

Art History 201* (On-line course)
Prehistoric to Gothic Style Periods (Caves to Cathedrals)

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On-Campus Office Hours: M & W, 5:15-6:15 pm or by appointment.

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Send all hard-copy mail to:
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For all handouts go to the [Blackboard Vista](#) class site or for study images go to the [MyBC](#) class site.
 See page 6 below for instructions to access class sites

***Note that some art works shown in this class may contain nude female and male figures, have violence and/or sexual content, or otherwise may have content deemed offensive to some.**

Description

A Survey of Art History covering from the Prehistoric to Gothic Style Periods. The major focus will be on Mediterranean or Western cultural traditions. The course covers the ancient world from the Prehistoric time periods through the great ancient civilizations of Mesopotamia, Egypt, Greece, Rome, and the Byzantine Empire. The course then turns to the development of Christian Art in Western Europe from Pre-Christian early medieval cultures to the styles of the high Middle Ages: the Romanesque and Gothic. This is a completely online course – see **REQUIRED COMPUTER ACCESS** below.

Course Objectives

1. To identify and classify works of art.
2. To understand and appreciate the mythological and religious subjects of the works of art created during the covered time period.
3. To understand and appreciate the influence of the political and social milieu on the works of art created during the covered time period.
4. To develop cognitive abilities in comprehension, analysis, and evaluation of information and knowledge of the visual arts.
5. To increase perceptual abilities through observation and analysis of works of art.
6. To develop and appreciate an aesthetic awareness.

TEXTS

REQUIRED: 1. [Gardner's Art through the Ages](#) by Kleiner, 13th Edition (12th-11th Edition is acceptable). ISBN: 0495093076 (Global Edition) or if you plan on only studying the western cultural traditions you can purchase the Western Tradition, 13th edition, ISBN: 0495573558. New texts come with a helpful CD-ROM for study. Click on the title above to access the Textbook Web site. The Global Edition of this textbook is used for all the art history classes here at BC.

RECOMMENDED: *A Short Guide to Writing about Art* by Sylvan Barnet, ISBN: 0321101448. Highly recommended for writing Research Papers on Art (several copies are on reserve in the LMC).

IMPORTANT: REQUIRED COMPUTER ACCESS

On-line computer access will be necessary to take this course. Students will need access to watch Online Lectures, to download all class handouts, for viewing study images for exams, and for accessing the class website for posting required assignments. See the last page below for instructions on accessing the [Blackboard Vista](#) site where most of the class occurs and where all class handouts are located. You can also access the [MyBC](#) portal to view and download images that you will need to know for exams. You will also need to have the following software: [Word](#), [Acrobat Reader](#), a compatible Web Browser like Microsoft [Internet Explorer](#) with a

Java platform, **PowerPoint**, and a **Flash Player**. Go to the **Distance Education** website now for more information on required computer programs. Call the Distance Education Office at 1-425-641-2438 (toll free 1-877-641-2712) for any computer related access questions or email Susan Hampson at shampson@bellevuecollege.edu for more information, if on campus, go directly to the Distance Education Office in room A140.

- All students need to have an email address which they check and maintain frequently. If you have not received an email from me before the start of the quarter, **Email to me at rtanzi@bellevuecollege.edu your email address by the 2nd week of the quarter. All emails must have “ART201” in the subject line.** Although we will be using the Blackboard Vista Mail on the class site for almost all purposes you still need to have an alternative email address for emergency contact and contacts made before the first day of class.

CLASS STRUCTURE & REQUIREMENTS:

COURSE REQUIREMENTS:

1. Online Postings; 2. Two Exams; 3. Research Paper or Art/Design Project

1. ONLINE POSTINGS

Required Postings to the Discussion Board:

Weekly every Sunday by 8 pm (see Posting Schedule handout for weekly subjects)

- **4-6 Comments (depending on the Week)** 200-250 words in length for each Subject Category.

Subject Categories: 1. Lectures

2. Textbook Readings

3. Major Readings

- **4-6 Replies or Responses** to other student Comments 100-150 words

Subject Categories: same as above

2. EXAMS*:

*Note the dates of exams – these are dated exams with no make-up dates for this class.

- **Midterm Exam** – On Prehistoric Art to Greek Sculpture – **Tuesday, February 1st**.

- **Final Exam*** - Greek Architecture to Gothic – **Tuesday, March 15th**

*The Final Exam is comprehensive and may cover material from previous episodes.

Exams will be **50% Identification** and **50% Essay***. All Exams will be based on images which will be available for review on the **MyBC** class site at <http://mybcc.net>. Access the “Picture” folder. I will choose images only from those in the folder labeled “Study Images” within the “Picture” folder.

***Essay** questions will be available in the Assignments Folder on the class Bb. Vista website one week prior to the exam and must be submitted with the identification part of the exam – late essays will not be accepted (and being 50% of the grade means you will fail the exam). **Exams** will be posted to the Assignment Folder by 8 am the day before the exam and will be due back by 8 pm the next day. **Late exams or essays are not accepted.**

3. ONE RESEARCH PAPER OR ONE ART/DESIGN PROJECT (see separate handout):

ALL PAPERS AND PROJECTS ARE DUE: Wednesday, February 23rd

GRADING:

Weekly postings = 25% of your quarter grade

Midterm Exam = 25% of your quarter grade

Final Exam = 25% of your quarter grade

Research Paper or Project = 25% of your quarter grade

BOOKS ON RESERVE IN THE BCC LIBRARY & FOR FURTHER RESEARCH

I have put the following books on RESERVE in the BCC Library. You may take them out for two-hour use in the library, or take them home overnight. They should be helpful for starting points for doing a Research Essay, for those instances when the textbook doesn't give you enough information on a subject or something you just want to know a bit more about. The books are under the name of RON TANZI or the class name: Art History 201.

