)

Emphasis: Cave paintings, "Venus Figures", Megalithic structures

Be sure to look at the maps given and the time lines that begin each chapter.

Chapter 2 - Ancient Near Eastern Art (Mesopotamian Art)

Emphasis: Sumerian Art, Akkadian Art, Babylonian Art, Neo-Babylonian Art, Assyrian Art, Ancient Persian Art.

Week 2: Chapter 3 - Egyptian Art -- Old, Middle and New Kingdom,

Emphasis: Architecture, Sculpture, Relief Carving, Wall Paintings

Chapter 4 - Aegean Art

Emphasis: Cycladic – Sculpture; Minoan -Pottery, Palaces, Paintings; Mycenaean Architecture, Metalwork

Week 3: Chapter 5 - Ancient Greek Art -- Archaic, Classical, Hellenistic

Emphasis: Pottery, Sculpture, Architecture

Chapters 9 & 10 - Etruscan and Roman Art

Emphasis: Etruscan - Painting and Sculpture

Roman - Sculpture, Architecture, Wall Painting (Fresco) and Mosaic

Week 4: Chapters 11, 12, & 13- Early Christian, Byzantine, and Islam

Emphasis: Catacomb paintings, Architecture, Mosaics, Sarcophagus Sculpture, Ivories, Iconography

Chapter 16 - Early Medieval Art in the West and Pre-Christian influences; Vikings (Nordic); Hiberno-Saxon (Celtic-British), Insular, Irish Manuscripts

Emphasis: Metalwork, Illuminated Manuscripts; Carolingian: Manuscripts, Architecture;

Ottonian: Manuscripts, Architecture, Metalwork

Week 5: Chapter 17 - Romanesque

Emphasis: Architecture/Sculpture (taken together), Manuscripts

Week 6: Chapter 18 - Gothic Art

Emphasis: Architecture/Sculpture (taken together), Stained Glass

NOTES FOR CLASS:

When it comes to studying all colleges go by the 3 to 1 rule. This means that for every credit hour, a student needs to study for 3 hours per week outside of class. This is a 5 credit hour class – do the math! Keep ahead of the lectures by reading the chapter for the week before the lecture. Learn to take good notes during lectures or during review sessions (**Distance Learning students need to keep in mind that watching a video is like attending a lecture – take notes!**). For many of the works of art we cover, it will be easy to sketch small thumbnail images to go along with your notes. For more complex works, make a small reproduction to cut out and paste in with your notes – these can be downloaded from the [mybcc](#) web site or copied from your textbook or CD. **Making Flash Cards is usually the best way to study for art history exams where a lot of memorization is involved. All Exams will be based on images in the study folders on the class web site.** I will choose images only from those in the study folders for the exams.

Take book notes. Underlining or marking over passages in your text with "highlighters" is essentially useless. Take notes that you can carry around with you to study. (Don't carry the book around...unless you're into body building!)

Make time-lines to help yourself remember dates. Just writing out a time-line for yourself is half of your studying finished. Round off dates to the nearest 10, i.e., don't memorize a date as 728, round it off to 730. I usually give about 30 years leeway on dates (and give much more leeway in early chapters).

COME TO CLASS/REVIEW SESSIONS! Most important! If you must miss a class, get someone's notes (get to know your neighbor) or come and see me during office hours and I'll fill in the gaps. Students earning the most D's and F's are always those with the poorest attendance.

ASK QUESTIONS IN CLASS. ALWAYS!!! There is no such thing as a "stupid" question in this class. If you don't understand what I'm talking about, ASK. Distance learning students, if you don't understand something on the tapes, write your question down and bring to the Review session or email me with the question if you want to know sooner.

DISTANCE EDUCATION (TELECOURSE) STUDENTS: For information regarding broadcasts on THE COLLEGE CHANNEL, on AT&T CABLE TELEVISION (Channel 28 to the Eastside, Mercer Island, and surrounding areas where available) or videotape availability, call the Distance Education Office at (425) 641-2438 and leave a message so they can return your call or go directly to the Distance Education Office in room A140.

STUDENTS WITH DISABILITIES: If you require accommodation based on a documented disability, have emergency medical information to share, or need special arrangements in case of emergency evacuation; please make an appointment with me as soon as possible. If you would like to inquire about becoming a DSS student you may call 425-564-2498 or go in person to the DSS (Disability Support Services) reception area in B132.

How to get to your class handouts

1. Log in to MyBCC at <http://mybcc.net>.
2. Locate your class schedule under “My Classes” on the portal home page.
3. Click on the class title.

Your class should be listed in your class schedule approx. 4-6 hours after you register. If you have any problems accessing the portal or the course site, find the “Request Assistance” link on the bottom of the MyBCC home page and submit your problem.

view your pay and leave history... SAGE System for Auditing General Ed... Vista Not Available - Click for Info

More news

My Classes

WIN 2006 View different quarter: WIN 2006 Print

Course	Sect	Room	Time	Days
ART 111 - Design: Color	C	C154	5:30 PM - 8:20 PM	MW
ART 201 - History Of Western Art	TAS	B104	5:00 PM - 7:00 PM	Th
ART 201 - History Of Western Art	TAC	B104	5:00 PM - 7:00 PM	Th
ART 203 - History Of Western Art	TAS	B104	5:00 PM - 7:00 PM	T
ART 203 - History Of Western Art	TAC	B104	5:00 PM - 7:00 PM	T

MyBCC Course Sites are now available for all BCC classes! Click on the class title from the My Classes schedule (above) to find materials posted by your instructor for your class.

My Links

Add new link

BCC 3000 Landerholm Circle SE Bellevue, Washington 98007

Hey! This class is as easy as holding a snake in each hand while balancing an owl on your head and having a wardrobe malfunction all at once!



Snake Goddess, Minoan, c. 1500BC