

ART 153: DARKROOM TECHNIQUES

Fall 2013, #0689

Instructor: Chad A. White

Office: C252, Office Hours: M & W 8:30-10:30 a.m.

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COURSE DESCRIPTION

This class is intended for students who have completed Photo I, Digital Photo I or Photo II. This class will enable continued use of the photography lab facilities in order to extend ones understanding of photography as a medium of artistic expression. The class will consist of 3 meetings – attendance is required during the first week, mid-term and final. Being that this is a darkroom course, students are required to provide a minimum of 10 prints that meet or exceed expectations in photograph craft and construction.

This is a Pass/Fail designated course. Work must meet a minimum grade of C or higher to Pass.

ATTENDANCE

Meetings and critiques are mandatory and participation is required.

GRADING

Factors considered into assigned grades: Effort, Attitude, Participation, Attendance, Technical Accomplishment, Aesthetic Aptitude, and Conceptual Exploration. Preferred qualities are signs of artistic growth and development, therefore, quality is emphasized over quantity.

Final grade breakdown is as follows:

10% First Meeting

25% Mid-term Critique (must have 6 working prints)

65% Final Critique (must turn in 12 final prints)

Must have grade of C or higher for Pass.

MATERIALS

Glazers, 430 8th Ave N, 206-624-1100, www.glazerscamera.com

Freestyle Photo Supply, www.freestylephoto.biz

BH Photo Supply, www.bhphotobvideo.com

SAFETY

The photographic chemicals used in the lab should not cause any problems if they are handled carefully. Please let me know if you experience any sensitivity to the chemicals. Extra precautions can be taken.

To request academic accommodations due to a disability please contact the BC Disability Resource at www.bellevuecollege.com/drc This is a very important step as accommodations cannot be made retroactively, please notify the instructor immediately.