

ITEM # 0635, **ART 105**, 5 Credits, **Winter'10**

MW 3:00 - 5:10pm

Classroom: B104

Instructor: Ron Tanzi

Office: C250A, hours: 5:30 – 6:20 pm MW

Telephone: 425-564-2481

Email: rtanzi@bellevuecollege.edu

All class materials must be accessed, downloaded,

Final Exam: **Wednesday, March 16th**

& printed from the class Web Site at our [MyBC](http://mybcc.net/) class site at <http://mybcc.net/>

Email to me, rtanzi@bellevuecollege.edu your email address by the 2nd week of the quarter –

All emails must have “ART105” in the subject line.

ART APPRECIATION*(hybrid course) SYLLABUS

***Warning Note:** some of the art works shown and discussed in this class have nude female and male figures, violent and sexual content as well as other content that some may deem offensive.

Description: An introduction to the nature, vocabulary, media, history, and cultural contexts of the visual arts. The structure of the class will include slide lectures, reading, research, writing, hands-on projects, field trips, and presentations.

***Note: this class has minimum participation (attendance)* and work* requirements to receive a grade for the quarter - see page 2 below.**

Objectives:

- 1) To understand the basic visual elements and design principles of art.
- 2) To be introduced to the classifications involved in the study of art.
- 3) To learn about the basic media utilized in making art.
- 4) To interpret and appreciate works of art through a method of art criticism.
- 5) To appreciate the continuous interaction of art and culture through time.

Required

Textbook: *Living with Art*, 9th edition, by Mark Getlein, ISBN: 978-0-07-337920, www.mhhe.com/livingwithart (8th Edition is also acceptable)

There are required readings as well as the textbook has your only access to reproductions of images you will need to know for exams.

Required Computer Access & Email Address:

This is a Hybrid class - assignments for this class require online access

Staying aware of assignments announced in class, their due dates, any schedule changes, and information sent via email is the responsibility of the student.

All students need to have an email address which they check and maintain frequently. Email to me, rtanzi@bellevuecollege.edu your email address by the 2nd week of the quarter – **All emails must have “ART105” in the subject line.**

Supplies: Various supplies will be required for hands-on assignments as the quarter progresses.

You will need the following supplies:

- some old magazines for collage projects
- an 11”x14” white paper sketch pad (no spirals please)
- pencil and a pink eraser
- fine point black ink drawing pen
- 12-18” ruler and a small plastic triangle
- stick-flat paper glue and a roll of tape
- pair of scissors and an Exacto knife
- stapler (multiple page papers turned in not stapled will be lowered in grade 0.2)

Course Requirements*:

- 1) **Homework & In-Class Projects: 3-4 Hands-on Projects** and 2-3 written **Viewing Assignments¹** (Field Trips). = 50% of Quarter Grade.
- 2) **1 Midterm Research Paper or Project Presentation** on a subject from Parts III or IV of the textbook. See separate handout for more information. **Brainstorming** on **Mon. Jan. 24th Presentations** will begin on **Monday, February 7th**. = 25% of Quarter Grade.
- 3) **1 Final Comprehensive Exam** focusing mainly on Part V of the textbook and on classroom lectures/discussions on **Wednesday, March 16th**. = 25% of Quarter Grade.

NOTE DATE OF EXAM AS THERE ARE NO MAKE-UPS

¹All written assignments must be typed, double-spaced, 12-point font (Times New Roman or Arial), have 1"-1.25" margins and include a title page. They may be turned in as hard copies in class or submitted as attachments in Word or Adobe Acrobat/Reader files to an email to me – read assignments for other specific format requirements

***Participation:** Participation (Attendance) in this class is required. **Four (4) or more non-participation days** will result in an **automatic failure** of the course. 3 arrive-late/leave-early incidents will count as 1 absence. Students with 2 absences all quarter earn a 0.1 and students with 1 absence or less earn a 0.2 added to their quarter grade. All absences are considered legitimate absences – please do not bring me “notes” from doctors, etc. – you still have to attend a certain number of days to receive credit for this class. Attendance is extremely important to keeping up with assignments. Staying aware of assignments announced in class, their due dates, any schedule changes, and information sent via email is the responsibility of the student.

Late work is accepted only up to 2 days late (weekends count as 2 days) and will be lowered in one grade step for **each** day the assignment is late. **All written assignments** can be turned in as hard copies in class or submitted to me as an attachment during the due date up to 11:59 pm (please note that my school computer can only open **Word** or **Adobe Reader** file attachments).

***MINIMUM WORK REQUIREMENTS:**

Students must complete & receive a passing grade on 3 hands-on projects, complete & receive a passing grade on 2 Field Trip written assignments, give a Midterm Presentation & take the Final Exam in order to receive a grade for the quarter. Students not meeting the minimum work requirements will receive an F. Requests for a “Incomplete” grades must be made before the Final Exam. An “Incomplete” grade request will only be granted if the student has completed 80% of all the assignments required through the Quarter.

RULES OF COMMON RESPECT & ETIQUETTE

This class has a zero tolerance policy for rude or any behavior I consider to be disruptive to the learning environment. Rude or disruptive behaviors include cell phones and other electronic listening devices that are not turned off, inappropriate or inconsiderate language, and talking during class lectures. On the second offence students will be asked to leave and not return until the next class meeting, a non-participation day will be recorded.

No food is allowed in the classroom. No Laptops in use are allowed in the classroom

Any student registered and continuing in this class after the first class meeting is considered in agreement with these rules and actions.

