

# **ART 153 DARKROOM TECHNIQUES**

Quarter: Winter 2010  
Instructor: Chad White  
Office: C252  
Office Hours: MW 9:30-1:00  
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## **COURSE DESCRIPTION**

This class is intended for students who have completed Photo I or Photo II at BCC to have continued use of the darkroom in order to extend ones understanding of photography as a medium of artistic expression.

The class will consist of 3 meetings – attendance is required during the first week, mid-term and final.

## **ATTENDANCE**

Meetings and critiques are mandatory and participation is required.

## **GRADING**

Factors considered into assigned grades: Effort, Attitude, Participation, Attendance, Technical Accomplishment, Aesthetic Aptitude, and Conceptual Exploration. Preferred qualities are signs of artistic growth and development, therefore, quality is emphasized over quantity.

Final grade breakdown is as follows:

05% First Meeting

20% Mid-term Critique ( must have working prints and/or contacts )

75% Final Critique ( must turn in 15 final prints )

## **MATERIALS**

Omega Photo, 1100 Bellevue Way #6, 425-455-2126

Glazers, 430 8<sup>th</sup> Ave N, 206-624-1100, [www.glazerscamera.com](http://www.glazerscamera.com)

Freestyle Photo Supply, [www.freestylephoto.biz](http://www.freestylephoto.biz)

BH Photo Supply, [www.bhphotovideo.com](http://www.bhphotovideo.com)

## **SAFETY**

The photographic chemicals used in the lab should not cause any problems if they are handled carefully. Please let me know if you experience any sensitivity to the chemicals. Extra precautions can be taken. If you are pregnant, or become pregnant during the semester, consult with the instructor as soon as possible.

To request academic accommodations due to a disability please contact the BC Disability Resource. This is a very important step as accommodations cannot be made retroactively, please notify the instructor immediately.