



**Fall 2013**

**ENGLISH 201 (Section HYE; Item #1158)**

**Theme: The England/Nigeria Connection**

**TTh @ 10:30 am – 11:20 am in R209**

---

Instructor: Lynne Walker  
E-mail: Please contact me via Canvas (preferred), via Skype (debralyne49), or via BC mail: lynne.walker@bellevuecollege.edu  
Phone: X 2070 (message only)  
Office location: R230 (Division of Arts & Humanities)  
Office Hours: By appointment: please see me in class or e-mail me at Canvas to set up an appointment. I **am more than happy** to meet with you.

---

### ***Course Information***

#### **Course Outcomes**

*At the end of English 201, students will be able to write a humanities-style research paper that includes as part of its composition or process:*

- An objective summary of college-level material which identifies primary and supporting assertions
- An evaluation of different types of evidence (i.e., tone/diction, logical reasoning)
- A synthesis of source material with own writing
- An original and clearly supported thesis
- Proper in-text citations and works-cited page
- A breadth of varied primary sources which demonstrates a familiarity with library research skills

#### **How “Outcomes” will be met**

*Outcomes will be met by students:*

- Reading:
  - 2 novels (primary text foundation for students’ research projects)
  - assigned chapters in *Research Matters*
  - articles posted at Canvas
- Writing:
  - one research paper 10 – 12 pages (of text) in length (see format requirements under “Instructor Expectations” below)
  - one 3/4 - 1 page paper (introduction to the research paper concluding with the thesis statement)
  - two 2 - 3 page papers (#1 = analysis; # 2 = synthesis. These constitute part of the research paper)
  - a number of “process/progress” assignments vis-à-vis the research project

- a number of group assignments
- Researching:
  - a **minimum of 10** academic secondary sources (papers) for citation in the research paper:
    - must include the primary text (if both used, only one will count)
    - may include up to three sources that I provide at Canvas (more than three may be used, but only three will “count” towards satisfying the number requirement)
    - must include a minimum of six sources that the student has located
- Participating (as an ***informed*** participant):
  - in any (online/in-class) discussions about the research paper writing process
  - in any (online/in-class) discussions about the readings. I reserve the right to introduce **pop quizzes** if students are not keeping up with the reading (as indicated by their participation)
  - in the peer review session (**i.e. present their own 1<sup>st</sup> draft for peer review AND critique another student’s paper**)
  - in a conferencing session (**students must conference at least once to pass the class**)
  - **in group assignments (this is key)**
- Exercising critical thinking skills (indicated in both group and individual assignments)

## Grading

Research paper **500 points**

Written “process” assignments (Individual work) **470 points**

- Journal Entries (3 x 20 points)
- Project Timeline (20 points)
- Generate Ideas about a Topic (20 points)
- Research Question Refined/Preliminary Thesis Statement (20 points)
- Research Proposal (100 points)
- Research Paper Introduction (culminating in the thesis) (50 points)
- Analysis Paper (100 points)
- Synthesis Paper (100 points)

Participation (group work) **150 points**

- Logical Reasoning Exercise (30 points)
- Analysis Assignment (30 points)
- Synthesis Assignment (30 points)
- Miscellaneous (attendance/participation, pop quizzes etc.) (60 points)

Getting Started: A Treasure Hunt (Quiz) **10 points**

Citation Quiz **30 points**

**Total = 1160 points**

### **IMPORTANT NOTE: A student CANNOT pass ENGL 201 if:**

- s/he does not conference with me at least once (done on campus or via Skype)
- her/his research paper does not receive a passing grade
- s/he does not send me confirmation (snip of the final “thank you” page) of having submitted a course evaluation

Points will be equated to a percentage. Eg. **1160 points = 100%**

**Final course grades are posted as letter grades and are as follows:**

A	93 – 100%	A-	90 – 92%		
B+	88 – 89%	B	83 – 87%	B-	80 – 82%
C+	78 – 79%	C	73 – 77%	C-	70 – 72%
D+	68 – 69%	D	60 – 67%		
F	59% and lower				

### Books and Materials Required

- *Research Matters* by Rebecca Moore Howard & Amy Rupiper Taggart - required
- *Things Fall Apart* by Chinua Achebe - required
- *Little Bee* by Chris Cleave - required
- What is Academic Language Proficiency?" by Stephen Krashen and Clara Lee Brown (on Canvas)
- The Purdue Online Writing Lab. Available at: <http://owl.english.purdue.edu/> (link on Canvas)

## Classroom Learning Atmosphere

### Instructor's Expectations

- Students are expected to check Canvas **DAILY** for announcements/messages
- Students are responsible for meeting all deadlines. A quarter-at-a-glance calendar is posted on Canvas. Students must **check this calendar and the week's module on a DAILY basis**. Should any changes to the calendar be necessary, students will be informed immediately
- **\*\*\*NO LATE ASSIGNMENTS will be accepted\*\*\* (no exceptions)**
- Students are expected to participate in all group discussions/assignments in a **fully informed manner**, having read the assigned text thoroughly.
- Please note that this class **requires attendance**; moreover, 3 late arrivals constitute 1 day of absence. Missing 20% of the class will result in an automatic F in the course.
- Please see "How 'Outcomes' will be met"
- All assignments are to be submitted in **Word** or **PDF** format (no Google doc or other web-based doc)
- All written assignments are to be submitted in the following **format**:
  - **Times New Roman font**
  - **12 point font**
  - **1.5 spacing**
  - **1 inch margins**
  - **Block format (no indented paragraphs; space between paragraphs)**
  - **Pages numbered ( if a paper, italicize the *thesis* and underline each topic sentence)**
- All in-text citations, plus the Works Cited, must be in **MLA** format
- Cell phone use (for texting/calls) prohibited in class; if student persists, s/he will be asked to leave (receiving zero attendance for that day)

### Values Conflicts

Essential to a liberal arts education is an open-minded tolerance for ideas and modes of expression that might conflict with one's personal values. By being exposed to such ideas or expressions, students are not expected to endorse or adopt them but rather to understand that they are part of the free flow of information upon which higher education depends.