Main Texts:

1. Kleiner, (older editions may include the following authors: Mamiya, Tansey), Gardner's *Art through the Ages*, 12th & 11th editions
2. Spencer, *Readings in Art History*, Vol. I, 3rd edition
3. Barnet, *A Short Guide to Writing About Art*. (very important if you are choosing to do a paper)

For further research:

4. Boardman, John, *Greek Art*
5. Grand, P.M., *Prehistoric Art*
6. Higgins, Reynold, *Minoan and Mycenaean Art*
7. Lloyd, Seton, *Art of the Ancient Near East*
8. Schug-Wille, Christa, *Art of the Byzantine World*
9. Westendorf, Wolfhart, *Painting, Sculpting and Architecture of Ancient Egypt*
10. Wheeler, Mortimer, *Roman Art and Architecture*

NOTES FOR CLASS:

Although you are making postings on readings the same weeks as the lectures it is a good idea to keep ahead of the lectures by reading the chapter(s) before listening to the lecture so that you are somewhat familiar with vocabulary and terminology before exposure to them in the lecture. Learn to take good notes during lectures and when reading your textbook. I recommend printing thumbnails of images in the class study folder into the left column of a document and using spaces to the right of each thumbnail to take notes on those need-to-know works as you watch and listen to the lectures.

Most of the most important works of art we cover can be downloaded from the Study Images Folder on the [MyBC](#) class website. Other Images that you may want to download for exam essays and research papers can also be searched for on the web (go to [Google Image Search](#)) or copied from your textbook – if you have trouble finding an image email me and I may be able to send one to you.

STUDENTS WITH DISABILITIES: If you require accommodation based on a documented physical or learning disability and/or have emergency medical information to share; please contact me or make an appointment with me as soon as possible. If you would like to inquire about becoming a Documented Disabled Assistance student you may call 1-425-564-2498 or contact Susan Gjolmesli at sgjolmes@bellevuecollege.edu or on campus, go in person to the DRC (Disability Resource Center) reception area in B132.

How to access the Blackboard Vista class site where all class activity is located and the MyBCC class site where you will access the study images for exams.

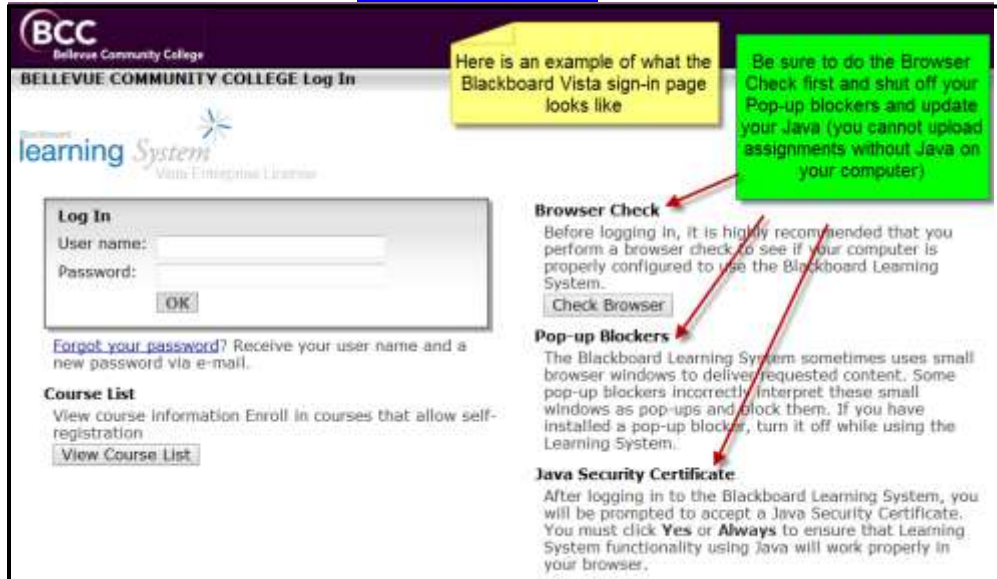
Note: Study Images will be on the MyBC class site only

1. Go to the [Blackboard Vista](#) log in page – see example below and go through the checks explained there. This site is usually not available until the first day of classes at BCC.
2. Locate your class schedule under “Class Sites” on your portal home page and click on ART201. With the exception of the study images all aspects of the class are on the Blackboard Vista site. You should become familiar with every aspect of this site immediately – start by looking over the home page and the menu to the left of the Home Page (the Home Page is also called “Course Content”).
3. Log in to [MyBC](#) at <http://mybcc.net>. Click on the class title. Look for the Study Image folder listed on the menu to the left.

Your class should be listed in your class schedule approx. 4-6 hours after you register but the class Blackboard Vista site will not be available until the first day of classes for the college. If you have any problems accessing the class Blackboard Vista site contact the Distance Education office (see contact information above). If you have problems accessing the MyBCC course site, find the “Request Assistance” link in the menu on the right side of the MyBCC log in page and submit your problem. ART201 Spring 2010 Blackboard Vista course site can also be accessed directly by this URL:

<http://vista.bellevuecollege.edu/webct/logon/37057845730021>

Blackboard Vista



MyBCC

