

**Art History 203* (Telecourse)
Romanticism to Modern (1750-Present)**

Instructor: Ron Tanzi	Summer Quarter 2008
Office: C250A	Review Sessions: B-104 or B204
Phone: 206-287-5526	Thursdays, 6-9:45pm
Office Hours: Tuesday, 5-6pm and by appointment	FINAL EXAM:
E-Mail: rtanzi@sccd.ctc.edu	Thursday, July 31, 2008
All students must email their email address to me by the 2 nd week of the quarter; all emails must always have "ART203" in the subject line	
For all handouts go to: http://mybcc.net – see page 6 for instructions.	

*Note that some art works shown in this class may contain nude female and male figures, have violence and/or sexual content, or otherwise may have content deemed offensive to some.

TEXTS

TEXTS

- REQUIRED:**
- Gardner's Art Through the Ages*** by Mamiya, Kleiner, and Tansey, 12th Edition (11th Edition is acceptable). ISBN: 0-15-505090-7. This is the larger version if you plan on taking the Global Art class too, if not get the one subtitled: The Western Tradition, ISBN 0-495-00478-2. (the larger version is on reserve at the BCC library)
 - Readings in Art History*** by Harold Spencer, 3rd Edition, Volume II, ISBN: 0024143901

RECOMMENDED: ***A Short Guide to Writing About Art*** by Sylvan Barnet, ISBN: 0321101448.
- Highly recommended for those of you who choose to do the Research Paper.

COMPUTER ACCESS:

On-line computer access will be necessary for downloading most class handouts and study images. All students need to have an email address which they check and maintain frequently. **Email to me your email address by the 2nd week of the quarter. All emails must have ART203 in the subject line.**

* COURSE REQUIREMENTS

***NOTE DATES OF EXAMS AS THERE ARE NO MAKE-UPS AVAILABLE**

A. Exams:

First quiz – Videotapes 1-12 - **Thursday, July 17th**

1 Final Exam* - Comprehensive but mostly focusing on Videotapes 12-20 – **July 31st**

*The Final Exam is comprehensive and may cover material from previous episodes.

All Exams will be based on images which will be available for review on the MyBCC class site at <http://mybcc.net>. Access the "Picture" folder. I will choose images only from those in the sub folder labeled "Study Images" within the "Picture" folder.

- B. One (1) Research Paper OR One (1) Art Project: (see below), **DUE: Thursday, July 24th**

GRADING: Midterm Exam = 1/3 of your grade

Research Paper or Project = 1/3 of your grade

FINAL EXAM = 1/3 of your grade

C. Extra Credit Assignment: For students wishing to do more study for credit and students wanting to help increase less-than-expected exam grades will have the opportunity to do so. See "Extra Credit Assignment" handout on the class web site. 40% of the grade received on the extra credit assignment will be added to the lowest quiz grade. The Extra Credit assignment is due by **July 24th**

RESEARCH PAPER:

SUBJECTS, Choose one:

1. An in-depth study of one particular artist and their work (painting, sculpture, architecture, etc.) created within the time period covered by this course. Please use the most up-to-date sources available. This means current periodicals, art journals, etc. No sources older than 1960.
2. An in-depth comparison of two different art works from the period covered by this course, preferably from two different artists or two different style periods. For example, you might compare and contrast a landscape painting by Monet with an abstract or non-objective painting by Rothko. You might choose two paintings of the same or similar subject, by two different artists, and describe how differently two artists depict the same scene. Or, you might choose two works by the same artist: an early work and a late work, for instance, and describe how that artist's style changed in his lifetime and why.
3. A study of the relationships between the visual arts and other aspects of culture such as music, philosophy, religion, economics, etc. In this type of paper you might compare a style period in the visual arts, say Impressionism, and describe how it connects with the music of that time or the philosophy of that time.

If you come up with an idea of your own for a paper, tell me about it and I'll let you know if it's a workable one.