TENTATIVE FIELD TRIP SCHEDULE:

Field Trips*: There will be approximately 2-3 Field Trips required during the quarter –see the specific assignment sheet and example online that will be due the following **Monday** after each field trip. The following is a partial list of places and tentative dates - others and/or date changes will be emailed or announced in class:

1. Wednesday, January 19 - Location Choices: the Frye Art Museum, Pioneer Square Area Galleries*, Bellevue & Downtown Kirkland Galleries*, (see acceptable gallery list on the last page of this syllabus) or the Henry Art Gallery at the University of Washington.

2. Wednesday, February 2 - Location Choices: Seattle Art Museum downtown, Seattle Asian Art Museum in Volunteer Park (Thursday, Feb. 3rd is the “free” day at SAM & SAAM), the Olympic Sculpture Park, or Bellevue Art Museum (Friday, Feb. 4th is the free day at BAM).

***Important:** Field Trip assignments are accepted only if done at the correct locations assigned.

See final page for specific addresses and acceptable galleries for Pioneer Square area & Kirkland galleries.

WEEK **COURSE OUTLINE** **READINGS**

Note that readings are required: If I conclude through classroom discussions that students are not doing the readings, we will begin having spot quizzes on the reading material every week.

Weeks 1-2: LEARNING TO SEE, READ BY WEEK 2: PART I & PART II

A. Perception: 1. Physical & Cultural Aspects of Perception

B. Visual Elements:

READ PART II, CHAPTER 4 & "VISUAL VOCABULARY" HANDOUT

- | | | |
|-------------|----------------|--------------------|
| 1. Line | 4. Shape | 7. Color |
| 2. Value | 5. Mass/Volume | 8. Time/Motion |
| 3. Lighting | 6. Space | 9. Texture/Pattern |

C. Design Principles:

READ PART II, CHAPTER 5 & "VISUAL VOCABULARY" HANDOUT

- | | |
|---------------------|---|
| 1. Format | 6. Repetition /Rhythm |
| 2. Unity/Variety | 7. Emphasis/Subordination |
| 3. Balance/Weight | 8. Complexity/Simplicity |
| 4. Contrast | 9. Proximity and Directional Forces |
| 5. Scale/Proportion | 10. Placement in a Specific Environment |

D. Learning to See through a Critical Analysis & Review Process:

READ "ART CRITICISM" AND "VISUAL VOCABULARY" HANDOUTS

Weeks 3-5: TWO-DIMENSIONAL MEDIA & METHODS:

READ BY WEEK 3: PART III OF YOUR BOOK

- A. Drawing:.....Dry and Liquid Media
- B. Painting:.....Watercolor, Tempera, Fresco, Encaustic , Oil, Synthetic
- C. Printmaking:.....Relief, Intaglio, Planographic, Serigraph
- D. Camera Arts:.....Photography, Film, Electronic Imaging
- E. Graphic Design and Illustration

THREE-DIMENSIONAL MEDIA & METHODS:

READ BY WEEK 4: PART IV

- A. Sculpture:... Additive & Subtractive Processes (Modeling & Carving), Casting, Assemblage, Installation, Environmental or Earthworks
- B. Crafts:.....Fiber, Ceramic, Glass
- C. Architecture: Load-Bearing Walls, Post & Lintel, The Arch, The Dome, Vaulting, Iron & Steel Frame, Re-enforced Concrete, Cantilevering, The Truss, Suspension, Geodesic Domes.

Weeks 6-11: ART HISTORY OVERVIEW:

READ: PART V, READ 2-3 CHAPTERS EACH WEEK

- A. Historical Styles in Western Culture
- B. General Developments in Non-Western Art

The final exam will be comprehensive and cover all aspects of material covered during the quarter in both your textbook and in class lectures with a major focus on Part V. The exam will be on identification of major works of art covered which involves extensive memorization – the best study tool is to make flash cards. The exam will be multiple-choice.

LIST OF GALLERIES & MUSEUMS

(Always call for hours/days they are open before visiting)

Museums in Seattle:

Frye Art Museum	704 Terry, First Hill	206-622-9250
Seattle Art Museum	First Avenue between Union & University Streets.	206-654-3100
Seattle Asian Art Museum	Volunteer Park, 1400 E. Prospect	206-654-3100
Olympic Sculpture Park	2901 Western Avenue	206-654-3100
Henry Art Gallery	University of Washington	206-543-2280

In Bellevue:

Bellevue Art Museum	510 Bellevue Way NE, Bellevue	425-519-0770
-------------------------------------	-------------------------------	--------------

Pioneer Square Area:

Note: these are the only acceptable galleries for Viewing Assignments at Pioneer Square Area Galleries:

Davidson Gallery	313 Occidental Ave. S.	206- 624-1324
Foster/White Gallery	220 3 rd Avenue S. (Also in Rainier Square at 1331 5 th Avenue)	206-622-2833 206-583-0100
Greg Kucera Gallery	212 3 rd Avenue S.	206-624-0770
Grover/Thurston Gallery	309 Occidental S.	206-223-0816
Linda Hodges Gallery	316 First Avenue S.	206-624-3034
Catherine Person Gallery	319 3 rd Ave S.	206-763-5565

Bellevue/Kirkland Area Galleries:

Note: these are the only acceptable galleries for Viewing Assignments on the Eastside

Gunnar Nordstrom Gallery	800 Bellevue Way N.E., Suite 111 (Bellevue)	425-283-0461
Kirkland Arts Center	620 Market (Kirkland)	425-822-7161
Parklane Gallery	130 Park Lane (Kirkland)	425-827-1462

STUDENTS WITH DISABILITIES: If you require accommodation based on a documented disability, have emergency medical information to share, or need special arrangements in case of emergency evacuation; please make an appointment with me as soon as possible. If you would like to inquire about becoming a DSS student you may call 425-564-2498 or go in person to the DSS (Disability Support Services) reception area in B132.
