

Syllabus & Course Outline

SPRING 2013: Art 150 Basic Photo I : Item # 0741

This document provides a general description of the course including content, objectives, structure, required resources, and basic expectations for successful performance. For more specific questions about equipment and class policies, please consult with your instructor.

This course consists of a three hour lecture, three hour lab plus your personal time outside class for a total of five units.

INSTRUCTOR	Chad White, Faculty Head of Photography
CONTACT	chad.white@bellevuecollege.edu
OFFICE HOURS	M-TH 08:30 -9:15am, F 8:30 -10:00am
WEB SITE	http://stopdownstudio.com/art150/
LECTURE TIME	Thursdays, 9:30 -12:20pm C251
LAB TIME	Tuesdays 9:30 -12:20pm C253
MIDTERM EXAM	TBA Rm C251
FINAL EXAM	Normal scheduled class Rm C251

COURSE DESCRIPTION AND OBJECTIVES

We are in the midst of a major revolution in how we conceive of and represent our visual world. The tools that are available to us as photographers change quite literally week by week and it has never been easier to make technically successful pictures. With that in mind, this class is an introduction to the fundamental vocabulary and techniques of photography with an emphasis on developing your skills of perception and your visual competence in the creation and consumption of lens-based imagery. This will require you to quickly master the basics of camera use and techniques. Perhaps most importantly, you will explore the complex relationship between composition, technical execution and visual ideas that communicate with intent.

While these course objectives look to the future, there's much to be learned from the past. Therefore we will look at and discuss a wide selection of photographs since photography's inception over 160 years ago and consider the broad and powerful impact of the most widely seen and used form of visual representation yet invented.

COURSE REQUIREMENTS AND GRADING

QUIZZES & LECTURE ASSIGNMENTS	10.0%
MIDTERM EXAM	10.0%
FINAL CUMULATIVE EXAM	15.00%
ATTENDANCE & EXERCISES	10.0%
PROJECTS & CONTACT CRITIQUES	40.0%
FINAL PROJECT	15.00%

TOTAL	100%

If at any point during the term you would like to discuss your grade and/or progress in this class, please make an appointment to meet.

LAB ASSIGNMENTS

There will be a series of lab assignments during the course of the quarter. Expect to spend 3 hours a week working on the lab assignments (and final project). Lab assignments must include both your prints and contact sheets submitted in a 9x12 inch folder labeled with your name, instructor name, and the time your lab section meets.

Late work will not be accepted without explicit prior approval from your instructor.

LECTURE EXAMS

There will be a mid term and final exam given during the lecture portion of this course. The final exam is cumulative, multiple choice in design and covers the material presented in lecture, lab and assigned readings.

FINAL PROJECT

Final projects will be due during finals week. Attendance is required at the final critique to receive full credit for your project. The final project will consist of 7 prints, presented as a cohesive, finished body of work. These images may be mounted and presented in a professional manner. There is no assigned subject matter and students are expected to focus on individual project goals.

ATTENDANCE AND CLASS PARTICIPATION

“f—8 and be there,” attributed to Weegee.

Your attendance and active participation in class is a basic expectation for adequate performance in both the lecture and lab. Your success in this course will be directly proportional to the effort and energy you put forth. Attendance is taken in both lecture and lab.

A late arrival in the lab will be automatically considered an absence. More than three unexcused absences in the lab can constitute an automatic failure. If you miss a class or arrive late, you will need to talk to a fellow student, find out what happened, and get caught up. It is unfair (to the instructor and to classmates) and unrealistic to expect a personal re-presentation of material to every student who is late or absent. In addition to attending every lecture and working for the full time period in every lab, you should spend a minimum of three hours outside of class (on average) to adequately complete your projects.

LAB USE

The lab is meant to be a constructive learning environment. Please be responsible, organized, clean and respectful of others while working in the lab. Do not hesitate to ask for help if you have questions regarding the facilities and technical problems (lab assistants will be available during open lab hours). You are expected to come to class with your camera and darkroom supplies. Completion of assignments on time for critique, regular attendance, good studio etiquette, participation in class discussions, and being respectful to fellow classmates and instructors are required throughout this course.

SAFETY AND ACCOMMODATIONS

The photographic chemicals used in the lab should not cause any problems if they are handled carefully. To request academic accommodations due to a disability please contact the BC Disability Resource Center : www.bellevuecollege.edu/drc. This is a very important step as accommodations cannot be made retroactively. Notify the Instructor Immediately.

REQUIRED SUPPLIES

Photography is expensive. This class will require you to spend approximately \$100 - \$200 for supplies. This does not include the cost of a camera.

1. ART 150 course reading: "Black and White Photography: A Basic Manual," 3rd Ed.: Horenstein, H.
2. Camera: 35mm SLR (single lens reflex) with FULL manual control of aperture, shutter speed and focus. **Suggested are: Nikon FM-10, Pentax ZX-M, or Minolta X-370, Pentax K1000.
3. Film: 10-15 rolls of Kodak Tri-X **OR Freestyle Arista Premium** black and white film that has an ISO rating of 400, 36 exp. rolls.
4. Paper: Ilford Multigrade RC **OR Arista Private Reserve**. 8x10" sheets, Qty 100, Pearl or Matte surface only!! Photographic paper is sensitive to light and heat! **Do not open** unless you are in the proper darkroom conditions!
5. Small hand towel to be kept with you at all times for working in the lab.
6. Clear plastic negative sleeve pages that have seven rows with five negatives in a row. Print File or Clear File are two quality brands.
7. A three ring binder or binder box for holding negative sleeves, contact sheets, prints, and notes.
8. A fine point sharpie marker and one #2 pencil
- 9. Can of compressed air.**
10. (Optional) Photo-wipes or a photo-quality sponge (and clean Ziploc bag)

SOURCES FOR SUPPLIES

Freestyle Photo, Los Angeles, 800.292.6137, www.freestylephoto.biz (Course code 62926)

Glazers Camera, 430 8th Ave North, Seattle, WA 98109, www.glazerscamera.com

B&H Photo, New York, 800.221.5662, www.bhphotovideo.com