To this end, you may find that class requirements may include engaging certain materials, such as books, films, and art work, which may, in whole or in part, offend you. These materials are equivalent to required texts and are essential to the course content. If you decline to engage the required material by not reading, viewing, or performing material you consider offensive, you will still be required to meet class requirements in order to earn credit. This may require responding to the content of the material, and you may not be able to fully participate in required class discussions, exams, or assignments.

### Affirmation of Inclusion

BellevueCollege is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at BellevueCollege, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. <http://bellevuecollege.edu/about/goals/inclusion.asp>

### **Division Statements**

The principle of academic honesty underlies all that we do and applies to all courses at BellevueCollege . One kind of academic dishonesty is plagiarism, which may take many forms, including, but not limited to, using a paper written by someone else, using printed sources word-for-word without proper documentation, and paraphrasing or summarizing the ideas of others without acknowledging the source. Plagiarism can also occur when non-written ideas are taken without documentation--using someone else's design or performance idea, for example. In short, plagiarism is passing off someone else's ideas, words, or images as your own; it amounts to intellectual theft--whether or not it was your intention to steal. BellevueCollege instructors have access to commercial plagiarism detection software, so please be advised that any work students submit may be tested for plagiarism.

Participating in academic dishonesty in any way, including writing a paper or taking a test for someone else, may result in severe penalties. Dishonestly produced papers automatically receive a grade of "F" without the possibility of make-up. The Dean of Student Services will also be notified of such conduct, and repetition of the behavior will result in progressively more serious disciplinary action (for example, an instructor may recommend that the student fail the course for a second offense or even that a student be expelled for a serious offense, such as stealing an exam).

Grades lowered for plagiarism or other forms of dishonesty may be appealed through the regular channels, and any further disciplinary action taken by the Dean may also be appealed through existing processes.

### **Student Code**

"Cheating, stealing and plagiarizing (using the ideas or words of another as one's own without crediting the source) and inappropriate/disruptive classroom behavior are violations of the Student Code of Conduct at BellevueCollege. Examples of unacceptable behavior include, but are not limited to: talking out of turn, arriving late or leaving early without a valid reason, allowing cell phones/pagers to ring, and inappropriate behavior toward the instructor or classmates. The instructor can refer any violation of the Student Code of Conduct to the Vice President of Student Services for possible probation or suspension from BellevueCollege. Specific student rights, responsibilities and appeal procedures are listed in the Student Code of Conduct, available in the office of the Vice President of Student Services." The Student Code, Policy 2050, in its entirety is located at:  
[http://bellevuecollege.edu/policies/2/2050\\_Student\\_Code.asp](http://bellevuecollege.edu/policies/2/2050_Student_Code.asp)

## ***Important Links***

### **Bellevue College E-mail and access to MyBC/Canvas**

All students registered for classes at BellevueCollege are entitled to a network and e-mail account. Your student network account can be used to access your student e-mail, log in to computers in labs and classrooms, connect to the BC wireless network and log in to MyBC/Canvas. To create your account, go to:  
<https://bellevuecollege.edu/sam> .

BC offers a wide variety of computer and learning labs to enhance learning and student success. Find current campus locations for all student labs by visiting the [Computing Services website](#).

### **Disability Resource Center (DRC): NOTE – for Fall 2013, DRC is located in Library Media Center (D Blbg)**

The DisabilityResourceCenter serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact us as soon as possible.

If you are a person who requires assistance in case of an emergency situation, such as a fire, earthquake, etc, please meet with your individual instructors to develop a safety plan within the first week of the quarter.

The DRC office is located in B 132 or you can call our reception desk at 425.564.2498. Deaf students can reach us

by video phone at 425-440-2025 or by TTY at 425-564-4110. Please visit our website for application information into our program and other helpful links at [www.bellevuecollege.edu/drc](http://www.bellevuecollege.edu/drc)

### Public Safety

The Bellevue College (BC) Public Safety Department's well trained and courteous non-commissioned staff provides personal safety, security, crime prevention, preliminary investigations, and other services to the campus community, 24 hours per day, 7 days per week. Their phone number is 425.564.2400. The Public Safety website is your one-stop resource for campus emergency preparedness information, campus closure announcements and critical information in the event of an emergency. Public Safety is located in K100 and on the web at: <http://bellevuecollege.edu/publicsafety/>

### Final Exam Schedule

**There is no final exam in this class, but please note the due date for the research paper (see Canvas calendar).**

### Academic Calendar

The Bellevue College Academic Calendar is separated into two calendars. They provide information about holidays, closures and important enrollment dates such as the finals schedule.

- Enrollment Calendar - <http://bellevuecollege.edu/enrollment/calendar/deadlines/>. On this calendar you will find admissions and registration dates and important dates for withdrawing and receiving tuition refunds.
- College Calendar - <http://bellevuecollege.edu/enrollment/calendar/holidays/0910.asp>. This calendar gives you the year at a glance and includes college holidays, scheduled closures, quarter end and start dates, and final exam dates.