All papers must have in the following order:

1. **Page 1:** a title page
2. **Pages 2 to 8:** the main body of your paper (minimum of 6 pages & Maximum length of 8 pages) of text beginning with an introductory paragraph with a clearly stated thesis. All pages must be numbered. Titles of works of art must be in italics or underlined and the date also given with the first mention of the work and the corresponding Figure number (see #3 below). You must have in-text citations of your sources of information – **remember to cite all sources of information that are not your own opinions or ideas not just direct quotes.** If using MLA documentation, use parenthesis with author and page number like so: (Tanzi, 2). If using Bibliographical documentation, use footnotes with numbers in-text relating to corresponding footnote at bottom of page as shown here¹. There should be no reproductions in your written section. **WARNING: PAPERS WITHOUT PROPER FORMAT, IN-TEXT CITATIONS, AND WORKS-CITED PAGE WILL NOT BE ACCEPTED AND WILL RECEIVE A GRADE OF "F" (0.0).**
3. **Pages 9 or 11 to whatever number needed:** page(s) for reproductions – **you must have a reproduction for each work discussed** listed as Figure 1, Figure 2, etc. Include title, date, culture, medium, and current location of the work. (can be black & white copies)
4. **Last Page(s):** a Works Cited page (see the MLA handout) or Bibliography. Include a minimum of 3 sources other than your textbook. **Encyclopedic sources are unacceptable. At least 2 of your sources must be published texts. Web site sources must have the name of an author and be from a reputable site such as from a college or museum.**

Formatting: All papers must be typed, double-spaced with a 12 point font, 1-1.25" margins, single-sided, and stapled in the upper left hand corner – no folders.

DUE DATE: July 24th

¹ Tanzi, page 2.

ART PROJECT:

1. Design a room around a work of art. Note this is mainly for Interior Design Students. Other students wishing to do this or any Art Project please see me for approval of your idea before beginning.* Choose a work of art by any of the artists we study this quarter (i.e. from late 18th Century to the end of the textbook) and design your room around the artwork. Try to "match" or complement the work of art. You can do this with a comical "tongue-in-cheek" approach or you can approach it as a serious design objective. Include both a perspective view and a plan view. It can be any room in the house (living room, kitchen, bedroom, bath, study, etc.) or in a public building (a church, tavern, dentist's office, etc.).

Include furniture, rugs, wallpaper or painted walls, light fixtures, appliances (if a kitchen, laundry, etc.), entertainment items (stereo, TV, etc.). Be thorough in designing all aspects of the room. (Don't forget to include the art work you've chosen!). You should include sample cloth color swatches for furniture upholstery and samples of wallpaper, flooring, etc. (Make a key placing each sample.).

Use only foam core, illustration board or mason board for this assignment – poster board is too flimsy. Make it large enough so that all items can be seen clearly. You can use drawing media, paint, or cut out pictures from magazines, photocopies, etc. Be sure to glue things properly – projects will be hung on a vertical wall for one week at the end of the Quarter and I lower grades each time something falls off of a project! ☺

2. Interview a Building: This can be a fun assignment with interactive "dialogue" with a building. You **must** use the specific handout made for this assignment – download handout if you are interested.*

***All Projects must include 2 copies of a one-page, typed explanation of your idea, the process involved in the making, and comments on the results – For choice #1 above, be sure to show somewhere in your explanation that you have a clear understanding of the original work and how your use of the artwork connects to the original's meaning.** Make sure your name is on your project and one of your typed explanation sheets is attached to the work (preferably the back or bottom). For choice #2 above, put explanatory sheet in the portfolio.

Turn in the 2nd copy to me directly in class.

ALL ART PROJECTS DUE IN MY OFFICE C250A before class on: July 24th*

*Late Papers or Projects are accepted only up to one week late and will be penalized a full letter grade.

If you need any help, come and talk with me. **START THINKING ABOUT YOUR PROJECT OR YOUR PAPER NOW ... START WORKING ON IT TOMORROW!** Don't put it off until the end of the quarter when all your other papers and projects are due.

