

# ART 150: INTRODUCTION TO PHOTOGRAPHY

Instructor: Chad White

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Sections: TTH 9:30am-12:20pm (0668) & TTH 1:30pm-4:20pm (0670)

Office Hours: 9:30-1:00 Mondays and Wednesdays

## Course Description

This course is an introduction to photography, intended for students who have little or no prior experience. The course will cover the basic principals of photography including exposing film, 35mm camera controls, black and white film development, and making black and white enlargements. Students will learn to use photography as a form of visual communication and how to interpret and discuss photographs during critiques held in class. Directed assignments will be given in the first half of the term to strengthen the understanding of both technical and aesthetic aspects of photography. The majority of the second half of the term will be focused on a final project to be presented in the final critique.

## Course Requirements and Grading

15% Lecture Exam

45% Lab assignments/ 10% Class Participation

30% Final project

### Lecture Exams

There will be a final exam given during the lecture portion of this course. The exam is cumulative and covers the material presented in lecture, lab and assigned readings.

### Lab Assignments

There will be a series of lab assignments during the course of the quarter. Expect to spend 4-8 hours a week outside of class working on the lab assignments (and final project). Lab assignments must include both your prints and contact sheets submitted to me in a 9x12 inch folder labeled with your name, my name, and the time our lab section meets. Graded assignments turned in on time may be resubmitted within two weeks for re-evaluation.

**LATE ASSIGNMENTS WILL NOT BE ACCEPTED!!!!**

### Final Project

Final projects will be due during finals week. Attendance is required at the final critique to receive full credit for your project. The final project will consist of 8-12 prints, presented as a cohesive, finished body of work. These images must be mounted and/or presented in a professional manner. There is no assigned subject matter; I will work with each student individually to determine what might be the best direction to focus your project.

## Attendance and Class Participation

You are required to attend the lecture and lab classes and attendance will be taken at both. On the fourth unexcused absence, your lab assignment/class participation grade will be reduced by one letter grade. If you are absent 5 times you fail the course. It is your responsibility to make up any material or homework you might have missed in class due to an absence. Be aware that an unexcused absence may result in missing a quiz or critique (both of which are graded) and they cannot be made-up.

The following is the grading scale used for this course.

100% A+  
93% - 99% A  
90% - 92% A-  
87% - 89% B+  
83% - 86% B  
80% - 82% B-  
77% - 79% C+  
70% - 76% C  
60% - 69% D  
59% - 0% E

If at any point during the term you would like to discuss your grade and/or progress in this class, please see me.

## Additional Expectations

The lab is meant to be a constructive learning environment. Please be responsible, organized, clean and respectful of others while working in the lab. Do not hesitate to ask for help if you have questions regarding the facilities and technical problems (lab assistants will be available during open lab hours). You are expected to come to class with your camera and darkroom supplies. Completion of assignments on time for critique, regular attendance, good studio etiquette, participation in class discussions, and being respectful to fellow classmates and instructors are required throughout this course.

## Safety

The photographic chemicals used in the lab should not cause any problems if they are handled carefully. Please let me know if you experience any sensitivity to the chemicals. Extra precautions can be taken. If you are pregnant, or become pregnant during the semester, consult with the instructor as soon as possible.

To request academic accommodations due to a disability please contact the BC Disability Resource. This is a very important step as accommodations cannot be made retroactively. Notify the Instructor Immediately.

## Required Supplies

Photography is expensive. This class will require you to spend approximately \$300 - \$350 for supplies. This does not include the cost of a camera.

Not having the money to purchase supplies to complete assignments is not an acceptable reason for incomplete work.

## Check List

- ART 150 course reading: TBA.
- Camera: 35mm SLR (single lens reflex) with FULL manual control of aperture, shutter speed and focus. \*\*Suggested are: Nikon FM-10, Pentax ZX-M, or Minolta X-370
- Film: 15-20 rolls of Kodak Tri-X black and white film that has an ISO rating of 400, 36 exp. rolls.
- Paper: Ilford Multigrade RC in 8x10 sheets, box of 100, **Pearl or Matte surface only!!**  
Photographic paper is sensitive to light and heat! Do not open unless you are in the proper darkroom conditions!
- Small hand towel to be kept with you at all times for working in the lab.
- Clear plastic negative sleeve pages that have seven rows with five negatives in a row. Print File or Clear File are two quality brands.
- A three ring binder or binder box for holding negative sleeves, contact sheets, prints, and notes.
- A fine point sharpie marker and one #2 pencil
- Anti-static brush or cloth for removing dust from negatives or a can of compressed air.
- Photo-wipes or a photo-quality sponge (and clean Ziploc bag)

## Sources for supplies

Glazers Camera, 430 8<sup>th</sup> Ave North, Seattle, WA 98109, [www.glazerscamera.com](http://www.glazerscamera.com)

B&H Photo, New York, 800.221.5662, [www.bhphotovideo.com](http://www.bhphotovideo.com)

Freestyle Photo, Los Angeles, 800.292.6137, [www.freestylephoto.biz](http://www.freestylephoto.biz)