BOOKS ON RESERVE IN LIBRARY

- 1) Textbook: Gardner's Art Through the Ages, 11th Edition.
- 2) Spencer, Readings in Art History, Vol. II, 3rd edition
(for required discussions in class)
- 3) Barnet, A Short Guide to Writing About Art. USE THIS BOOK!!! It explains footnotes, research papers, essays, etc. It even includes sample Art History comparison essays, similar to ones you will write in this class.
- 4) Clark, The Romantic Rebellion. Extra information on David, Piranesi, Fuseli, Goya, Ingres, Blake, Gericault, Delacroix, Turner, Constable, Millet, Degas and Rodin.

- 5) Rosenblum and Janson, 19th Century Art, Extra information on Realism and Impressionism.
- 6) Rewald, The History of Impressionism.
- 7) Arnason, History of Modern Art - Excellent general source (usually kept in the Reference section of the Library).
- 8) Grove Dictionary of Art History (in Reference)

WEEKLY READING ASSIGNMENTS

Note: The following chapter numbers are based on the 12th edition - adjust accordingly if you are using a different edition.

Week 1 Read the Introduction to your text. We will discuss the formal elements of art: Form, Space, Perspective, Volume, Line, Proportion, Texture, etc., in class. All these formal elements help us to define a work of art. In Art History this "definition" is known as Style. At the simplest level, "style" is what makes any work of art look the way it does. Learning to recognize the styles of different time periods and different artists is a major outcome of this course.

Note: The textbook will present the artists in a bit different order than I do in class or Vicki does on the tapes. Just read about the artists as we cover them.

Chapter 28 - The 18th - to mid-19 century. Rococo Art, Neoclassicism, and Romanticism

Spencer Edition 3 Reading #15: Delacroix

Week 2 Chapter 29
Style Periods: Realism, Pre-Raphaelites, Impressionism, Post-Impressionism

Spencer Edition 3 Reading #17: Claude Monet

Spencer Edition 3 Reading #18: Gauguin

Week 3 Chapter 29 (continued)
Style Periods: Symbolism, Art Nouveau

Chapter 33
Style Periods: Fauvism, Cubism, Expressionism

Spencer Edition 3 Reading #21: Kandinsky

Week 4 Chapter 33 (continued)
Style Periods: "DADA," Surrealism

Week 5 Chapter 33 (continued) and Chapter 34
Style Periods: Non-Objective Art & Abstract Expressionism, 20th Century Realism

Week 6 Chapter 34 (continued)
Style Periods: Pop Art, 20th Century Sculpture and Architecture

GENERAL NOTES ON HOW TO SURVIVE THIS CLASS....

Try to keep ahead of the lecture tapes in your reading. Read the section of the chapter to be covered during the weekend before if at all possible. This way, when I say a name or a word you've never heard before, you might recognize it from your reading. If you don't, ask me in class and I'll be glad to repeat it and spell it. The Spencer readings are REQUIRED READINGS. You will be expected to know the information in the readings for exams. **Making Flash Cards is usually the best way to study for art history exams where a lot of memorization is involved. Download images from the myBCC "Study Image" folders to make flash cards.**

Take book notes. Underlining or marking over passages in your text with "highlighters" is essentially useless. Take notes that you can carry around with you to study. (Don't carry the book around... unless you're into body building!)

Make time-lines or lists to help you remember dates. I'll explain how in class. (Ask me, if I forget!) At least try to get the centuries down. Just writing out a timeline for yourself is half of the studying finished. Round off dates to the nearest 10 or 5; i.e., don't memorize exact dates, unless you prefer to do so. I give 20 years leeway on dates in the 18th and 19th centuries (10 years to each side of date) and 10 years in the 20th century (5 years to each side of date). Always give a specific date, for example, 1700, not "1700's" or 1850, not "1850's".

COME TO THE REVIEW SESSIONS. **Take notes while watching the videos** just as if you were in a classroom. Don't let the tapes pile up. Watch 2 to 3 per week - **3-4 per week for Summer Quarter**.

ASK QUESTIONS IN REVIEW SESSIONS. You may also call me anytime and leave your message on my voicemail or email me; I'll get back to you as soon as possible.

If at any time you feel lost, confused, or completely weirded out, come and talk to me during office hours, or call.

DISTANCE EDUCATION (TELECOURSE) STUDENTS: For information regarding broadcasts on THE COLLEGE CHANNEL, on AT&T CABLE TELEVISION (Channel 28 to the Eastside, Mercer Island, and surrounding areas where available) or videotape availability, call the Distance Education Office at (425) 641-2438 and leave a message so they can return your call or go directly to the Distance Education Office in room A140.

STUDENTS WITH DISABILITIES: Students with disabilities who have accommodation needs are required to meet with the Director of Disability Resource Services, room B132, (telephone 425 564-2498) to establish their eligibility for accommodation. If you require accommodation based on a documented disability, emergency medical information to share, or need special arrangements in case of emergency evacuation, please make an appointment with me as soon as possible.



Examples of student projects

How to get to your class handouts

1. Log in to MyBCC at <http://mybcc.net>.
2. Locate your class schedule under "My Classes" on your portal home page.
3. Click on the class title.

Your class should be listed in your class schedule approx. 4-6 hours after you register. If you have any problems accessing the portal or the course site, find the "Request Assistance" link on the bottom of the MyBCC home page and submit your problem.

view your pay and leave history...

SAGE System for Auditing General Ed...

Vista Not Available - Click for Info

My Classes

WIN 2006 View different quarter: WIN 2006 Print

Course	Sect	Room	Time	Days
ART 111 - Design: Color	C	C154	5:30 PM - 8:20 PM	MW
ART 201 - History Of Western Art	TAS	B104	5:00 PM - 7:00 PM	Th
ART 201 - History Of Western Art	TAC	B104	5:00 PM - 7:00 PM	Th
ART 203 - History Of Western Art	TAS	B104	5:00 PM - 7:00 PM	T
ART 203 - History Of Western Art	TAC	B104	5:00 PM - 7:00 PM	T

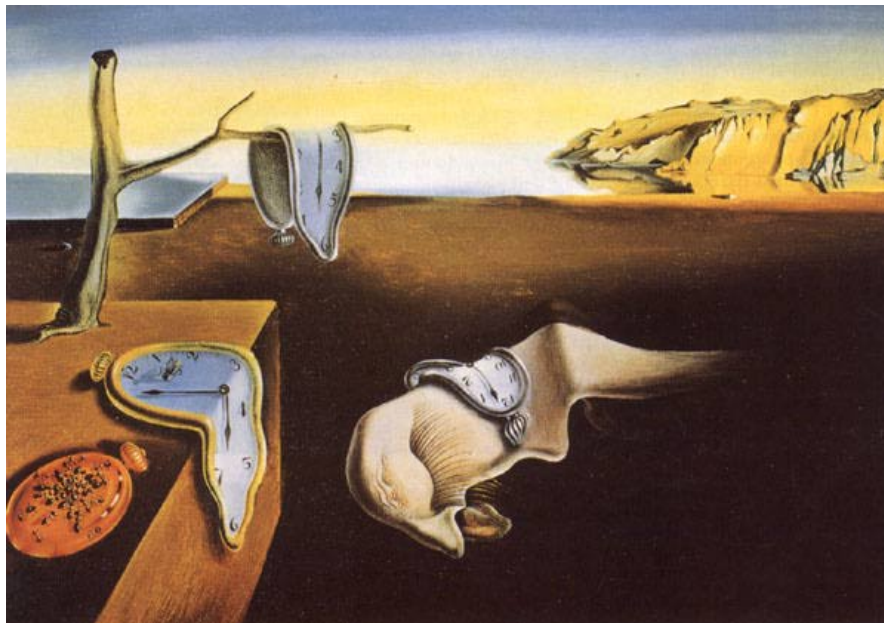
MyBCC Course Sites are now available for all BCC classes! Click on the class title from the My Classes schedule (above) to find materials posted by your instructor for your class.

My Links

Add new link

BCC

3000 Landerholm Circle SE Bellevue, Washington 98007



Salvador Dali, Persistence of Memory, 1931, MOMA

"Perhaps the imagination is on the verge of recovering its rights. If the depths of our minds conceal strange forces capable of augmenting or conquering those on the surface, it is in our greatest interest to capture them ... and later to submit them, should the occasion arise, to the control of reason"

- Andre Breton, from the *Surrealist Manifesto*, 1924